THE CASH BOX

THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY

Vol. 7, No. 37
WEEK OF
MAY 27, 1946

WURLITZER'S

TRIPLE-ACTION ADVERTISING REACHES EVERYONE, EVERYWHERE

AT HOME

ON THE ROAD

IN THE LOCATION

WURLITZER
Factory-Approved
MUSIC MERCHANTS
and
WURLITZER LOCATION OWNERS *are reaping the rewards*

Wurlitzer's "Triple Action"- Advertising Campaign will reach *Everybody...Everywhere*

● Everyone who walks, rides, or reads is being exposed to Wurlitzer's powerful, colorful, national advertising that tells him to "Look for the Sign of the Musical Note . . . to identify a place where he'll find Wurlitzer Music . . . *America's Favorite Nickel's Worth of Fun.*"

It has proven a location getter for Wurlitzer Factory-Approved Music Merchants, a patron producer for location owners, an unprecedented money maker for both. The Rudolph Wurlitzer* Company, North Tonawanda, N. Y. *The Name That Means Music To Millions.

Watch WURLITZER EXTEND ITS *Leadership*

PLAYS BOTH SIDES!

AMI

20 RECORDS GIVE 40 SELECTIONS ON THE NEW AMI PHONOGRAPH

Automatic Instrument Company
679 North Wells Street, Chicago 10, Ill.

WRITE IN YOUR TEN TOP TUNES FOR THIS WEEK--MAIL THIS CARD TODAY!

1. _____
2. _____
3. _____
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FIRM _____

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CITY _____ *STATE* _____

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BUSINESS REPLY CARD

FIRST CLASS PERMIT No. 43309, SEC. 510, P. L. & R. NEW YORK, N. Y.

THE CASH BOX

381 FOURTH AVENUE

NEW YORK (16) N. Y.

Vol. 7, No. 36, Serial Number 244 Week of May 27, 1946

Taxes Will Go Higher

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By Bill Gersh

There is no need to advise the trade that taxes are today far and above anything ever before dreamed about in this coin operated machines business.

There is also no need to advise the members of this field that taxes will go higher—much higher.

There is today a terrific demand from everyone of the leading cities, counties and states in this nation for more and still more revenue. And experts are searching for ways and means to bring this greater revenue into the treasuries of all states, cities and counties.

Even the smallest communities are now taxing the amusement, music and merchandising equipment of this trade.

But, that isn't all. It's just a beginning, as far as the majority of these communities are concerned.

As this industry grows greater and becomes more prominent, with the return of full scale production, it will again attract attention.

Pinballs started to attract attention when they reached such numbers that they gained national recognition. This attention turned to revenue for the communities. All the leading items of this field will begin to attract ever keener scrutiny because of greater growth and popularity, and again be taxed half to death.

At the present time some coinmen are not too much concerned with the taxes they are paying for the simple reason that they believe this means they are giving the money to their own communities in the form of licenses, instead of to Uncle Sam in the form of income taxation.

But, what these men overlook is the fact that such a despairing, do-nothing attitude, simply encourages the tax makers and, because of little or no resistance, the tax makers seek more and more, for they then feel that they just didn't get what they should have obtained from this industry the first time. That's only a natural conclusion for them to reach.

There is only one answer for this industry. The same answer which was reached by other industries everywhere in the nation. That is—the formation of a "National Tax Council"—as has long been urged by this publication so that the industry will at least have a central source for tax information.

There is no such central depot today where the members of this coin machine industry can obtain the desired tax information they require when their equipment is suddenly smacked by the tax makers.

This must be done. It must be done now. It should have been done years ago. The tax bills and ordinances which are being formulated now will mean the death knell for a great many territories unless the coinmen in those territories act quickly.

There should be no hesitation to create a "National Tax Council" on the part of the members of this industry, especially those who already have been taxed.

These men who have already been heavily taxed must act as the nucleus for the formation of a "National Tax Council".

It is up to them to act now — to call together coin machine leaders from everyone of the 48 states into a meeting to arrange for the creation of a "National Tax Council" for their own future welfare and protection.

Remember: Taxes will go higher.

THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

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GAMES FROM $250 to $550

PHONOS FROM $600 to $900

2 BIG REASONS FOR 70%-30% COMMISH BASIS

12 Weeks at $30 Net Per Week to Amortize a $350 Pin Game.

$15 Net Per Week for 52 Weeks to Pay for $750 Phono.

Ops Must Get 70% Commission to Insure Profitable Operation.

NEW YORK — The crusade which *The Cash Box* started thruout the entire nation for all operators to obtain 70% of the gross collections from juke boxes and pin games, is now in full swing. But, as with all logical matter, it requires constant hammering home to those who hesitate—to convince them that hesitation at this time is simply suicide.

At the present time juke boxes are priced from approximately $595 to $895—or an average price of $750 per phono (and this is not taking into consideration the fact that prices will most definitely go away up after all strikes have been settled) which means that to amortize a phono in 12 months time (52 weeks) the operator must obtain $15 NET per week from the location in which he places that juke box. That means a $30 per week gross average—and that's plenty high—with the nation now at approximately a $12 per week gross average.

Pinball games ranges from $247.50 to approximately $550.00 at present. These prices, too, are already creeping up and will go higher when all additional labor and materials costs are added onto the new component units which will go into these machines when high speed production gets under way.

This means that the average game will cost about $350 to the operator. And, as is well known in the amusement machines business, the average game is switched from location to location at two and three week intervals.

In short, after switching around for about 3 months—that game is considered more or less used up—during the days when good production is under way and when new machines are popping out of the factories in an ever changing pace.

Therefore, to amortize a pin game (on the best basis) the three month period—the operator must obtain $30 per week NET from the location where he places that machine. That means $60 per week gross take.

After carefully scrutinizing the above facts and figures—any intelligent operator will realize that he absolutely cannot continue on his present 50/50 commission basis. He MUST GET MORE COMMISSION FROM EVERY JUKE BOX OR PIN GAME HE PLACES ON A LOCATION TODAY — HE MUST ADOPT *"THE CASH BOX"* SUGGESTION — HE MUST GET 70% COMMISSION!!

JUKE BOX OPS STILL GIVING IT AWAY

Offer $100 to $500 or 2 to 4 Weeks Take to Get a Location

NEW YORK — Probably the most aggravating and the most nonsensical sales method now in use by certain operators — is giving from $100 to $500 or from 2 to 4 week's collections to a location owner to obtain his spot

There is no doubt that such actions will take spots away, especially from the smaller operators. But, in the long run it is simply committing suicide for the operator who does get the spot.

Time and time again in past years it has been proved that those ops who got into locations by this method sadly rued the day. They were suddenly faced with demands for "loans". They were also faced with "requests" which kept their profits down to a minimum. And, when they complained, the location owner reminded them that they were making so much money in his spot that they were able—just to get the location—to pay him $500.

What does this mean to the storekeeper? For years the operators who have tried know that it simply means that the storekeeper holds them in the spot for just as long as they bring him more money than his former operator—then—zingo—out they go—and he starts his search all over again for someone else who will make him a similar offer.

This sort of operator never does get 70% commission. He is happy if he can get but 50% commission. He is happy, after a few weeks, if the storekeeper allows him to remain in the spot. He's made a chiseler of the location owner — and the merchant will chisel from then on in. It ruins every spot where such practise is used.

That was the main reason why association after association was created. At one time it became so bad in New York City that cigarette machine operators were offering as high as $2,000 to get a new spot. The result was that they found they were losing money. They then came together into an association to halt this practise. The same is true in the case of the pinball and juke box operators.

There is much new blood entering into the field. There are also many ambitious operators who, because someone is willing to finance them, now feel that they should do everything they possibly can to grab off locations.

The resultant effect is simply chaos. It means ruin for all the operators in the same territory. It doesn't just mean that a few small operators have been pushed out of spots and have been forced to quit. It means, instead, that the word spreads among the locations and for months and months and months to come location owners start the chiseling practise of demanding "loans" from the operators.

No operator today can stand up under this sort of financial pressure. He realizes that he is faced with a tremendous increase in general overhead. He knows that supplies and parts are away up over what they ever were pre-war — and are going up and up and up. He also knows that games and juke boxes are priced double and triple what they ever were before. And he knows that these, too, are going up in price — even higher than they are at the present time.

He realizes that much new blood is coming into the field. The kind of men who are willing to work a half day job for a salary and depend on that to cover their immediate needs while operating in addition. These men will do anything to get locations. They will chisel and will offer storekeepers 60% and more to get the spot and even offer 2 to 4 weeks of the take free, just to get in.

With the higher cost of equipment, with the tremendously increased overhead, with the new sort of competition coming into the business — the operator must use every bit of ingenunity and intelligence he has to combat this sort of thing and to assure himself that he will continue in a profitable business.

He must sign up his locations on legal contracts. He must get 70% commission. He must arrange to buy the new machines first so that his competitior won't be able to use this angle against him. He must do one and one hundred more things to keep his feet on the ground and be sure that he remains in business.

THEN—SURELY—HE MUST DO EVERYTHING IN HIS POWER TO ELIMINATE THE MEN FROM THIS BUSINESS WHO ARE DOING THE VERY THING WHICH WILL KNOCK HIM OUT OF BUSINESS.

If he has an association — he must invite them into it. If there is no association he must call these men together and talk with them and work with them and show them where they are wrong. HE MUST DO THIS IMMEDIATELY — BEFORE IT'S TOO LATE!

JUKE BOX OPS
STILL GIVING
IT AWAY

Offer $100 to $250 in 2 to 4 Weeks
Tips to Get a Location

SO FAR THIS YEAR

19 CITIES TAXED JUKE BOXES

13 CITIES TAXED PIN GAMES

FOR THE FIRST TIME

When Will This Industry Create a "NATIONAL TAX COUNCIL"?

NEW YORK — For almost four years now *The Cash Box* has been constantly urging this industry to create a "National Tax Council" so that it would be able to have some method of defense against the tremendously increased taxes which are coming into effect while all cities, counties, states and even the Federal government seek more and still more revenue.

It has given one reason after another why such a council is an absolute necessity. It has pointed out that there exists no uniformity of taxation, nor understanding of what taxation means to this industry, anywhere in these United States.

It has also shown where city after city and state after state have forced inequitable and excessive taxation upon this industry—and in most cases —because these tax makers had no idea nor any understanding of the workings of this business.

Rather than go thru a great many arguments (all over again) as to why a "National Tax Council" is as necessary for this industry, as it is for all other industries in the nation (and almost every large industry in the country has such a council at work for it) *The Cash Box* would much rather give the report (just received) from the International City Managers Association.

(It is well to remember that this report circulates thruout every city in the nation—and by its very wordage —urges all cities to adopt the taxation programs which are now being put thru by others.)

In the first case to tap new revenue sources more than 230 cities this year slapped taxes on the business of this country. Charges for municipal services, taxes on amusements and utilities, and business licenses were the most frequently adopted methods of increasing local revenues.

Among the amusement taxes adopted were licenses on juke boxes imposed by 19 cities. They range from $7.50 to $50 annually. Athol, Mass. went to the extreme of taxing juke boxes $5 for each Sunday they operate—that means, if they operate every Sunday of the year, the operator must pay $250 per year per juke box. Naturally, most of the juke boxes in Athol Mass. don't play on Sundays—unless the location owner wants to pay the $5 to the city.

Pinball machines and other coin operated devices, the International City Managers Association goes on to report, were taxed for the first time by 13 cities. Spokane, Wash. expects to raise $100,000 this year from its new 5% tax on income from slot machines alone. And 5% of the gross, even for a slot machine, is a lot of money — to any operator who must pay it out of his pocket. Naturally, the operator arranges with the storekeeper that the first 5% be paid to the tax man, and then splits the difference with him. But, sometimes this simply can't be done—especially in certain locations.

Even all this is not the crux of the situation. This industry is willing and even happy to pay its share of keeping its local community governments financially solid. But, it doesn't want to be raped so doing. It wants to pay on just as fair and square a basis as do all other businesses.

To arrange for a completely equitable tax return to every city, county and state — and also to the Federal government (and, at the same time, keep all these governing bodies from publicly revealing the locations registered for licenses) a "National Tax Council" should be immediately created by the coin machine industry.

SO FAR

THIS YEAR

19 CITIES TAXED JUKE BOXES

13 CITIES TAXED PIN GAMES

FOR THE FIRST TIME

When Will This Industry Create a

"NATIONAL TAX COUNCIL"?

HOW TO BURN A CANDLE AT BOTH ENDS

FRONT END

WHY BE CONTENT WITH A PERCENTAGE?
own it yourself!
.....AND KEEP ALL THE PROFITS!
IT CAN PAY FOR ITSELF THE FIRST YEAR . . . AFTER THAT, IT'S CLEAR PROFIT!
You've watched them step on those weighing machines, dropping in their pennies. Have you ever estimated how much money these scales take in? Do you know how quickly they can pay for themselves? Look at these figures:
25 weighings per day means $7.50 month, or $90.00 year
35 weighings per day means $10.50 per month, or $126.00 year
45 weighings per day means $13.50 per month, or $162.00 year
Biggest "store traffic" builder yet devised!
It takes up only 2 square feet of space, but it draws more traffic than any other display you can put in the same area. Even if you charged nothing for weighings, it would be a smart advertising stunt, and pay for itself over and over again! Keep business coming your way! Own one of these beautiful NATION Personal Weighing Machines yourself!
NATION NASHVILLE
$108
F.O.B. NASHVILLE
$10 with order, Balance $5.45 month.
(Price $100 if paid in advance)
DELIVERIES START ABOUT FEBRUARY 15th
We're ready to go! First come—first served. Get yours early!
Backed by 20 years of experience!
Here's the new 1946 NATION . . . the smartest looking and most practical weighing machine ever designed!
★ FOOL-PROOF! It's simple in operation, sturdy in construction and accurate! It's truly a remarkable achievement of engineering skill!
★ 10-YEAR GUARANTEE! We will absolutely guarantee the NATION Personal Weighing Machine against any defects in workmanship or operation for a period of ten years!
★ STREAMLINED BEAUTY! A graceful, symmetrical gleaming tower in black and white lifetime porcelain-enamel finish that attracts like a magnet!
MAIL THIS COUPON TODAY!
RUSH!
NATION MFG. CO.
104 Fifth Ave. S. Dept. D-1
Nashville 3, Tennessee
(please check one of the following)
☐ Enclosed is $10.00 payment on one NATION Personal Weighing Machine. Balance to be paid at $5.45 month.
☐ Attached find $100 payment in full for one NATION Personal Weighing Machine.
☐ Send me further information about the NATION Personal Weighing Machine.
Name
Address
City Zone State

The above is the reproduction of a full page ad which appeared in the well known "Drug Topics", leading magazine of the drug field, addressed directly to druggists and suggesting to them that they buy their own scales.

This full page was reproduced in *The Cash Box* issue of February 18, 1946.

The heading of this full page (which is the same size page as a tabloid newspaper) and which, naturally, appears much smaller here is, "WHY BE CONTENT WITH A PERCENTAGE? OWN IT YOURSELF AND KEEP *ALL* THE PROFITS!"

This is the type of selling which harms the industry. It doesn't only apply to scales—but to every type of coin operated machine.. It ranges from penny gum venders all the way to phonographs, beverage dispensers and what not.

It knocks some operator out of a location and usually keeps operators out of that location for years to come. This has been proved time and again. Therefore, it is up to the best interests of the members of this trade if they desire to progress and to continue to earn a decent livlihood to attempt to eliminate this sort of competition to their business.

But—JUST LOOK AT WHAT'S HAPPENING TO THE OTHER SIDE OF THE CANDLE IN THE NEXT COLUMN!

BACK END

MR. OPERATOR: Sorry We Can't Make Immediate Shipments. Approximately 30 Day Delivery on the "NEW" 1946 "NATION" WEIGHING MACHINE
I was convinced that it would meet with your approval.
★ All porcelain
★ Correct height, 64", base 11½ x 23½
★ Foolproof operation — only 5 moving parts
★ For indoor or outdoor locations.
$100.00 Cash
$25.00 Dep., Bal. C. O. D.
$108 On Time
$10.00 With Order, $5.45 Per Mo.— Give Bank Ref.
SPECIAL PRICE 5 OR MORE
F. O. B. Tennessee. Orders Filled in Rotation.
RUSS THOMAS
Vending Machines and Supplies
3285 OVERLAND PL. MEMPHIS 11, TENN.
Tel. 4-7187

The above is an ad which was taken from the May 18, 1946 issue of a weekly coin machine magazine which, as is well known to all in the industry, can be purchased for 25c on any newsstand in the nation. As is further known, it is also for sale in many cigar, drug and news stores throughout the country — and these stores are locations for coin machines.

In the above ad, the advertiser advises the readers (those who read that publication) that he is a dealer in all sorts of vending machines. He also tells the operators that he will sell them this "Nation" scale "on time" for only $108., which is exactly the price that the Nation Mfg. Co. of Nashville, Tenn. advertises it to the druggists.

Perhaps the above advertiser doesn't know that this "Nation" scale was advertised directly to the druggists.

This is the best illustration in recent years of *HOW TO BURN THE CANDLE AT BOTH ENDS.*

Here is a manufacturer selling a scale direct to the locations where the operators place the scale — and then — thru the above dealer — sells the scale to the operators who will, after they buy it, find it on the location (and owned by the location) when they go to locate it.

This is exactly the sort of thing which will continue to happen to this industry and will hurt its best interests as long as the inside business of this field is made known to every Tom, Dick and Harry who has a quarter with which to buy a newsstand publication giving all the inside facts of this trade and all the prices of the equipment of this business.

HOW TO BURN A CANDLE AT BOTH ENDS

EXCLUSIVE TO "THE CASH BOX"

RECORD REVIEWS By DAVE QUIRK

RECORD REVIEW EDITOR OF "THE CASH BOX"

"Sneakin' Out"
"That Wonderful Worrisome Feeling"
Erskine Hawkins and His Orchestra
(Victor 20-1883)

● For swing with a zing Victor gives us Erskine Hawkins playing "Sneakin' Out." It's strictly instrumental and each and every boy in the band puts in a hot lick to make this one a natural for the spots that like plenty of rhythm. On the other side Ruth Christian handles a blues vocal with ease and puts it over to make this a double feature that will get a lot of plays.

"Everybody Knew But Me"
"Full Moon and Empty Arms"
Ginny Simms and ARA Orchestra
(ARA 132)

● Ginny Simms does an excellent job on a new recording of Irving Berlin's "Everybody Knew But Me." This is a smooth song which runs in a melancholy mood and it's sure to be a hit in places catering to soft lights and music. The flipover is a good arrangement of Rachmaninoff's Concerto No. 2 entitled "Full Moon and Empty Arms." This too is a dreamy number, and the ARA Orchestra supplies just the right musical background. This is a two-for-the-price-of-one bargain for all of Ginny's fans.

"Three Little Words"
"Four O'Clock Drag"
Kansas City Six
(Commodore 573)

● That oldie "Three Little Words" pops up again and this time with a brand new coat of paint. The Kansas City Six give it a shot in the arm with some real jazz and it comes out quite different from any of the other versions. "Four O'Clock Drag" has a very slow beat and is easy to listen to. Each of the Six is an artist in his own right and so gets a chance at a brief solo fling. Both sides are 'way above the ordinary-run-of-the-mill jazz style and should have a wide appeal.

"They Say It's Wonderful"
"If You Were the Only Girl"
Perry Como
(Victor 20-1857)

● Perry Como, one of the best balladeers in the business, does a swell job on "They Say It's Wonderful," the new Irving Berlin hit from "Annie Get Your Gun." The song itself is a honey and as sung by Mr. Como it's top-notch. Russ Case and His Orchestra paint a pleasing musical background. The backing, "If You Were the Only Girl," brings back memories for everyone. The style is just right for him and should bring in quite a few Como votes in the Battle of the Baritones. Both sides will collect plenty of coin.

SLEEPER OF THE WEEK

"Blue Lou"
Eddie Heywood and His Orchestra
(Commodore 570)

● Eddie Heywood, his piano, and his orchestra serve up a jazzy version of "Blue Lou." This is one of Commodore's Classics in Swing and it certainly upholds their reputation for the best of its type. As an all instrumental disk it gives each of the boys a chance to parade his talents with His Honor Heywood tying all of them in to make a polished performance. It's Eddie's record through and through, and there's no denying that his style and skill are equally good. On the other side they give us a very original version of "Carry Me Back to Old Virginny." It's a picture of contrasts with a subdued piano insert in the middle of low-down blues. The beat is slow and definite but in spite of all this, you can still find the old, familiar melody. It's an interesting record which, for my money, will end up in the top coin bracket.

"You Haven't Changed at All"
"It Couldn't Be True!"
Bob Chester and His Orchestra
(Sonora 3006)

● Here's a good singer teamed up with a good orchestra. Larry Butler delivers a pleasing vocal in "You Haven't Changed at All." His style and phrasing are good, and the Chester Crew does a good job on background. On "It Couldn't Be True!" the same combination gives us an equally good number. Both sides are torch tunes and will serve well for listening or dancing.

"All the Time"
"Love on a Greyhound Bus"
George Paxton and His Orchestra
(Majestic 7183)

● "All the Time" is a romantic ballad well sung by Alan Dale who puts plenty of feeling into it. The Paxton Orchestra gets right in the mood and does a smooth job on this dreamy number. Flipped, the record offers "Love on a Greyhound Bus." The vocal is a cooperative affair with Rosemary Calvin, Johnny Bond, and the Five Lynns doing the harmonizing. It's a novelty all about cross country amour, and it's sure to click on the juke boxes.

"Patience and Fortitude"
"There's No One But You"
Hal McIntyre and His Orchestra
(Cosmo 470)

● Ex-Mayor LaGuardia's famous signature, "Patience and Fortitude," has been set to music and it's an all right number too. Frankie Lester and the Quartet take the bows for the vocal, and Hal McIntyre's outfit deserves some applause for the accompaniment. As an encore, the same crew gives us "There's No One But You." This is a definite change of pace from the other side and it's good music for dreaming. Both sides should pull in plenty of profits.

"Lover"
"Boogie Blues"
Gene Krupa and His Orchestra
(Columbia 36986)

● Krupa fans will stampede over that drummer man's waxing of "Lover." It's strictly Krupa's record and he really gives those skins a workout. His version is fast jive this trip with a flashy drum solo in the middle, and it will get a big play in the jump spots. On "Boogie Blues" Anita O'Day warbles blues on the purple side and then the band comes in with some sizzling instrumental boogie. Definitely not for any quiet spots but the jump joints will love it.

"You Must Be Blind"
"I Won't Say I Will, But I Won't"
Ida James and Ellis Larkins Trio
(Decca 11004)

● Ida James does a super job on "You Must Be Blind" — a real tear jerker for the beer trade. Musically it's tops too. Ellis Larkins Trio does very well in the background and Ida James handles th vocal like a veteran. Her style here is reminiscent of Pearl Bailey. On the second side is "I Won't Say I Will, But I Won't." Miss James really is a versatile gal as this time she sounds a little like Bonnie Baker. All of which adds up to two tunes that will be good for plenty of nickels.

"You'd Be Frantic Too"
"Rockin' at Ryans"
"Hot Lips" Page and His Orchestra
(Commodore 571)

● "Hot Lips" Page and his golden trumpet really glitter in this rendition of "You'd Be Frantic Too." Blues are the order of the day all the way and as played by Page they're easy to take. He sticks in gravel-voiced lyrics for an extra treat. On "Rockin' at Ryans" the boys really get going on a hot version of a jump tune. Neither side will do any nerve-soothing, but they'll go over big wherever jazz lovers get together.

OF THE WEEK
SLEEPER

RECORD REVIEWS

By Ralph Emmett OF "THE CASH BOX"

"Convoy"
"Calypsonian Invasion"

Duke of Iron and His Calypso Troubadors
(Apollo 106)

● Tag the pair of tunes on this disk as among the weirdest waxed in many a modern moon. They're set to a tempo and score from down Trinidad way, and, as such, should hold lots of appeal considering the success of the "Rum and Coca-Cola" offering not too long ago. When you first hear the Duke of Iron on the amazing lyrics you'll probably think he has a voice of tin. Maybe he has. But his delivery is so unusual that it clicks. Get an earful of it. If this disk is spotted in the right locations, it should draw a mint. By all means give it a listening.

"Oakie Boogie"
"Yes I Do"

Jimmy Tyler and His Rio Grande Riders
(Stanchell 501)

● Here's another unique something, hillbilly done up for stomping. Titled, "Oakie Boogie," this waxing provided by Jimmy Tyler and His Rio Grande Riders is really a novel Western that should click for its top notch melody, nifty lyrics, excellent handling, and the fact that it doesn't let its title down. It's really hillbilly jump that Western fans'll crowd round the juke to hear. Jimmy Tyler does the vocal in excellent style and his support from the Riders really tag this bunch among the first ranks of Western artists. They do as well for the backing, "Yes I Do," which is a neat romantic ballad.

"Shimmy Like My Sister Kate"
"The Same Old You"

Bob Crosby and His Orch.
(ARA 131)

● "Shimmy Like My Sister Kate" can always count on getting plenty of juke box play, and this disking of the tune that continues to gain increasing appeal is grooved right by the Bob Crosby ork. Quig Quigley, who doubles as a trumpetman, warbles the lyrics of this novelty Lindy, and his performance is first rate. On the backing, "The Same Old You," it's Bob Crosby who comes up to the mike for the vocal delivery of the romantic ballad, which is soft, sweet, and unoriginal, but which is handled very well by all concerned.

"Where You At"
"Hopscotch"

Vivien Garry Quartet
(Sarco 101)

● The Vivien Garry Quartet do a pleasing job with "Where You At," a neat little tune that's tailored to just about any location thanks to the fact that it isn't overdone in any direction. The melody is soft shoe jump that's given careful handling on the melody and on the vocal. On the backing, however, the Vivien Garry Quartet go all out on this strictly instrumental side to come up with a better than fair result.

"My Lovin' Papa"
'Mellow Mama Blues"

Dinah Washington
(Apollo 331)

● "My Lovin' Papa" is a slow, low down stomp number aimed straight for Harlem and Central Avenue locations. Featuring Dinah Washington on the heated lyrics and starring Lucky Thompson on tenor sax, the disk is a ready package for locations using such "typed" recordings. On the flipover, the same crew deliver "Mellow Mama Blues," a ditto to "My Lovin' Papa" from just about every angle.

DISK O' THE WEEK

"Vem Vem"
"Amado Mia"

Jose Morand and His Orch.
(Apollo 1007)

● With the fad for Latin music still running rampant thruout the nation, we're pointing an eager finger at this disking of "Vem Vem," because it's really unusual as a melody, in the treatment it gets, and in the way it's served up directly for the juke box trade. We could write lots of lines about how well the Jose Morand crew go to work on the instrumental, about how well Marilyne Towne delivers the lyrics. Suffice to say, "They're tops." What's really unusual in this disk is the melody. It's Samba, yes, but there's something else there, too. Something that sounds like stomp or polka. Maybe it's hillbilly. Whatever it is, it adds up as "different," and it's the "difference" that'll please all types who'll find just about everything they seek in music woven into this waxing. The flipover, "Amado Mia" is out of the motion picture "Gilda," and, as such, the tune has a ready made audience if billed as such. Make sure you do, 'cause it's a sock bolero and very well accomplished vocally and instrumentally by the Jose Morand ork and the seductive voice of Marilyne Towne.

"One-Zy Two-Zy"
"Some Little Bug"

Phil Harris and His Orch.
(ARA 136)

● It's a little late in the game to be doing a review of the well established sock hit, "One-zy Two-zy," but this is the first chance I've had to hear it as done by the Phil Harris orchestra. From what was heard, the verdict is, "Better late than never!" Just in case you're in the market for some disks of this number, give this Phil Harris version a listening. He gives it a terrific delivery. The backing, "Some Little Bug," is a novelty that should wear itself out in the jukes if spotted right. Styled for listening, it should go first rate in the stand-up bar locations. It's given vocal treatment by Phil Harris (who'll remind everybody of Bob Hope) and what he does with it may set him up among top juke box favorites. Give this disk a try by all means!

"Oklahoma Blues"
"Am I Too Late"

Zeke Clement and His Western Swing Gang
(Liberty 8)

● Here's a pair of cowboy numbers that're really good. Handled by Zeke Clements and his Western Swing Gang, a better - than - most group of musical cowboys, it's a disk that'll be very well received by the customers who seek music with a Western brand. Featuring lots of "geetar," Zeke Clements does a tip-top yodeling job on both numbers that'll have fans dropping lots of repeat nickels into the box.

"They Say It's Wonderful"
"What Could Be Sweeter"

Ginny Simms
(ARA 139)

● Ginny Simms is yet to become a leading juke box personality, but her waxing of this ever rising hit, "They Say It's Wonderful" should take her a long way in that direction. Few disks of this tune have been cut featuring a female vocalist, and this version contributed by Ginny, is just fitted for such a demand. Ginny's familiar voice will draw nickels, the tune will draw nickels, so this disk will draw the same. On the backing, she does, "What Could Be Sweeter," a romantic ballad that'll get its share of play in the more sedate locations.

RECORD REVIEW

THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY

JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECORDS—LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND RECORDING ON THE REVERSE SIDE.

CODE

AP—APOLLO		
AR—ARA	CO—COLUMBIA	DL—DE LUXE
BB—BLUEBIRD	CR—CORONET	EX—EXCELSIOR
BW—BLACK & WHITE	CS—COSMO	MA—MAJESTIC
CA—CAPITOL	CT—COAST	NA—NATIONAL
CD—CADET	DE—DECCA	VI—VICTOR

	May 20	May 13	May 6
1—The Gypsy	**123.2**	**99.4**	**80.7**
BW-774—JAN GARBER ORCH.			
Doing What Comes Naturally			
CO-36964—DINAH SHORE			
Laughing on the Outside			
OE-18817—INK SPOTS			
Everyone Is Saying Hello			
DE-23511—HILDEGARDE			
One-zy Two-zy			
MA-7177—LOUIS PRIMA O.			
Baby Won't You Please Come Home			
CS-475—FRANKIE LESTER—H. McINTYRE ORCH.			
Cement Mixer			
VI-20-1844—SAMMY KAYE			
Gee I'm Glad to Be the One That I Am			
2—Prisoner of Love	**113.9**	**96.8**	**100.0**
DE-18864—INK SPOTS			
I Cover the Water Front			
MU-15065—GORDON MACRAE-WALTER GROSS ORCH.			
They Say It's Wonderful			
NA-9017—BILLY ECKSTINE			
All I Sing Is Blues			
VI-20-1814—PERRY COMO—CASE ORCH.			
All Through the Day			
3—Laughing on the Outside	**102.9**	**94.3**	**50.3**
AR-135—TEDDY WALTERS—LOU BRING & ORCH.			
You I Love			
CA-106—GORDON JENKINS			
He Wears a Pair of Silver Wings			
CA-252—ANDY RUSSELL—WESTON ORCH.			
They Say It's Wonderful			
CO-36964—DINAH SHORE			
The Gypsy			
DE-18811—MERRY MACS			
Ashby De La Zooch			
VI-20-1856—SAMMY KAYE ORCH.			
I've Never Forgotten			
4—Oh! What It Seemed to Be	**72.6**	**90.5**	**96.1**
CO-36892—FRANKIE CARLE ORCH.			
As Long as I Live			
CO-36905—FRANK SINATRA			
Day by Day			
CR-511—DICK STABILE ORCH.			
You Won't Be Satisfied			
DE-23481—D. HAYMES—H. FORREST			
Give Me a Little Kiss, etc.			
MA-7164—PAXTON ORCH.—ALAN DALE			
I'm Glad I Waited for You			
VI-20-1806—CHARLIE SPIVAK			
Take Care When You Say			
5—All Through the Day	**61.5**	**36.9**	**49.0**
CA-240—MARGARET WHITING			
In Love in Vain			
CO-36962—FRANK SINATRA			
Two Hearts are Better, etc.			
DE-2352B—DICK HAYMES—H. FORREST			
In Love in Vain			
VI-11-9224—JAMES MELTON			
Where's My Bess			
VI-20-1814—PERRY COMO—CASE ORCH.			
Prisoner of Love			
VO-R730—ART MOONEY & ORCH.			
Piper's Junction			
6—I'm a Big Girl Now	**52.3**	**84.7**	**73.5**
CR-512—DICK STABILE ORCH.			
Personality			
VI-20-1812—SAMMY KAYE ORCH.			
Put Your Little Foot Right Out			
7—Shoo Fly Pie and Apple Pan Dowdy	**43.6**	**55.4**	**45.1**
CA-235—STAN KENTON O.			
I Been Down in Texas			
CO-36943—DINAH SHORE			
Here I Go Again			
DL-1013—MAC TRIPLETS & MACK CEPPOS ORCH.			
Loop de Loo			
VI-20-1861—JOHNNY DESMOND			
I Don't Know Enough About You			
VO-R750—KING'S JESTERS & LOUISE			
Who's Got A Tent For Rent			
8—Cement Mixer	**40.7**	**49.7**	**42.6**
AR-137—BOB CROSBY & ORCH. GORDON POLK—VOCAL			
Where Did You Learn to Love			
CA-248—ALVINO REY ORCH.			
We'll Gather Lilacs			
CD-CR-201—SLIM GAILLARD			
Scotchin' With The Soda			
CS-475—NANCY REEO—H. McINTYRE ORCH.			
The Gypsy			
DE-18861—CHARLIE BARNET ORCH.			
Madame Butterball			
EX-174—AL "STOMP" RUSSELL			
I Must Forget About You			
MA-1045—JIMMIE LUNCEFORD ORCH.			
Just Once Too Often			
9—Sioux City Sue	**33.2**	**38.2**	**39.3**
CO-36963—KATE SMITH			
I Didn't Mean a Word I Said			
CT-2016—JIMMY WALKER			
Detour			
DE-23508—BING CROSBY			
You Sang My Love Song, etc.			
DE-18745—HOOSIER HOT SHOTS			
There's a Tear in My Beer			
NA-5011—DICK THOMAS			
Some Day Darlin'			
VI-20-1797—ZEKE MANNERS & BO.			
Don't Dog Me 'Round			
10—Hey Ba-Ba-Re-Bop	**32.0**	**24.2**	**59.3**
DE-18754—LIONEL HAMPTON O.			
Slide, Mamp, Slide			
MA-1044—LOUIS PRIMA ORCH.			
Josephine Please No Lean on the Bell			
VI-20-1859—GLENN MILLER ORCH.			
The Whiffenpoof Song			
11—Bumble Boogie	**29.1**	**14.0**	**26.4**
VI-20-1829—FREDDY MARTIN O.			
Now and Forever			
12—Day by Day	**27.9**	**12.1**	**32.3**
CA-227—JO STAFFORD			
Symphony			
CO-36950—FRANK SINATRA			
Oh! What It Seemed to Be			
CO-36945—LES BROWN ORCH.			
Doctor, Lawyer, Indian Chief			
DE-18746—BING CROSBY—M. TORME			
Prove It By the Things You Do			
VI-20-1828—MARTHA STEWART			
Tomorrow Is Forever			
13—It Couldn't Be True	**27.7**	**5.8**	**15.6**
AR-138—LOU BRING & ORCH.			
You Stole My Heart			
CO-36977—LES BROWN ORCH.			
I Got the Sun in the Morning			
DE-18831—GUY LOMBARDO			
Where Did You Learn to Love			
MA-7180—THREE SUNS			
Everybody Loves My Baby			
VI-20-1835—GLENN MILLER ORCH.			
One More Tomorrow			
14—They Say It's Wonderful	**26.2**	**11.5**	
AR-139—GINNY SIMMS			
What Could Be Sweeter			
CA-252—ANDY RUSSELL			
Laughing on the Outside (Crying on the Inside)			
CO-36975—FRANK SINATRA			
The Girl That I Marry			
DE-18829—BING CROSBY			
These Foolish Things			
MA-7176—JACK LEONARD			
September Song			
VI-20-1857—PERRY COMO			
If You Were the Only Girl			
15—Same Day	**21.0**	**1.3**	**4.4**
BB-33-0521—ELTON BRITT			
Weep No More My Darlin'			
DE-1B867—LUCKY MILLINDER ORCH.			
Shorty's Got to Go			
DE-1B738—HOOSIER HOT SHOTS			
You Two Timed Me			
VI-20-1864—ELTON BRITT			
The Best Part of Travel			
16—One-Zy, Twa-Zy (I Love You-Zy)	**19.8**	**50.3**	**57.4**
AR-136—PHIL HARRIS & ORCH.			
Some Little Bug			
CO-36960—KAY KYSER			
There's No One But You			
DE-23511—HILDEGARDE—GUY LOMBARDO O.			
The Gypsy			
DL-1016—MAC TRIPLETS & MACK CEPPOS ORCH.			
Seems Like Old Times			
MA-7174—THE DE MARCO SISTERS			
I Fall in Love with You, etc.			
VI-20-1826—FREDDY MARTIN			
Sleepy Baby			
17—Doin' What Comes Natur'lly	**17.4**		
18—Seems Like Old Times	**15.1**	**25.5**	**23.9**
CA-257—BOBBY SHERWOOD ORCH.			
I Fall in Love with You Ev'ry Day			
OE-18737—GUY LOMBARDO ORCH.			
Symphony			
DL-1016—MAC TRIPLETS & MACK CEPPOS ORCH.			
One-zy, Two-zy			
MA-1030—THELMA CARPENTER			
A Jug of Wine			
VI-20-1811—VAUGHN MONROE ORCH.			
Gee! I Wish			
VO-R711—ART MOONEY & ORCH.			
I've Been Workin' On the Railroad			
19—Don't Be a Baby, Baby	**14.0**	**14.1**	**25.2**
CO-36967—BENNY GOODMAN ORCH.			
All the Cats Join In			
DE-18753—MILLS BROTHERS			
Never Make a Promise, etc.			
VI-20-1842—TOMMY DORSEY O.			
Ah Yes, There's Good Blues, etc.			
20—Full Moon and Empty Arms	**12.8**	**6.4**	**25.3**
AR-132—GINNY SIMMS			
Everybody Knew But Me			
CA-245—PAUL WESTON O.			
Nobody Else But Me			
CO-36947—FRANK SINATRA			
You are Too Beautiful			
CO-36893—R. NOBLE O.			
It Might as Well Be Spring			
DE-18813—C. CAVALLERO O.			
Come Closer to Me			
MA-7165—J. LEONARD			
Welcome to My Dreams			
21—All That Glitters Is Not Gold	**12.2**	**6.3**	**7.8**
CO-36971—DINAH SHORE			
Come Rain or Come Shine			
MA-1034—MILDRED BAILEY			
In Love in Vain			
22—In the Moon Mist	**11.0**	**12.0**	**5.8**
CA-243—PIED PIPERS—WESTON ORCH.			
Madame Butterball			
CO-36961—LES BROWN ORCH.			
Frim Fram Sauce			
DE-18752—RANDY BROOKS			
Don't Let Me Dream			
MA-7170—JACK LEONARD			
You May Not Love Me			
VI-20-1810—J. DESMOND—CASE ORCH.			
Do You Love Me?			
VO-R732—ART MOONEY & ORCH.			
I Don't Know Why (I Love You Like I Do)			
23—Josephine Please No Lean on the Bell	**10.5**	**23.5**	**22.6**
CA-249—JERRY COLONNA			
Casey			
DL-1018—AIR LANE TRIO & TONY LANE			
If I Had My Way			
MA-1044—LOUIS PRIMA ORCH.			
Hey, Ba-Ba-Re-Bop			
VI-20-1847—VAUGHN MONROE ORCH.			
Katinka			
24—Cynthia's in Love	**8.7**		
25—You Won't Be Satisfied (Until You Break My Heart)	**6.9**	**24.8**	**23.9**
CO-36884—LES BROWN ORCH.			
Come To Baby, Do			
CR-511—DICK STABILE ORCH.			
Oh! What It Seemed to Be			
DE-23496—FITZGERALD—ARMSTRONG			
The Frim Fram Sauce			
MA-1029—LOUIS PRIMA ORCH.			
Brooklyn Boogie			
MA-7144—LOUIS PRIMA ORCH.			
There's a Broken Heart, etc.			
VI-20-1788—PERRY COMO—CASE ORCH.			
I'm Always Chasing Rainbows			
26—I Don't Know Enough About You	**6.6**		
27—Personality	**6.4**	**11.6**	**32.9**
CA-230—JOHNNY MERCER			
If I Knew Then			
CO-36930—PEARL BAILEY			
Don't Like 'Em			
CR-512—DICK STABILE ORCH.			
I'm a Big Girl Now			
OE-18790—BING CROSBY			
Would You			
VI-20-17B1—D. SHORE — CASE ORCH.			
Welcome to My Dream			
VI-20-1807—H. CARROLL—R. CASE ORCH.			
Mama Never Told Me			
28—Coax Me a Little Bit	**6.1**	**15.3**	**1.9**
CO-36944—DINAH SHORE			
Where Did You Learn to Love			
DE-18B33—ANDREWS SISTERS			
Atlanta, G. A.			
29—Her Bathing Suit Never Got Wet	**5.9**	**7.6**	
DE-18B40—ANDREWS SISTERS			
Avocado			
30—Atlanta G.A.	**5.6**	**7.0**	**15.5**
CO-36949—WOODY HERMAN O.			
Wild Root			
DE-18833—ANDREWS SISTERS			
Coax Me a Little Bit			
VI-20-1795—SAMMY KAYE O.			
I Didn't Mean a Word I Said			
VO-R712—SHEP FIELDS & ORCH.			
Aren't You Glad You're You			
31—One More Tomorrow	**5.3**	**11.5**	**1.3**
CO-36978—FRANKIE CARLE ORCH.			
I'm Gonna Make Believe			
DE-18843—GLEN GRAY O.			
If I Love Again			
MA-7171—DANNY O'NEIL			
I Didn't Mean a Word I Said			
VI-20-1835—GLENN MILLER			
It Couldn't Be True			
32—Panacea	**4.7**	**5.6**	
CO-36968—WOODY HERMAN			
You've Got Me Crying Again			
33—The Girl That I Marry	**4.5**		
34—Painted Rhythm	**4.2**	**20.4**	**1.3**
CA-250—STAN KENTON O.			
Four Months, Three Weeks			
Two Days, One Hour Blues			
35—Come Rain or Came Shine	**3.7**	**5.7**	**2.6**
CA-247—WHITING—WESTON O.			
Can't Help Lovin' Dat Man			
MA-7179—LOUIS PRIMA O.			
Pickle in the Middle			
VI-20-1819—TOMMY DORSEY O.			
Where Did You Learn to Love			
36—Wha's Sorry Now	**3.4**	**2.5**	**1.2**
CO-36973—HARRY JAMES O.			
I Didn't Mean a Word I Said			
OE-23530—BING CROSBY			
I've Found a New Baby			
37—We'll Gather Lilacs	**2.7**	**1.8**	**3.9**
CA-248—ALVINO REY ORCH.			
Cement Mixer			
CO-36954—GENE KRUPA ORCH.			
Give Me a Little Kiss, etc.			
DE-23510—BING CROSBY			
I'll Be Yours			
MA-7178—RAY McKINLEY ORCH.			
Have Ya Got Any Gum Chum			
VI-20-1809—TOMMY DORSEY ORCH.			
If I Had a Wishing Ring			
38—There's Good Blues Tonight	**2.4**	**8.3**	**9.7**
CO-36972—LES BROWN ORCH.			
In Love in Vain			
DE-1B835—LUCKY MILLINDER ORCH.			
Chittlin' Switch			
39—I Didn't Mean a Word I Said	**2.1**	**1.3**	**3.2**
CA-238—JO STAFFORD—WESTON ORCH.			
You May Not Love Me			
CO-36973—HARRY JAMES ORCH.			
Who's Sorry Now?			
CO-36963—KATE SMITH			
Sioux City Sue			
DE-18814—ELLA FITZGERALD			
I'm Just a Lucky So-and-So			
DL-1017—TED MARTIN & MACK CEPPOS ORCH.			
Strange Love			
MA-7171—DANNY O'NEIL			
One More Tomorrow			
VI-20-1795—SAMMY KAYE ORCH.			
Atlanta, G. A.			
40—Beware	**1.8**	**3.8**	
DE-18B18—LOUIS JORDAN ORCH.			
Don't Let the Sun, etc.			
41—In Love in Vain	**1.5**	**5.1**	**5.8**
CA-240—M. WHITING			
All Through the Day			
CO-36972—LES BROWN ORCH.			
There's Good Blues Tonight			
DE-23528—D. HAYMES—H. FORREST			
All Through the Day			
MA-1034—MILDRED BAILEY			
All That Glitters Is Not Gold			

C.M.I. BLUE BOOK

FOREWORD Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. The C.M.I. Blue Book reports each quotation exactly as it is made and depends on the subscriber to make average price adjustment to fit the peculiarities of his own territory.

METHOD The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.

IMPORTANT Machines underlined mean these were most active in trading the past week.

CODE Check this code carefully. Become acquainted with each one of the code numbers and what they signify. These code numbers appear in front of the name of each machine.

- **1** MEANS PRICE WENT UP.
- **2** MEANS PRICE WENT DOWN.
- **3** MEANS MACHINE JUST ADDED TO LIST.
- **4** MEANS PRICES WENT UP AND DOWN DURING THE PAST WEEK.
- **5** MEANS PRICES REMAINED SAME AS IN LAST PRICE LISTS.
- **6** MEANS NO PRICES QUOTED FOR PAST TWO WEEKS.
- **7** MEANS NO PRICES QUOTED FOR PAST THREE WEEKS.
- **XX** MEANS NO PRICES QUOTED FOR MANY WEEKS — PRICE SHOWN IS LAST KNOWN QUOTATION.

THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

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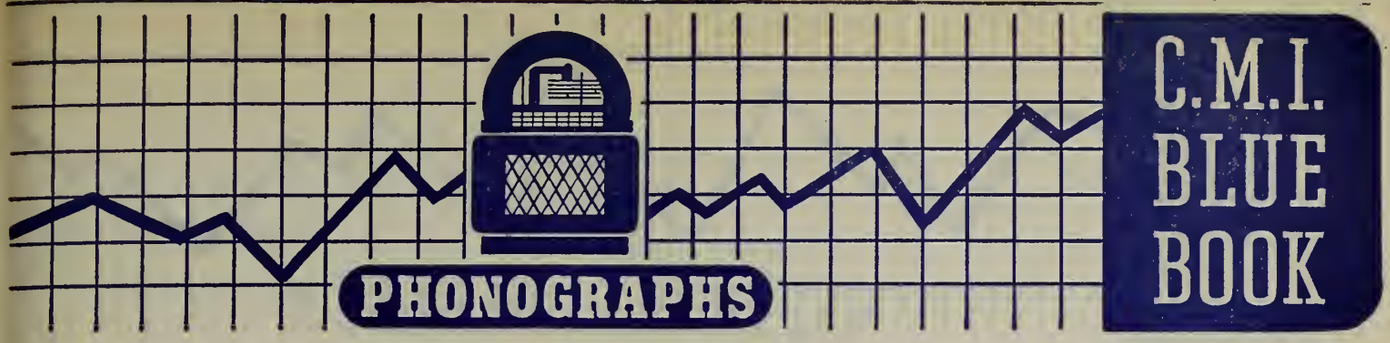


WURLITZER

5.	P-10	$49.50	$110.00
xx.	P-10, Ill.	65.00	69.50
1.	P-12	135.00	199.50
xx.	P-12, Ill.	109.50	139.00
5.	312	85.00	150.00
xx.	P-400	59.50	99.50
2.	412	150.00	169.50
xx.	412 DC Cr.	32.50	
7.	412, Ill.	100.00	160.00
xx.	316	100.00	125.00
xx.	416	105.00	135.00
2.	616	225.00	269.50
5.	616, Ill.	225.00	250.00
xx.	616 A	145.00	225.00
2.	716	175.00	215.00
2.	24	275.00	400.00
xx.	Revamp (24)	275.00	325.00
5.	600R	375.00	450.00
2.	600K	375.00	450.00
2.	500	425.00	495.00
1.	500K	469.50	495.00
6.	500A	395.00	475.00
1.	41 (Counter)	159.50	169.50
5.	51 (Counter)	110.00	150.00
1.	61 (Counter)	169.50	215.00
2.	71 (Counter)	199.50	215.00
7.	81 (Counter)	150.00	279.50
xx.	50	75.00	129.50
5.	700	625.00	675.00
5.	750M	500.00	700.00
2.	750E	675.00	750.00
5.	780M Colonial	675.00	695.00
2.	780E	695.00	750.00
1.	800	710.00	750.00
5.	850	750.00	825.00
1.	950	665.00	795.00
1.	42-24 (Rev)	475.00	525.00
1.	42-500 (Rev)	525.00	595.00
2	.42-600 (Rev)	460.00	500.00
1.	300 Adaptor	12.50	32.95
7.	320 Wireless Wall Box	7.50	17.00
6.	510 Wall Box, 30 Wire	2.00	18.00
6.	320-2 Wire Wall Box	17.50	29.50
xx.	332-2 Wire Bar Box	9.50	15.00
xx.	331-2 Wire Bar Box	5.00	15.00
5.	304-2 Wire Stepper	19.50	24.50
xx.	Wireless Strollers	25.00	
xx.	430 Speaker Cab. with 5-10-25 Box	79.95	150.00
xx.	420 Speaker Cabinet	50.00	
xx.	Twin 616 Steel Cabinet Adp. Amp. Stp. Speaker	150.00	195.00
2.	Twin 12 Steel Cabinet Adp. Amp. Stp.	200.00	250.00
xx.	Selector Speaker	95.00	100.00
5.	100 Wall Box 5c 30 Wire	18.00	19.50
xx.	100 Wall Box 10c	17.50	
1.	111 Bar Box	8.50	19.50
6.	125 Wall Box, 5, 10, 25	18.00	19.50
2.	120 Wall Box	12.50	22.50
xx.	Bar Brackets	2.00	3.50
7.	305 Impulse Rec.	2.50	25.00
xx.	350 Wls. Speaker	20.00	
xx.	115 Wall Box Wire	15.00	
xx.	135 Step Receiver	17.50	35.00
1.	145 Imp. Step. Fast	40.00	45.00
xx.	150 Impulse Rec.	20.00	
xx.	337 Bar Box	32.50	
5.	306 Music Transmit	10.00	19.50
xx.	39A Speaker	25.00	
1.	130 Adaptor	27.50	37.95
xx.	24 Steel Cab. Speaker	140.00	175.00
5.	580 Speaker	134.50	149.00

ROCKOLA

2.	12 Record	$130.00	$145.00
xx.	16 Record	165.00	199.50
xx.	Rhythm King 12	69.50	125.00
xx.	Rhythm King 16	135.00	175.00
xx.	Imperial 16	125.00	169.50
5.	Imperial 20	200.00	250.00
xx.	Windsor	275.00	310.00
7.	Windsor, Ill.	250.00	300.00
4.	Monarch	250.00	275.00
1.	Std. Dial-A-Tone	325.00	435.00
7.	'40 Super Rockolite	475.00	495.00
xx.	Counter '39	125.00	165.00
5.	'39 Standard	350.00	435.00
2.	'38 DeLuxe	400.00	425.00
xx.	'40 Super Walnut	340.00	425.00
6.	'40 Super Marble	450.00	475.00
xx.	'40 Master Walnut	335.00	365.00
1.	'40 Master Rockolite	445.00	475.00
xx.	'40 Counter	165.00	195.00
xx.	'40 Counter with Std.	139.50	
5.	'41 Premier	545.00	575.00
5.	Wall Box	10.00	15.00
7.	Bar Box	10.00	17.50
1.	Spectravox '41	100.00	145.00
xx.	Glamour Tone Column	95.00	
xx.	Modern Tone Column	50.00	69.50
5.	Playmaster & Spectravox	415.00	450.00
xx.	Twin 12 Cab. Speak	175.00	
xx.	20 Rec. Steel Cab ASA	109.50	
xx.	Playboy	30.00	
5.	Commando	595.00	625.00
xx.	1501 Wall Box	5.00	10.00
xx.	1502 Bar Box	3.50	6.00
5.	1503 Wall Box	19.50	20.00
5.	1504 Bar Box	22.50	24.50
xx.	1510 Bar Box	25.00	
xx.	1525 Wall Box	18.50	27.50
2.	1526 Bar Box	30.00	34.50
5.	Dial-A-Tone B&W Box	16.75	17.50
xx.	1805 Organ Speaker	37.50	50.00
xx.	Tone-A-Lier	54.50	
xx.	DeLuxe Jr. Console Rock	150.00	
xx.	Playmaster	295.00	375.00

A. M. I.

5.	Hi-Boy 302	425.00	545.00
2.	Singing Towers 201	425.00	479.50
5.	Streamliner 5-10-25	350.00	375.00
5.	Top Flight	250.00	275.00
xx.	Model V-5 Phono	60.00	
xx.	Singing Towers Speak	15.00	
2.	Singing Towers (301)	325.00	350.00

BUCKLEY

5.	New Wall Box	17.50	22.50
7.	New Bar Box	15.00	19.50
1.	Wall & Bar Box Old Style	3.50	5.00
1.	Ill. Wall & Bar Box	19.50	24.50
xx.	32 Record Adaptor	14.95	17.50
xx.	24 Record Adaptor	15.00	24.50
xx.	16 Record Adaptor	15.00	
xx.	Steel Cabinet	10.00	20.00
xx.	Zephyr Speak Cab.	11.25	
xx.	20 Rec. Seeburg Adaptor	25.00	39.50
5.	Bar Brackets	.95	2.50

SEEBURG

xx.	Selectomatic 10	$35.00	$75.00
1.	Symphonola	149.50	189.50
xx.	Model A III	85.00	115.00
xx.	Model B	62.50	100.00
xx.	Model C	37.50	
xx.	Model H	100.00	
5.	Rex	175.00	205.00
xx.	Rex, with adaptor	239.50	
xx.	Model K-15	95.00	149.50
1.	Model K-20	300.00	325.00
1.	Royale	250.00	300.00
5.	Plaza	345.00	395.00
5.	Regal	300.00	395.00
xx.	Regal, RC	300.00	385.00
xx.	Model A	125.00	
2.	Gem	200.00	275.00
5.	Classic	425.00	495.00
2.	Classic, RC	425.00	490.00
xx.	Mayfair	325.00	395.00
xx.	Melody King	125.00	135.00
2.	Crown	275.00	299.50
xx.	Crown, RC	345.00	
xx.	Concert Grand	285.00	325.00
6.	Colonel	425.00	500.00
5.	Colonel, RC	525.00	550.00
xx.	Concert Master, RC	575.00	
xx.	Cadet	350.00	425.00
xx.	Cadet, RC	425.00	450.00
xx.	Major	375.00	425.00
xx.	Major, RC	385.00	485.00
6.	Envoy	395.00	495.00
5.	Envoy, RC	495.00	525.00
2.	Vogue	285.00	450.00
xx.	Vogue, RC	450.00	500.00
2.	Casino	275.00	335.00
xx.	Casino, RC	389.50	
xx.	Commander	335.00	495.00
xx.	Commander, RC	395.00	525.00
4.	Hi-Tone 9800	525.00	635.00
1.	Hi-Tone 9800 RC	625.00	685.00
2.	Hi-Tone 8800	525.00	635.00
1.	Hi-Tone 8800 RC	625.00	685.00
1.	Hi-Tone 8200	575.00	635.00
1.	Hi-Tone 8200 RC	600.00	650.00
7.	20 Record '43 Cabt	450.00	459.50
xx.	Playboy	10.00	18.00
xx.	Selectomatic 16	4.50	6.50
7.	Selectomatic 24	8.00	10.00
2.	Selectomatic 20	5.00	6.50
1.	Remote Speak Organ	24.50	39.50
xx.	Multi-Selector 12 Rec	69.50	
xx.	Melody Parade Bar	4.50	
2.	5c Wall-O-Matic Wireless	27.50	42.50
xx.	5c Bar-O-Matic Wireless	29.00	32.50
5.	5c Wall-O-Matic 3 Wire	22.50	24.50
xx.	30 Wire Wall Box	5.00	10.00
xx.	Power Supply	15.00	
xx.	5, 10, 25c Bar-O-Matic 3-Wire	32.50	47.50
6.	5, 10, 25c Wall-O-Matic 3-Wire	34.50	35.00
2.	5, 10, 25c Wall-O-Matic Wireless	45.00	52.50
5.	5, 10, 25c Bar-O-Matic Wireless	42.50	49.50
5.	Electric Speaker	25.00	29.50
xx.	Wireless Stroller	17.50	27.50
5.	Wall Brackets	2.50	
2.	Wired Speak Organ	20.00	24.50

KEENEY

2.	Wall Boxes	$4.95	$6.00
xx.	Adaptor for Seeburg	25.00	
xx.	Adaptor for Rockola	27.50	
xx.	Adaptor for 616 Wurlitzer	15.00	
xx.	Twin 12 Adaptor	25.00	37.50
xx.	Wurlitzer 24 Adaptor	15.00	
5.	Adaptor for Mills Empress	24.50	32.50
xx.	Organ Speaker	35.00	
xx.	Sun Ray Speaker	25.00	
xx.	Bar Brackets	2.50	3.50

MILLS

xx.	Zephyr	84.50	89.00
xx.	Studio	70.00	100.00
xx.	Dance Master	70.00	84.50
xx.	DeLuxe Dance Master	50.00	52.50
xx.	Do-Re-Mi	50.00	99.50
4.	Panoram	335.00	365.00
2.	Throne of Music	300.00	350.00
xx.	Throne with Adaptor	275.00	285.00
6.	Empress	359.50	395.00
xx.	Panoram Adaptor	8.50	
xx.	Panoram 10 Wall Box	8.50	
5.	Speaker	10.00	29.50
xx.	Panoram Peek (Con)	275.00	375.00
xx.	Conv for Panoram Peek	12.50	

GABEL

xx.	12 Record, Jr.	42.50	125.00
xx.	12 Record with Adaptor	58.50	
xx.	12-12 Adaptor	94.00	
7.	18 Rec. Ill. Grill	20.00	60.00
xx.	18 with Adaptor	99.50	125.00
xx.	20 Record Lite Up	225.00	265.00
xx.	24 Record Last Mdl	75.00	95.00

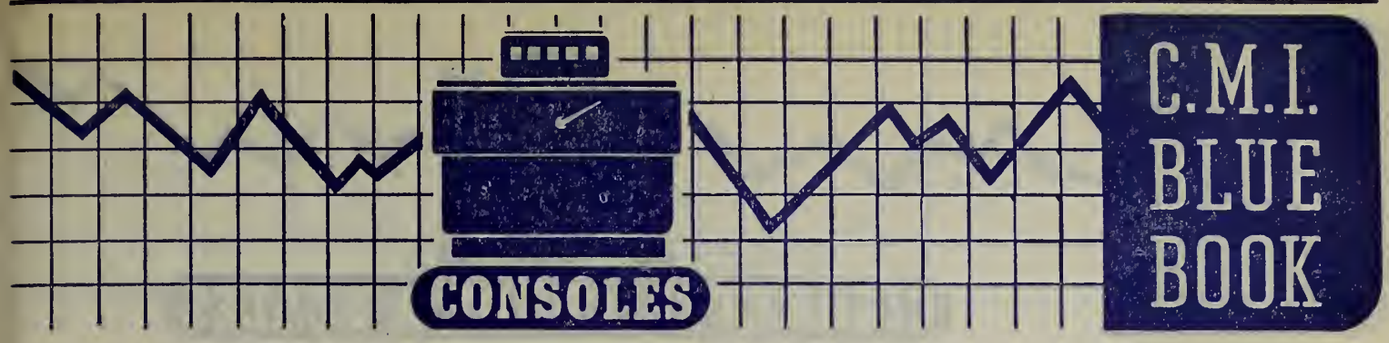
PACKARD

2.	Play Mor Wall and Box	20.00	38.95
5.	Bar Bracket	4.50	5.00
6.	Willow Adaptor	18.00	59.50
xx.	Chestnut Adaptor	25.00	36.50
xx.	Cedar Adaptor	30.00	39.50
xx.	Poplar Adaptor	25.00	46.50
xx.	Maple Adaptor	30.50	
xx.	Juniper Adaptor	27.00	29.00
xx.	Elm Adaptor	25.00	
6.	Pine Adaptor	25.00	59.50
6.	Beech Adaptor	20.00	71.50
xx.	Spruce Adaptor	35.00	45.00
xx.	Ash Adaptor	25.00	35.00
6.	Walnut Adaptor	25.00	59.50
xx.	Lily Speaker	14.50	17.00
xx.	Violet Speaker	21.00	24.50
xx.	Orchid Speaker	49.50	50.00
xx.	Iris Speaker	55.00	59.50

xx.	Atlas Baseball	$75.00	$85.00
2.	A.B.T. 6 Gun Rifle Rg	1195.00	1500.00
2.	Bally Alley	29.50	69.50
7.	Bally Basketball	75.00	95.00
6.	Bally Convoy	150.00	225.00
4.	Bally Defender	225.00	249.50
xx.	Bally Eagle Eye	49.50	
5.	Bally King Pin	195.00	205.00
1.	Bally Lucky Strike	100.00	105.50
2.	Bally Rapid Fire	90.00	169.50
2.	Bally Bull Jap Con	40.00	49.50
2.	Bally Shoot-the-Bull	55.00	60.00
2.	Bally Sky Battle	145.00	205.00
5.	Bally Racer	50.00	75.00
2.	Bally Torpedo	149.50	165.00
5.	Bally Undersea Raider	399.50	
6.	Bang-A-Deer	75.00	85.00
5.	Bank Ball	375.00	379.50
xx.	Bell-O-Ball	35.00	99.50
xx.	Blister Gunner Con	10.00	
5.	Bowl-A-Bomb	75.00	150.00
5.	Bowling League	150.00	175.00
6.	Buckley DeLuxe Dig	75.00	89.50
6.	Buckley Treas. Is. Dig	55.00	89.50
2.	Casino Golf	29.50	45.00
5.	Chicoin Goalee	525.00	
4.	Chicoin Hockey	165.00	229.50
5.	Chicoin Rola Score	95.00	100.00
2.	Chester Pollard Golf	34.50	59.50
xx.	Circus Romance	95.00	249.50
6.	Cupid Wheel	90.00	195.00
5.	Daval Bumper Bowling	75.00	99.50
xx.	Daval-U-Roll-It	44.50	
xx.	Evans Duck Pin Alley	189.50	
xx.	Evans In-the-Barrel	75.00	119.50
1.	Evans Super Bomber	225.00	245.00
6.	Evans Play Ball	150.00	175.00
5.	Evans Ski Ball	82.50	125.00
xx.	Evans Ten Strike, LD	30.00	49.50
1.	Evans Ten Strike, HD	85.00	135.00
1.	Evans Tommy Gun	109.50	225.00
2.	Exhibit Bicycle	74.50	75.00
xx.	Exhibit Basketball	75.00	
6.	Exhibit Bowling Alley	59.50	60.00
xx.	Exhibit Hi-Ball	50.00	125.00
5.	Exhibit Merchantman Roll Ch. Digger	69.50	79.50
2.	Exhibit Rotary Mdsr	225.00	319.50
4.	Exhibit Vitalizer	99.50	125.00
5.	Genco Bank Roll	150.00	195.00
xx.	Genco Magic Roll	39.50	125.00
4.	Genco Play Ball	135.00	195.00
5.	Genco Total Roll	525.00	
2.	Groetchen Mtn. Climb	59.50	100.00
5.	Groetchen Metal Typer	215.00	275.00
2.	Gottlieb Skee Ballette	59.50	60.00
5.	Jenn. Roll-in-the-Bar	149.50	165.00
1.	Keeney Air Raider	99.50	195.00
4.	Keeney Anti-Aircft. Br.	37.50	69.50
5.	Keeney Anti-Aircft. Bl.	30.00	45.00
7.	Keeney Bowlette	150.00	200.00
xx.	Keeney Navy Bomber	175.00	195.00
4.	Keeney Sub Gun	50.00	185.00
4.	Keeney Texas League	25.00	59.50
xx.	Kirk Air Defense	115.00	145.00
5.	Kirk Night Bomber	249.50	259.50
5.	Keep Punching	99.50	110.00
xx.	Klip-a-Nip (Con)	16.50	16.75
xx.	Kue Ball	25.00	30.00
4.	Liberator	169.50	195.00
6.	Midget Skee Ball	$50.00	$115.00
xx.	Midget Skee Ball DeL	75.00	90.00
xx.	Mills Rotary Digger	29.50	49.50
2.	Mutoscope Ace Bomber	215.00	275.00
xx.	Mutoscope Bowl Alley	110.00	
5.	Mutoscope Dr. Mobile	199.50	295.00
xx.	Mutoscope Dr. Mobile w. tk.	260.00	325.00
1.	Mutoscope Elec Trav Crane	49.50	95.00
2.	Mutoscope Fan Ft. Dig	39.50	40.00
2.	Mutoscope Photomatic	350.00	795.00
5.	Mutoscope Roll Frt. Cr.	50.00	69.50
4.	Mutoscope Sky Fighter	195.00	265.00
xx.	Mutoscope Sky Fighter w. con.	200.00	229.50
1.	Mutoscope Hockey	55.00	90.00
xx.	Mutoscope Magic Fing	85.00	125.00
5.	Mutoscope Pokerino	50.00	119.50
5.	Munves Super Skee Roll	349.50	
xx.	Munves Trap-the-Jap	150.00	
xx.	Pennant	35.00	49.50
4.	Periscope	149.50	179.50
6.	Pilot Trainer	750.00	850.00
1.	Pitchem & Catchem	125.00	169.50
5.	Poker & Joker	79.50	89.50
1.	Radio Rifle	29.50	95.00
xx.	Rockola Ten Pins LD	35.00	39.00
xx.	Rockola Ten Pins HD	40.00	69.50
xx.	Rockola Tom Mix Rifle	25.00	39.50
6.	Rockola World Series	89.50	100.00
xx.	Rockola Talkie Hrsp.	100.00	125.00
xx.	Rock-O-Ball	75.00	125.00
xx.	Roll-A-Ball (Jafco)	300.00	379.50
5.	Scientific Baseball	97.50	110.00
4.	Scientific Batting Pr.	75.00	149.50
5.	Scientific Basketball	30.00	110.00
xx.	Scientific Battle Royal	149.50	
5.	Scientific X-Ray Pkr	49.50	109.50
5.	See-A-Freak	49.50	89.50
2.	Seeburg Chicken Sam	75.00	139.50
6.	Seeburg Jap Con	75.00	110.00
2.	Seeburg Jail Bird	100.00	130.00
2.	Seeburg Shoot-the-Chute	65.00	135.00
6.	Seeburg Hitler Con	70.00	95.00
6.	Seeburg Hockey	49.50	69.50
1.	Seeburg Par. Gun	85.00	94.50
1.	Seeburg Rayolite	79.50	159.50
xx.	Selectorscope	149.50	189.50
xx.	Shoot-A-Bazooka (Con)	10.00	
1.	Skee-Barrel Roll	325.00	449.50
6.	Star Elec. Hoist Dig	25.00	79.50
1.	Super Torpedo	225.00	275.00
6.	Supreme Bolascore	275.00	325.00
2.	Supreme Gun (Rev)	50.00	175.00
1.	Supreme Skee Roll	190.00	329.50
6.	Supreme Skill Roll	329.50	
4.	Supreme Rocket Buster	149.50	235.00
2.	Tail Gunner	69.50	75.00
1.	Test Pilot	75.00	175.00
xx.	Target Roll, 14 Ft.	79.50	
2.	Thunderbolt	175.00	275.00
xx.	Tokio Raider (Con)	16.50	16.75
6.	Victory Pool (Play Pool)	75.00	79.50
2.	Victory Roll	100.00	165.00
5.	Warner Voice Recorder	150.00	199.50
2.	Western Baseball '39	79.00	100.00
5.	Western Baseball '40	115.00	125.00
6.	Western Major League	100.00	150.00
6.	Western Super Strength	32.00	45.00
xx.	Western Recordit	200.00	325.00
1.	Wurlitzer Skeeball	225.00	255.00
5.	Whee-Gee Mystic	169.50	195.00
6.	Zingo	95.00	119.50

C.M.I. BLUE BOOK

xx.	All American Derby Con....	$49.50	$85.00
xx.	All American	25.00	39.50
7.	Arlington	11.50	15.00
xx.	Aksaraben, PO	35.00	49.50
xx.	Arrowhead	35.00	
xx.	Big Game, PO	94.50	95.00
xx.	Big Prize, FP	39.50	75.00
5.	Big Prize, PO	39.50	49.50
2.	Blue Grass, FP	139.50	195.00
xx.	Blue Ribbon, PO	40.00	
6.	Challenger	50.00	94.50
2.	Club Trophy, FP	195.00	315.00
xx.	Congo	32.50	
5.	Contest, FP	85.00	99.50
2.	Dark Horse, FP	139.50	195.00
xx.	Derby King	65.00	70.00
xx.	Derby Clock, PO	69.50	75.00
xx.	Derby Heat, PO	32.50	
xx.	Derby Time, PO	65.00	150.00
xx.	Derby Winner, PO	100.00	125.00
2.	'41 Derby, FP	195.00	339.50
xx.	Dust Whirls	250.00	275.00
xx.	Eureka	25.00	30.00
xx.	Feed Bag, PO	50.00	
xx.	Flasher, PO	35.00	
xx.	Fleetwood	24.50	35.00
xx.	Flying Champ	65.00	100.00
5.	Fairmount	425.00	450.00
5.	Fair Grounds, PO	22.30	49.50
xx.	Fast Track	29.50	
7.	Five-in-One, FP	25.00	39.50
2.	Fortune, FP	145.00	189.50
xx.	Gold Cup, FP	50.00	59.50
5.	Grand National	25.00	47.00
1.	Grand Stand, PO	47.50	119.50
xx.	Gold Medal, PO	25.00	45.00
1.	Hawthorne, PO	49.50	119.50
xx.	Hi-Boy, PO	10.00	
xx.	Horseshoes, PO	39.50	
5.	Jockey Club	285.00	350.00
xx.	Jumbo '44	79.50	90.00
2.	Kentucky	$215.00	$265.00
4.	Long Acre	359.50	449.50
2.	Long Shot, PO	185.00	245.00
2.	One-Two-Three '39, FP	20.00	49.50
2.	One-Two-Three '40	55.00	99.50
2.	One-Two-Three '41	69.50	99.50
4.	Owl, FP	22.50	79.50
xx.	Pastime (Rev)	175.00	293.50
2.	Preakness, PO	10.00	12.50
7.	Pacemaker, PO	39.50	55.00
2.	Pimlico, FP	275.00	369.50
xx.	Pot Shot	39.50	60.00
5.	Race King (Rev)	94.50	95.00
2.	Record Time, FP	139.50	175.00
xx.	Rockingham	179.50	225.00
2.	Santa Anita	105.00	125.00
xx.	7 Flasher, FP	79.50	
7.	Sport Event, FP	129.50	135.00
1.	Sky Lark, FP & PO	139.50	189.50
5.	Sport Special, FP	129.50	175.00
7.	Sport Page, PO	29.50	37.50
1.	Spinning Reels, PO	90.00	119.50
5.	Sport King, PO	195.00	235.00
5.	Stepper Upper, PO	55.00	65.00
5.	Sportsmen (Rev)	195.00	295.00
7.	Track Record	55.00	75.00
5.	Thistledown	40.00	55.00
2.	Thorobred	359.50	425.00
6.	Turf Champ, FP	49.50	75.00
xx.	Turf Special	15.00	
5.	Turf King	295.00	350.00
6.	Victorious 1943 (Rev)	69.50	74.50
xx.	Victorious 1944 (Rev)	65.00	84.50
2.	Victorious 1945 (Rev)	89.00	109.50
7.	Victory, FP	25.00	39.50
5.	Whirlaway (Rev)	250.00	269.50
5.	Winning Ticket	65.00	69.50
5.	War Admiral (Rev)	150.00	265.00
xx.	Zipper	29.50	



1.	5c Baker's Pacer DD	$245.00	$299.50
5.	C.S. Baker's Pacer DD	225.00	375.00
xx.	25c Baker's Pacer DD	325.00	450.00
xx.	5c Baker's Pacer Std	250.00	279.50
xx.	25c Baker's Pacer Std	350.00	365.00
xx.	C.S. Baker's Pacer Std	475.00	487.50
xx.	Bally Entry	22.50	
xx.	Bangtails '39	95.00	150.00
xx.	Bangtails '40	149.50	275.00
1.	Bangtails '41	225.00	295.00
1.	Big Game, PO	119.50	189.50
4.	Big Game, FP	89.50	129.50
2.	Big Top, FP	95.00	129.50
4.	Big Top, PO	99.50	129.50
xx.	Bob Tail, PO	89.50	125.00
5.	Bob Tail, FP	109.50	129.50
xx.	Buckley, 7 Bells	175.00	289.50
xx.	Buckley, Long Shot Par	700.00	
xx.	Buckley, Col. Slt Head	65.00	
xx.	Buckley, Col. New Top	75.00	
xx.	Beulah Park	95.00	110.00
xx.	Charley Horse	100.00	
xx.	China Boy	59.50	
xx.	Chucklette	20.00	45.00
1.	Club Bells	209.50	295.00
xx.	Club Bells 25c	300.00	350.00
xx.	Club Chief	89.50	
xx.	Club House	45.00	50.00
5.	Derby Day Slant	29.50	49.50
xx.	Derby Day Flat	17.50	25.00
xx.	Derby Winner	274.50	
xx.	Dixie	59.50	
xx.	Dominola	35.00	
xx.	Double Bells	159.50	199.50
xx.	Duo Twin Bells 5-25	400.00	450.00
1.	Evans Pacers	289.50	309.50
xx.	El Dorado	75.00	
7.	Exhibit Races	25.00	35.00
5.	Fast Time, FP	50.00	85.00
1.	Fast Time, PO	89.50	109.50
5.	Favorite	25.00	49.50
xx.	Flashing Thru	95.00	
xx.	Flashing Ivorics	245.00	
xx.	Fleetwood	30.00	
5.	Four-Way Super Bell	450.00	495.00
5.	Four-Way Bell 3-5 1-25	495.00	550.00
5.	Four Horsemen	79.50	149.50
xx.	Galloping Domino (38)	45.00	64.00
2.	Galloping Domino (39)	95.00	124.50
2.	Galloping Domino (40)	140.00	149.50
2.	Galloping Domino (41)	265.00	275.00
5.	Galloping Domino (42)	295.00	325.00
xx.	Good Luck	35.00	65.00
4.	High Hand	175.00	225.00
xx.	Hold & Draw	90.00	
6.	Jungle Camp, FP	75.00	79.50
xx.	Jungle Camp, PO	69.50	
xx.	Jungle Camp, Comb	189.50	199.50
4.	Jumbo Parade, Comb	195.00	299.50
2.	Jumbo Parade, FP	75.00	129.50
1.	Jumbo Parade, PO	109.50	149.50
xx.	Jumbo Parade, 25c	147.50	199.50
1.	Kentucky Club	79.50	110.00
xx.	Keen Kubes	129.50	
xx.	Keenette	89.50	
xx.	Keno	40.00	
2.	Liberty Bell	15.00	19.50
5.	Long Champs	29.50	49.50
xx.	Lucky Lucre	99.50	105.00
5.	Lucky Lucre '41	175.00	179.50
5.	Lucky Lucre 5-25	165.00	295.00
1.	Lucky Lucre 5-5	149.50	195.00
5.	Lucky Star	129.50	139.50
xx.	Lucky Star '41	295.00	
xx.	Lincoln Field	95.00	149.50
xx.	May Bells 5-5-5-25c	295.00	450.00
xx.	Multiple Cubes, PO	30.00	47.50
5.	Multiple Racer	69.50	95.00
1.	Mills 4 Bells	$349.50	$750.00
1.	Mills 3 Bells	750.00	895.00
7.	Mills Auto Dice 25c	39.50	50.00
xx.	Pace Century	300.00	350.00
xx.	Pace Marathon	99.50	
2.	Paces Races Bl. Cab.	69.50	89.50
1.	Paces Races Br. Cab.	149.50	179.50
1.	Paces Races Red Arrow	179.50	195.00
xx.	Paces '39 Saratoga	47.50	79.50
xx.	Paces '40 Saratoga	129.50	169.50
5.	Paces Saratoga w. rails	85.00	99.50
5.	Paces Saratoga, no rails	69.50	75.00
2.	Paces Saratoga Comb	140.00	150.00
1.	Paces Saratoga Jr. PO	75.00	100.00
2.	Paces Saratoga Sr.	110.00	135.00
1.	Paces Reels Comb	149.50	169.50
5.	Paces Reels, Jr. PO	75.00	115.00
6.	Paces Reels, Sr. PO	75.00	99.50
5.	Paces Reels, with rails	89.50	125.00
5.	Paces Reels, no rails	69.50	79.50
5.	Paces Twin 5-10	265.00	275.00
5.	Paces Twin Console 5-25	225.00	295.00
xx.	Pastime	195.00	219.50
xx.	Paddock Club	50.00	
6.	Pamco DeLuxe Bell	17.50	39.50
xx.	Parlay Races	29.50	35.00
xx.	Pay Day	149.50	225.00
xx.	Pheasant	6.00	
xx.	Pickem	22.50	
2.	Ray's Track	39.50	89.50
6.	Rio	25.00	
5.	Riviera	150.00	279.50
5.	Rollette, Jr.	40.00	89.50
xx.	Rollette, Jr. (41)	125.00	
xx.	Rollette, Sr.	395.00	490.00
xx.	Rosemont	25.00	
2.	Royal Draw	99.50	105.00
6.	Royal Flush	59.50	69.50
6.	Royal Lucre '41	275.00	290.00
1.	Roll 'em	129.50	139.50
xx.	Roulette 25c Caille	250.00	275.00
xx.	Seeburg Races	35.00	
6.	Saddle Club	35.00	47.50
xx.	Silver Bell	29.50	32.50
1.	Silver Moon, Comb	129.50	199.50
5.	Silver Moon, PO	119.50	125.00
1.	Silver Moon, FP	109.50	129.50
xx.	Silver Moon, 10c	159.50	189.50
1.	Silver Moon, 25c	199.50	209.50
5.	Skill Field	79.50	89.50
xx.	Skillo	180.00	
xx.	Skill Time '37	39.50	
5.	Skill Time '38	50.00	60.00
5.	Skill Time '41	65.00	85.00
2.	Square Bell	75.00	85.00
xx.	Stanco Bell Double	119.50	
xx.	Stanco Bell Single	110.00	
5.	Sugar King	35.00	50.00
2.	Sun Ray	135.00	139.50
1.	Super Bell 5c Comb	274.50	350.00
5.	Super Bell 25c Comb	319.50	350.00
4.	Super Track Time TKT	175.00	350.00
xx.	Suzie Q	75.00	
7.	Tanforan	25.00	54.50
2—	CASH BOX		
xx.	Track King	25.00	
xx.	Track Meet	159.50	
xx.	Track Odds, West	90.00	100.00
xx.	Track Odds, Buckley	150.00	250.00
2.	Track Odds, Daily Dbl	425.00	475.00
6.	Track Odds, DD, JP, Buckley	625.00	850.00
xx.	Track Odds, DD, JP, Buckley (New)	995.00	
xx.	Track Time '39	100.00	200.00
xx.	Track Time '38	59.00	109.50
xx.	Track Time '37	39.50	43.00
xx.	Track Time TKT	75.00	
xx.	Track Time '37 TKT	35.00	49.50
2.	Triple Entry	125.00	159.50
5.	Two-Way Super Bell 5-5	350.00	575.00
5.	Two-Way Super Bell 5-25	395.00	595.00

C.M.I. BLUE BOOK

CIGARETTE, CANDY & SCALES

CIGARETTE

DU GRENIER

7.	Model S 7 Column	$10.00	$49.50
5.	Model VD 7 Column	15.00	64.50
6.	Model W 9 Column	20.00	69.50
7.	Model WD 9 Column	25.00	74.50
5.	Champion, 11 Column King Size	45.00	104.50
5.	Champion, 9 Column	40.00	97.50
xx.	Champion, 7 Column	35.00	95.00

NATIONAL

xx.	Model 9-50	50.00	59.50
xx.	Model 7-50, Regular	42.50	
xx.	Model 7-50, King Size	42.50	47.50
5.	Model 9-30	50.00	60.00
6.	Model 9A	65.00	112.50
xx.	Model 6-30	22.50	29.50
xx.	Model 6-26	15.00	

ROWE

xx.	Aristocrat, 6 Column	7.50	
xx.	Imperial, 6 Col.	15.00	50.00
6.	Imperial, 8 Col.	25.00	47.50
1.	Royal, 6 Col.	35.00	50.00
6.	Royal, 8 Col.	60.00	70.00
xx.	Royal, 10 Col.	80.00	90.00
xx.	President, 6 Col.	45.00	
5.	President, 8 Col.	55.00	95.00
5.	President, 10 Col.	100.00	115.00

U-NEED-A-PAK

1.	Model E, 6 Col.	10.00	35.00
1.	Model E, 8 Col.	25.00	55.00
1.	Model E, 9 Col.	25.00	60.00
1.	Model E, 12 Col.	35.00	60.00
1.	Model E, 15 Col.	45.00	65.00
1.	Model A, 8 Col.	30.00	60.00
1.	Model A, 9 Col.	35.00	70.00
xx.	Model 500, 7 Col.	60.00	92.50
7.	Model 500, 9 Col.	59.50	100.00
xx.	Model 500, 15 Col.	75.00	112.50

CANDY

DU GRENIER

xx.	Candy Man	$39.50	$45.00

NATIONAL

xx.	Model 618, 6 Column	50.00	
xx.	Model 918, 9 Column Regular	60.00	
xx.	Model 918, 9 Column Special	85.00	100.00

ROWE

xx.	8 Column Standard	45.00	
xx.	8 Column DeLuxe	85.00	
xx.	8 Column 1c Gum & Mint	12.50	
xx.	8 Column 5c Gum & Mint	16.50	

U-NEED-A-PAK

xx.	5 Column	40.00	69.50

U-SELECT-IT

xx.	54 Bars	15.00	22.50
xx.	72 Bars	20.00	

STONER

xx.	6 Column	55.00	
xx.	8 Column	65.00	

SCALES

WATLING

xx.	Tom Thumb, Plain	47.50	60.00
xx.	Tom Thumb, Fortune	75.00	89.50
xx.	500 Fortune	90.00	100.00
xx.	Hi-Boy Guesser	65.00	100.00

JENNINGS

xx.	Junior	25.00	
xx.	Lo Boy	49.50	

PEERLESS

xx.	Lo Boy	37.50	50.00

MILLS

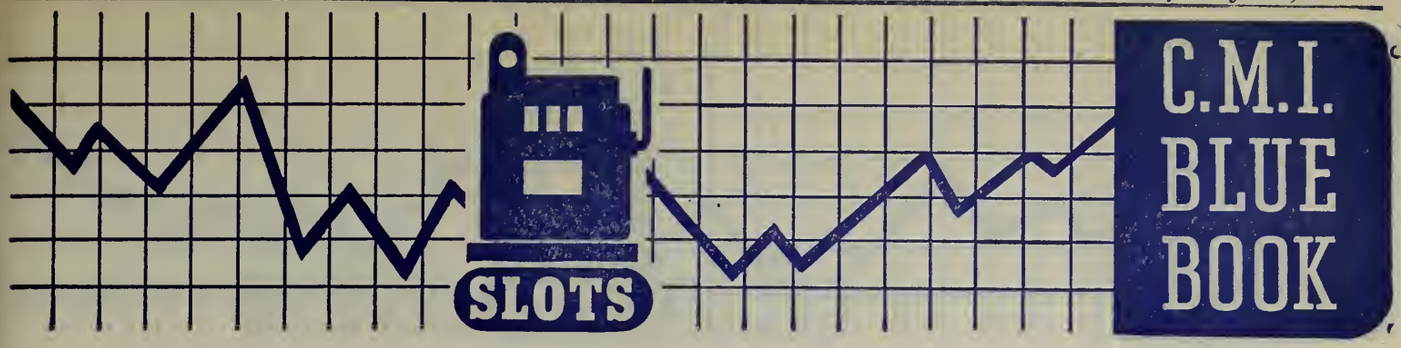
xx.	Lo Boy	40.00	45.00

PACE

xx.	Lo Boy	40.00	49.50

IDEAL

xx.	Lo Boy	42.50	



MILLS

6.	5c Black, HL	$175.00	$225.00
6.	10c Black	190.00	250.00
6.	25c Black, HL	250.00	275.00
2.	5c Emerald Chrome, HL	225.00	275.00
xx.	10c Emerald Chrome, HL	275.00	
xx.	25c Emerald Chrome, HL	450.00	
xx.	50c Emerald Chrome, HL	625.00	675.00
6.	5c Gold Chrome, HL	250.00	345.00
6.	10c Gold Chrome, HL	275.00	495.00
6.	25c Gold Chrome, HL	300.00	575.00
xx.	50c Gold Chrome, HL	375.00	625.00
5.	5c Gold Chrome	175.00	245.00
1.	10c Gold Chrome	200.00	250.00
2.	25c Gold Chrome	225.00	275.00
xx.	50c Gold Chrome	445.00	450.00
5.	5c Copper Chrome	205.00	225.00
5.	10c Copper Chrome	210.00	250.00
5.	25c Copper Chrome	225.00	275.00
2.	5c Club Bell	175.00	195.00
xx.	10c Club Bell	225.00	250.00
1.	25c Club Bell	250.00	295.00
xx.	50c Club Bell	800.00	900.00
xx.	1c Blue Front	65.00	100.00
4.	5c Blue Front	119.50	165.00
1.	10c Blue Front	155.00	185.00
1.	25c Blue Front	174.50	250.00
1.	50c Blue Front	375.00	425.00
xx.	1c Brown Front	180.00	195.00
5.	5c Brown Front	125.00	185.00
2.	10c Brown Front	160.00	200.00
5.	25c Brown Front	150.00	225.00
xx.	50c Brown Front	375.00	395.00
xx.	1c Cherry Bell	90.00	165.00
2.	5c Cherry Bell	125.00	175.00
2.	10c Cherry Bell	150.00	160.00
2.	25c Cherry Bell	185.00	200.00
xx.	1c Bonus Bell	289.50	
1.	5c Bonus Bell	175.00	200.00
5.	10c Bonus Bell	175.00	215.00
5.	25c Bonus Bell	285.00	295.00
2.	5c Original Chrome	149.50	245.00
1.	10c Original Chrome	225.00	265.00
5.	25c Original Chrome	250.00	295.00
5.	50c Original Chrome	425.00	445.00
xx.	1c QT Blue	35.00	42.50
5.	5c QT Blue	85.00	89.50
xx.	10c Q.T. Blue	65.00	73.50
xx.	25c QT Blue	100.00	125.00
xx.	1c QT Green	25.00	35.00
xx.	5c QT Green	39.50	55.00
6.	10c QT Green	65.00	69.50
xx.	5c QT, FP	49.50	
5.	1c QT Glitter Gold	50.00	75.00
4.	5c QT Glitter Gold	85.00	174.50
1.	10c QT Glitter Gold	99.50	184.50
xx.	1c VP Bell	29.50	
xx.	1c VP Bell, JP	37.50	
xx.	1c VP Bell, Green	22.50	
xx.	5c VP Bell, Green	30.00	34.50
xx.	1c VP Chrome	40.00	
5.	5c VP Chrome	39.50	59.50
xx.	5c VP Chrome, Plus	55.00	65.00
xx.	1c VP Bell, B&G	32.50	
1.	5c VP Bell, B&G	25.00	54.50
6.	5c Futurity	99.50	135.00
xx.	10c Futurity	110.00	189.50
xx.	25c Futurity	110.00	150.00
xx.	50c Futurity	194.50	
xx.	5c Yellow Front	69.50	72.50
1.	5c Black Cherry Bell	225.00	238.00
5.	10c Black Cherry Bell	$243.00	$250.00
5.	25c Black Cherry Bell	215.00	275.00
xx.	10c Yellow Front	135.00	
xx.	25c Yellow Front	150.00	
xx.	1c Smoker Bell	35.00	40.00
xx.	5c Smoker Bell	39.50	50.00
xx.	5c FP Mint Vendor	85.00	150.00
5.	25c Golf Ball Vendor	219.50	245.00
5.	5c War Eagle	99.50	125.00
xx.	10c War Eagle	100.00	150.00
5.	25c War Eagle	109.50	159.50
xx.	50c War Eagle	300.00	365.00
xx.	5c Red Front	90.00	125.00
xx.	10c Red Front	150.00	
xx.	25c Red Front	145.00	275.00
xx.	5c F.O.K	15.00	17.50
2.	5c Roman Head	90.00	119.50
xx.	10c Roman Head	100.00	175.00
xx.	25c Roman Head	124.50	200.00
5.	50c Roman Head	250.00	269.50
xx.	1c Skyscraper	40.00	
5.	5c Skyscraper	59.50	64.50
xx.	10c Skyscraper	64.50	85.00
xx.	25c Skyscraper	69.50	89.50
xx.	50c Skyscraper	250.00	
xx.	1c Lion Head	30.00	
xx.	5c Lion Head	40.00	54.50
7.	5c Extraordinary	100.00	125.00
5.	10c Extraordinary	139.50	150.00
7.	25c Extraordinary	125.00	169.50
xx.	50c Extraordinary	400.00	449.50
5.	5c Melon Bell	129.50	139.50
6.	10c Melon Bell	139.50	149.50
xx.	25c Melon Bell	135.00	175.00
2.	5c Wolf Head	47.50	69.50
1.	10c Wolf Head	49.50	89.50
xx.	25c Wolf Head	50.00	70.00
xx.	1c Shamrock Bell	27.50	
xx.	5c Slugproof 3-5	124.50	

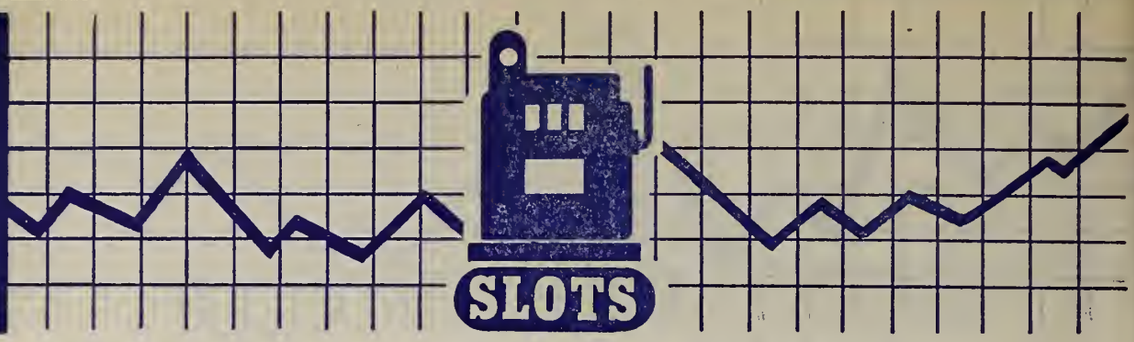
WATLING

xx.	1c Rolatop	10.00	15.00
2.	5c Rolatop	75.00	95.00
2.	10c Rolatop	75.00	135.00
6.	25c Rolatop	100.00	150.00
xx.	50c Rolatop	190.00	195.00
2.	5c Club Bell	65.00	110.00
5.	10c Club Bell	75.00	175.00
xx.	25c Club Bell	215.00	275.00
5.	1c Twin JP	25.00	29.50
xx.	5c Twin JP	25.00	29.50
5.	10c Twin JP	54.50	
xx.	25c Twin JP	55.00	69.50
xx.	1c Blue Seal	22.50	
7.	5c Blue Seal	25.00	45.00
xx.	10c Blue Seal	52.50	60.00
7.	25c Blue Seal	29.50	39.50
xx.	1c Treasury	10.00	20.00
6.	5c Treasury	32.50	60.00
xx.	10c Treasury	32.50	35.00
xx.	25c Treasury	80.00	109.50
xx.	5c Wonder Vendor	64.50	
xx.	5-25 Rolatop	49.50	

GROETCHEN

6.	5c Columbia Chrome	64.50	94.50
xx.	1c Columbia	69.50	
xx.	5c Columbia JPV Bell	35.00	39.50
xx.	5c Columbia Fruit	39.50	89.50
7.	5c Columbia Cig RJ	49.50	59.50
5.	5c Columbia DJP	85.00	89.50
xx.	10c Columbia DJP	45.00	79.50
xx.	10c Columbia Club DJ	75.00	
xx.	5c Columbia Club Cig GA	44.50	65.00
xx.	10c Columbia Club Cig GA	59.60	69.50
6.	5c Columbia Cig GA	45.00	54.50
xx.	5c Columbia Fruit GA	69.50	89.50
6.	Columbia Orig. GA	37.50	45.00
2.	Conv. Columbia Chrome	50.00	79.50

C.M.I. BLUE BOOK



PACE

xx.	1c Bantam	$20.00	$27.50
xx.	5c Bantam	19.50	24.50
xx.	10c Bantam	34.50	
6.	25c Bantam	39.50	42.50
6.	5c Comet, FV	49.50	89.50
1.	10c Comet, FV	85.00	99.50
xx.	25c Comet, FV	79.50	85.00
xx.	50c Comet, FV	98.50	125.00
xx.	5c Comet, DJP	40.00	75.00
xx.	10c Comet, DJP	50.00	79.50
xx.	1c Comet, Blue	39.50	45.00
7.	5c Comet, Blue	50.00	60.00
7.	10c Comet, Blue Front	50.00	65.00
xx.	25c Comet, Blue Front	90.00	94.50
xx.	50c Comet	295.00	300.00
5.	5c All Star Comet	65.00	79.50
5.	10c All Star Comet	60.00	89.50
5.	25c All Star Comet	90.00	125.00
5.	50c All Star Comet	275.00	350.00
xx.	1c All Star 2-4	35.00	39.00
xx.	1c Rocket	149.50	
5.	5c Rocket	90.00	94.50
5.	10c Rocket	110.00	119.50
xx.	25c Rocket	125.00	139.50
xx.	5c T.J. Comet	47.50	
1.	5c Club Bell	95.00	150.00
6.	10c Club Bell	110.00	135.00
7.	25c Club Bell	125.00	145.00
7.	50c Club Bell	285.00	295.00
xx.	1c DeLuxe	55.00	
5.	5c DeLuxe	90.00	94.50
5.	10c DeLuxe	110.00	119.50
7.	Double Slot 5-25c	225.00	395.00
6.	5c Comet Console	100.00	149.50
5.	10c Comet Console	125.00	159.50
6.	25c Comet Console	169.50	
xx.	5 & 25c Comet Con. Comb.	195.00	345.00
xx.	5c Kitty	70.00	75.00
xx.	10c Kitty	35.00	85.00
xx.	25c Kitty	210.00	
xx.	5c Comet Red	90.00	125.00
xx.	10c Comet Red	120.00	
xx.	5c Slugproof	97.50	100.00
xx.	10c Slugproof	95.00	100.00
xx.	25c Slugproof	125.00	165.00

CAILLE

xx.	1c	39.00	39.50
5.	5c	42.50	50.00
5.	10c	50.00	59.50
5.	25c	49.50	99.50
xx.	5c & 25c	275.00	
xx.	5c Cadet	37.50	65.00
xx.	10c Cadet	95.00	125.00
xx.	25c Cadet	89.50	105.00
xx.	5c Playboy	49.50	75.00
xx.	10c Playboy	49.50	75.00
xx.	25c Playboy	60.00	
xx.	5c Commander	35.00	55.00
xx.	10c Commander	50.00	65.00
xx.	25c Commander	65.00	74.50
xx.	7-Way Slot 5c	49.50	65.00
xx.	7-Way Slot 25c	98.00	250.00
xx.	5c Doughboy	49.50	
xx.	5c Club Bell	40.00	69.50
xx.	10c Club Bell	69.50	75.00
xx.	25c Club Bell	90.00	100.00

JENNINGS

7.	5c Chief	$90.00	$125.00
7.	10c Chief	85.00	95.00
xx.	25c Chief	129.50	175.00
5.	50c Chief	295.00	349.50
2.	5c Silver Moon Chief	125.00	169.50
xx.	10c Silver Moon Chief	175.00	189.50
1.	25c Silver Moon Chief	189.50	225.00
5.	5c Silver Chief	110.00	185.00
1.	10c Silver Chief	139.50	199.50
1.	25c Silver Chief	169.50	200.00
xx.	50c Silver Chief	550.00	650.00
5.	5c Club Bell	119.50	129.50
5.	10c Club Bell	135.00	139.50
5.	25c Club Bell	169.50	189.50
xx.	50c Club Bell	350.00	
1.	5c Sky Chief	115.00	159.50
xx.	10c Sky Chief	159.50	189.50
xx.	25c Sky Chief	200.00	
2.	Triplex Chief 5-10-25	100.00	150.00
xx.	1c Little Duke	12.50	15.00
xx.	5c Century	35.00	45.00
xx.	10c Century	49.50	69.50
xx.	25c Century	50.00	
xx.	50c Century	295.00	
5.	5c Gooseneck	20.00	49.50
7.	10c Gooseneck	30.00	59.50
7.	25c Gooseneck	47.50	55.00
xx.	50c Gooseneck	150.00	
xx.	1c Little Duchess	20.00	29.50
xx.	5c Little Duchess	25.00	30.00
5.	10c Golf Ball Vndr	129.50	200.00
5.	25c Golf Ball Vndr	149.50	200.00
xx.	5c Chrome Sup Chief	175.00	
xx.	10c Chrome Chief SP	152.00	
xx.	5c Red Skin	125.00	145.00
xx.	10c Red Skin	135.00	149.50
xx.	25c Red Skin	150.00	
xx.	5c Big Chief	90.00	115.00
xx.	10c Big Chief	165.00	
xx.	25c Big Chief	199.50	
5.	$1.00 Bell	595.00	695.00
2.	Cigarolla	59.50	95.00
xx.	Cigarolla XXV	89.50	129.50
7.	Cigarolla XV	75.00	79.50
5.	5c Victory Chief	115.00	119.50
xx.	10c Victory Chief	155.00	175.00
xx.	25c Victory Chief	200.00	385.00
xx.	1c 4 Star Chief	79.50	110.00
2.	5c 4 Star Chief	98.50	100.00
2.	10c 4 Star Chief	100.00	119.50
5.	25c 4 Star Chief	149.50	175.00
xx.	1c Dixie Bell	35.00	
xx.	5c Dixie Bell	75.00	89.50
xx.	10c Dixie Bell	60.00	75.00
xx.	25c Dixie Bell	295.00	
xx.	50c Dixie Bell	385.00	404.50
xx.	5c Victory 4 Star Ch	350.00	
xx.	10c Victory 4 Star Ch	225.00	
xx.	25c Victory 4 Star Ch	350.00	

2.	A. B. C. Bowler	$50.00	$70.00
1.	Action (Rev)	125.00	129.50
5.	Air Circus	119.50	140.00
2.	Air Force	80.00	85.00
5.	Airliner	15.00	22.50
xx.	Airport	17.50	25.00
xx.	Alert (Rev)	59.50	80.00
5.	All American	45.00	49.50
xx.	Ali Baba	29.50	
xx.	All Out (Rev)	59.50	
5.	American Beauty (Rev)	64.50	139.50
1.	Anabel	27.50	42.50
2.	Arizona (Rev)	199.00	249.50
xx.	Armada	19.50	25.00
1.	Argentine	79.50	89.50
xx.	Arrowhead	19.50	50.00
4.	Attention	55.00	65.00
5.	Avalon	15.00	22.50
xx.	Airway	22.50	
6.	Bally Beauty	22.50	39.50
xx.	Banner	17.50	
1.	Bandwagon	55.00	59.50
6.	Bang	12.50	59.50
2.	Barrage	40.00	45.00
xx.	Battle	87.50	100.00
2.	Belle Hop	65.00	80.00
2.	Big Chief	35.00	64.50
xx.	Big League	22.50	30.00
5.	Big Parade	114.00	129.50
5.	Big Show	32.50	39.50
2.	Big Six	19.00	22.00
xx.	Big Ten	27.50	
2.	Big Three (Rev)	99.50	110.00
6.	Big Time	50.00	59.50
5.	Big Top	129.50	249.50
xx.	Big Town	21.50	40.00
xx.	Blackout	15.00	35.00
xx.	Blondie	20.00	25.00
2.	Bombardier (Rev)	89.50	209.50
1.	Bola Way	75.00	89.50
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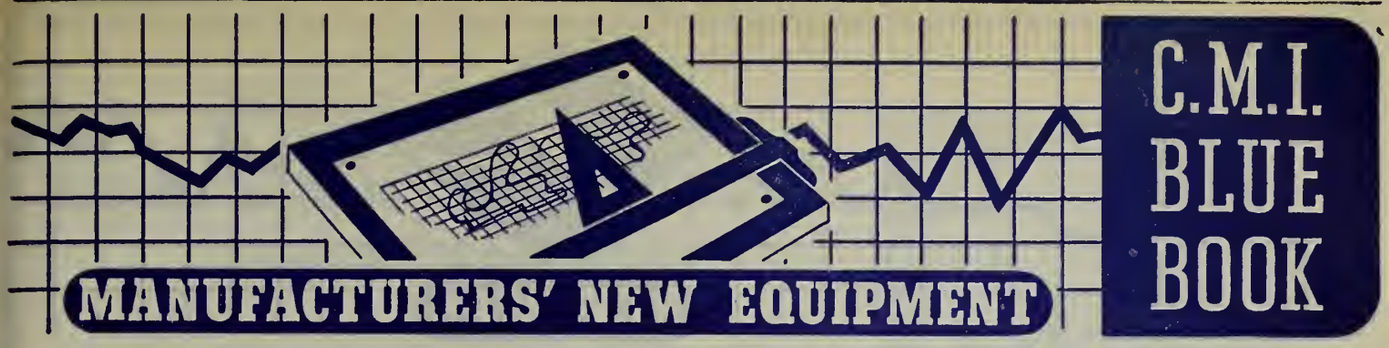

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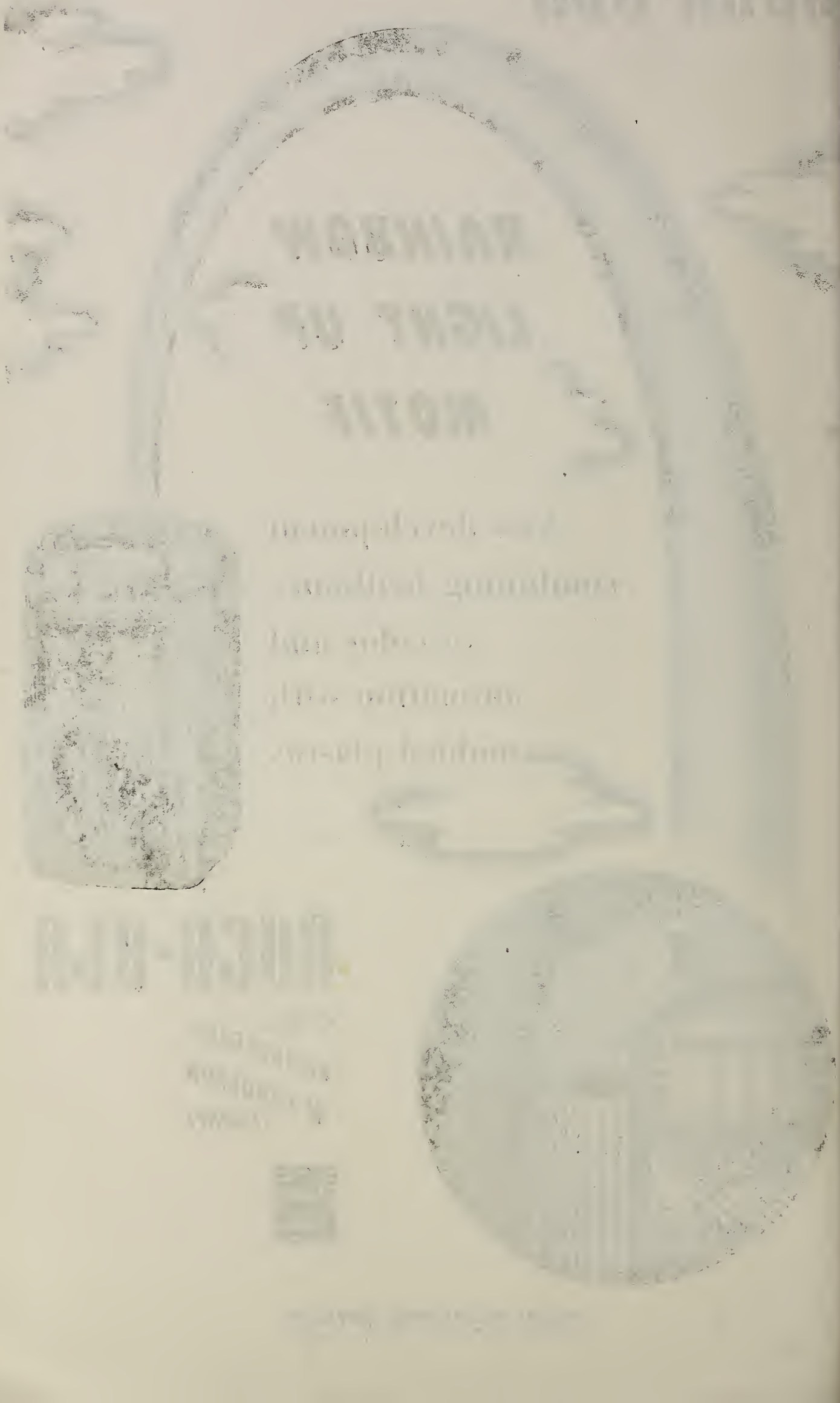

OUR PORTLAND OFFICE

IS NOW OPEN

AND SERVING

ALL OF OREGON

AND

THE NORTHWEST

M. S. Wolf Distributing Co.

427 S. W. 13th AVENUE
PORTLAND, OREGON

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1348 Venice Blvd.
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M. S. Wolf Distributing Co.

427 S. W. 13th Avenue
Portland, Oregon

1270 Testa Blvd.
Los Angeles, Calif.

OP SUGGESTS DIRECT SELLER'S NAMES BE OPENLY PUBLISHED TO BENEFIT TRADE

NEW ROADS, LA. — Because so much direct selling has been started by those who are unable to break down the locations of operators of long standing, Whitney LeJeune, noted op of this city, offers a suggestion which may be of extremely good value to the entire industry.

LeJeune writes, "May we begin our letter by saying we are just coin machine operators who, like the rest of the operators, are out there pitching like hell to give our locations the best we can get in automatic phonographs, machines, service at all times of the day and night and Sundays as well. We depend upon your magazine, *'The Cash Box'*, to such an extent that to us—it is the 'coin machine operator's bible.'

"In the issue of the week of March 11, 1946, page 3, your article 'I Own My Own Juke Box', has been read by the writer many times. Today, just before writing this letter, we have read it again in the hope that the facts contained in this article would help us to write you more intelligently.

"While this article happens to be aimed at the music operator, it really covers the entire coin machine field. We have this very same menace to contend with. These are the chiselers who are unable to 'crash' locations because legitimate operators have nursed and taken care of these location owners for years. Some of the locations, the higher class, realize these facts, and are loyal to the legitimate operators who have given them their best. But, Mr. Chiseler comes along, realizes the possibilities of the location, talks it over with the location owner, and if he cannot set the spot against the legimate operator, offers to sell the location the machine and let the 'take' of the machine 'pay for itself'.

"We think that a probable solution would be for each operator to report to some authority (and for this purpose we suggest *'The Cash Box'*) of all such activities, giving the name of the chiseler, name and kind of machine, etc. This authority, in turn, could keep the manufacturers of such machines informed of such activities and the manufacturers could then stop the flow of their products to such outlets.

"It only seems logical that the manufacturers and distributors would want to put a stop to such practise. They depend upon the operators for repeat business. There are times when the factories and the distributors are unaware of such activities. Therefore someone in an authoritative position, with a service of this kind, would he able to help them as well as the operators."

[*This suggestion that the names of direct sellers be turned over to some "authority" is not new with LeJeune. It has come up time and time again in the past as ops found their locations suddenly covered with a directly purchased machine. And, as always happens, they found their equipment turned to the wall or out in the backroom and were told to get it out of the place.*

When the average coinman thinks of what effort goes into building up a location to bring it to the top profit class—then he realizes what bitterness there is in the heart of the average man who is told to get out of a location because someone has sold him a machine direct.

It is up to the members of this trade to arrange to stop this practise.]

MORE PLAY APPEAL - MORE PROFIT

FOR NORTHERN FLORIDA MUSIC OPERATORS

SELECTIVE REMOTE CONTROL
WALL BOXES
ADAPTERS • BAR BRACKETS

Homer E. Capehart's
PACKARD
PLA-MOR
AUTOMATIC PHONOGRAPHS

CEILING AND WALL
AUXILIARY SPEAKERS
ACCESSORIES • 30-WIRE CABLE

MUTUAL DISTRIBUTING CO.

302½ PARK STREET JACKSONVILLE, FLORIDA

"*ONIJISHIWIN!"

*Beauty

IN THE CHIPPEWA INDIAN LANGUAGE

In Fact, There's No Finer Than a Jennings

The Chief's wife hasn't changed her mind and according to the future . . . she'll go right on being in love with the latest addition to the Chief's family.

O. D. JENNINGS AND COMPANY

4307-39 WEST LAKE STREET • CHICAGO 24, ILL.

ASSOCIATE MEMBERS SUPPORTING THE CMI PUBLIC RELATIONS PROGRAM UP TO AND INCLUDING APRIL 30, 1946

ALABAMA
Birmingham Vending Co.
Birmingham
Ten Ball Novelty & Mfg. Co.
Birmingham
E. J. Roberts Amusement Co.
Fairhope
Ralph E. Powers
Leeds
Cohen Amusement Co.
Montgomery
Franco Novelty Co.
Montgomery

ARIZONA
J. Bowen Kindred
Ajo
Andress Cigarette Service
Phoenix
Arizona Sales Co.
Phoenix
Garrison Sales Co.
Phoenix
Phoenix Dist. Co.
Phoenix

ARKANSAS
Wood Dist. Co.
El Dorado
Ark-Tenn Dist. Corp.
Little Rock
Deluxe Novelty Co.
Little Rock

CALIFORNIA
Fred Allen
Bakersfield
J. B. Bowen & James Addy
Bakersfield
M & L Amusement Co.
Bellflower
Lake Electric Co.
Clearlake Highlands
Jesse James
Dunsmuir
Elbee Company
Fresno
Tower Music Company
Fresno
McKee Sales Co.
Glendale
United Vendors
Glendale
Alpha Dist. Co.
Hollywood
Weymouth Service Co.
Hollywood
L. O. Haskins
Lawndale
Gillespie Games Co.
Long Beach
Asso. Ops. of L. A. Co., Inc.
Los Angeles
Badger Sales Co.
Los Angeles
Irving Bromberg Co.
Los Angeles
Ben Corenblum
Los Angeles
General Music Co.
Los Angeles
Gold Coast Coin Mach. Exch.
Los Angeles
Paul A. Laymon Co.
Los Angeles
Music Op's. Assn. of So. Cal.
Los Angeles
Navarro Dist. Co.
Los Angeles
Nickabob Sales Co.
Los Angeles
Pacific Coast Dist.
Los Angeles
Pla Mor Dist. Co.
Los Angeles
Playland Arcade
Los Angeles
Quality Pictures Co.
Los Angeles
C. A. Robinson & Co.
Los Angeles
Sicking Dist. Co.
Los Angeles
Solotone Corp.
Los Angeles
M. S. Wolf Dist. Co.
Los Angeles
Anton Jeppesen
Maywood
Automatic Machines Co.
Oakland
E. & F. Novelty
Oakland
Empire Specialty Co.
Oakland
Mills Sales Co., Ltd.
Oakland
Oxnard Novelty Co.
Oxnard
Walter K. Simpson
Red Bluff
Spence Graves
Redding
South Bay Novelty Co.
Redondo Beach
A. B. C. Novelty Co.
Sacramento
Miller Dist. Co.
Sacramento
Cayer Company
San Bernardino
A. J. Fox Co.
San Diego
Advance Automatic Sales Co.
San Francisco
Gem Novelty Co.
San Francisco
Golden Gate Novelty Co.
San Francisco
H. & S. Sales Co.
San Francisco
M-B-W Associates
San Francisco
Murdock & Merrill
San Francisco
R. A. Parina & Co.
San Francisco
M. A. Pollard Co.
San Francisco
Viking Specialty Co.
San Francisco
Acme Novelty Co.
San Jose
G. Barron Music Co.
San Mateo
George K. Young
Selma
J. W. Ormes
Valley Springs

CANADA
Coney Island Amuse. Co., Ltd.
Halifax, Nova Scotia
Donald Fielding Co.
Toronto, Ont.
Winnipeg Coin Machine Co.
Winnipeg ,Manitoba

COLORADO
Burkett Amusement Co.
Denver
Capitol Music & Sales Co.
Denver
James E. Gaddis
Denver
Modern Dist. Co.
Denver
Star Vending Co.
Denver
Wolf Sales Co.
Denver
J. W. Mannion
Ft. Lyon
Burns Music Co.
Grand Junction
Out West Music & Amuse. Co.
Pueblo

CONNECTICUT
Connecticut Pla-Mor Co.
Bridgeport
Novelty Amusement Co., Inc.
Hartford
Fred A. Fuest
Madison
Conn. Automatic Sales Co.
New Britain

FLORIDA
Alcorn & Cate
Jacksonville
Modern Southern Distributors
Jacksonville
Christopher-Luker Co.
Miami
Florida Automatic Sales Corp.
Miami
Sun Sales Corp.
Miami
American Vending Co.
Miami Beach
Southern Music Co.
Orlando

GEORGIA
Albany Aumsement Co.
Albany
Friedman Aumsement Co.
Atlanta
N & L Distributors, Inc.
Atlanta
Maurice A. Rocks
Colquitt
Heath Dist. Company
Macon
B. Morris Co.
Nashville
Mullininx Amusement Co.
Savannah
Sparks Specialty Co.
Soperton
Tifton Music Co.
Tifton

HAWAII
Automatic Vending Mach. Co.
Wahiawa, Oahu, T. H.

IDAHO
North Idaho Sales
Wallace

ILLINOIS
Robin Adair
Chicago
Amalgamated Dist. Co.
Chicago
American Amusement Co.
Chicago
Ammco Distributors
Chicago
Automatic Coin Mach.
& Sup. Co.
Chicago
Coin Mach. Acceptance Corp.
Chicago
Empire Coin Mach. Exchange
Chicago
Chas. W. Hoffman
Chicago
Kruse & Connor
Chicago
Lewis Coin Machine Service
Chicago
Harry Marcus Co.
Chicago
Marvel Mfg. Co.
Chicago
Monarch Coin Machine Co.
Chicago
Jack Nelson Co.
Chicago
P. & S. Machine Co.
Chicago
Pastime Music Co.
Chicago
Jack H. Postel
Chicago
Superior Products
Chicago
Becker & Long
Havana
Gousset Sales Co.
Kankakee
Central Sales & Service
of Moline
Moline
R. H. Adair Co.
Oak Park
City Vendors
Peoria
H. & H. Novelty Co.
(Thomas D. Hickey)
Quincy
H. & H. Novelty Co.
(Robert E. Hoffman)
Quincy
Cas-Ola Coin Mach. Co.
Rockford
Bill Morris Music Co.
Rockford
Dist. Co. Frankel
Rock Island
General Music Corp.
Skokie
James Farney
Taylorville

INDIANA
John L. Beihl—Club Dist. Co.
Batesville
Automatic Amusement Co.
Evansville
S. Silver Novelty Co.
Evansville
Binco Music Co.
Fort Wayne
Arnold A. Lee
Fort Wayne
C. E. Armstrong
Indianapolis
F. D. Munson
Indianapolis
Sicking Co.
Indianapolis
Gay Games, Inc.
Muncie
Barnard Amusement Co.
Salem
Sherfick Music Service
Shoals
Wabash Valley Dist. Co.
Terre Haute
Seneff, Dunham & Seneff Co.
Washington

IOWA
Gilbert Distributing Co.
Des Moines
Nelson Music Co.
Des Moines
Coin Operated Service
Keokuk
Automatic Supply Co.
Waterloo

KANSAS
Novelty Music Co.
Abilene
General Novelty Co.
Chanute
Buton Novelty Co.
Independence
Broadway Amusement Co.
Kansas City
Leonard G. Friebus
Wichita
Matheny Vending Co., Inc.
Wichita
Mueller Specialty Co.
Wichita

KENTUCKY
Hammons Novelty Co.
Barbourville
Music and Novelty Shop
Hopkinsville
Frank Miller
Irvine
Sterling Novelty Co.
Lexington
B & B Novelty Co.
Louisville
H. M. Branson Dist. Co.
Louisville
Louisville Coin Machine Co.
Louisville
Ohio Specialty Co.
Louisville
Southern Automatic Music Co.
Louisville
Thomas Novelty Co.
Paducah

LOUISIANA
Teche Novelty Co.
New Iberia
A. M. Amusement Co.
New Orleans
New Orleans Novelty Co.
New Orleans
Dixie Coin Machine Co., Inc.
New Orleans
Louisiana Coin Mach. Service
New Orleans
Janssen's Music Service
Shreveport
Charley Glorioso
Thibodaux

MARYLAND
Andrews Vending Mach. Co.
Baltimore
Economy Supply Company
Baltimore
General Vending Sales Corp.
Baltimore
Hub Enterprises
Baltimore
Roy McGinnis Co.
Baltimore
Abe Weiner
Beachville
Stacy L. Lewis
Cambridge
Queen City Novelty Co.
Cumberland
Domestic Novelty Co.
Silver Spring

MAINE
Stillman Music Co.
Augusta

MASSACHUSETTS
Associated Amusements, Inc.
Boston
Franklin's Advertising Service
Boston
Franklin Discount Co.
Boston
J. J. Golumbo & Co.
Boston
Greene Dist. Co.
Boston
Hamel Dist. Co.
Boston
King Dist. Corp.
Boston
Redd Dist. Co.
Boston
Trimount Coin Machine Co.
Boston
Lavoie & Hillman, Inc.
Fall River
Novelty Sales Co.
Shrewsbury
Automatic Coin Machine Corp.
Springfield
Becker Novelty Co.
Springfield
Melody Phonograph Co.
Springfield
Donovan Vending Service
Whitman

MEXICO
Articulos Electricos
Mexico City, D. F.

MICHIGAN
Frank Sager & Co.
Ahmeek
B. C. Vending Co.
Battle Creek
Angott Sales Co., Inc.
Detroit
Edelman Amusement Devices
Detroit
Gaycoin Distributors
Detroit
Lemke Coin Machine Co.
Detroit
Marston Dist. Co.
Detroit
Robinson Sales Co.
Detroit
A. P. Sauve
Detroit
Anthony H. Giffel
Essexville
Great Lakes Sales Co.
Grand Rapids
Miller Vending Co.
Grand Rapids
King-Pin Equipment Co.
Kalamazoo
Automatic Service
Lansing
Reliable Amusement Co.
Niles
Wolverine Entertainers, Inc.
Pontiac
Peach Ridge Dist. Co.
Sparta
Frank Goodyear
Wyandotte

MINNESOTA
R. L. Kuehmichel
Brainerd
Twin Ports Sales Co.
Duluth
Gopher Sales Co.
Faribault
Frank Mager Novelty Co.
Grand Rapids
Acme Music Co.
Minneapolis
Minnesota Machines Co.
Minneapolis
Bush Dist. Co.
Minneapolis
HY-G Amusement Co.
Minneapolis
Silent Sales Company
Minneapolis
Automatic Games & Sup. Co.
St. Paul
Joe Topic
Shakopee
Midwest Vendors
Willmar

MISSISSIPPI
United Novelty Co., Inc.
Biloxi
Fairway Amusement Co.
Columbus
Hattiesburg Music Co.
Hattiesburg
W. Frank Davis
Inverness
Bill Eidt
Natchez

MISSOURI
McGuire Novelty Co.
Carthage
Consolidated Dist. Co.
Kansas City
John W. Hathhorn
Kansas City
United Amusement Co.
Kansas City
Universal Mfg. Co.
Kansas City
J. S. Esry Novelty
Moberly
Frank Harris Sales Co.
Poplar Bluff
Baum Dist. Co.
St. Louis
Container Mfg. Co.
St. Louis
Dewey S. Godfrey
St. Louis
Ideal Novelty Co.
St. Louis
McCall Novelty Co.
St. Louis
Morris Novelty Co., Inc.
St. Louis
Olive Novelty Co.
St. Louis
V-P Dist. Co.
St. Louis
W. B. Novelty Co., Inc.
St. Louis

MONTANA
Montana Sales Co.
Billings
Pete L. Weyh Co.
Havre
W. J. Nankeman Co.
Malta

NEBRASKA
Kellogg Sales Co.
Grand Island
Macks Music Service
Grand Island
Barkalow Bros. Co.
Omaha
Frankel Dist. Co.
Omaha
Howard Sales Co.
Omaha
H. Z. Vending & Sales Co.
Omaha
Public Scale Co.
Omaha
R. C. King
Scottsbluff

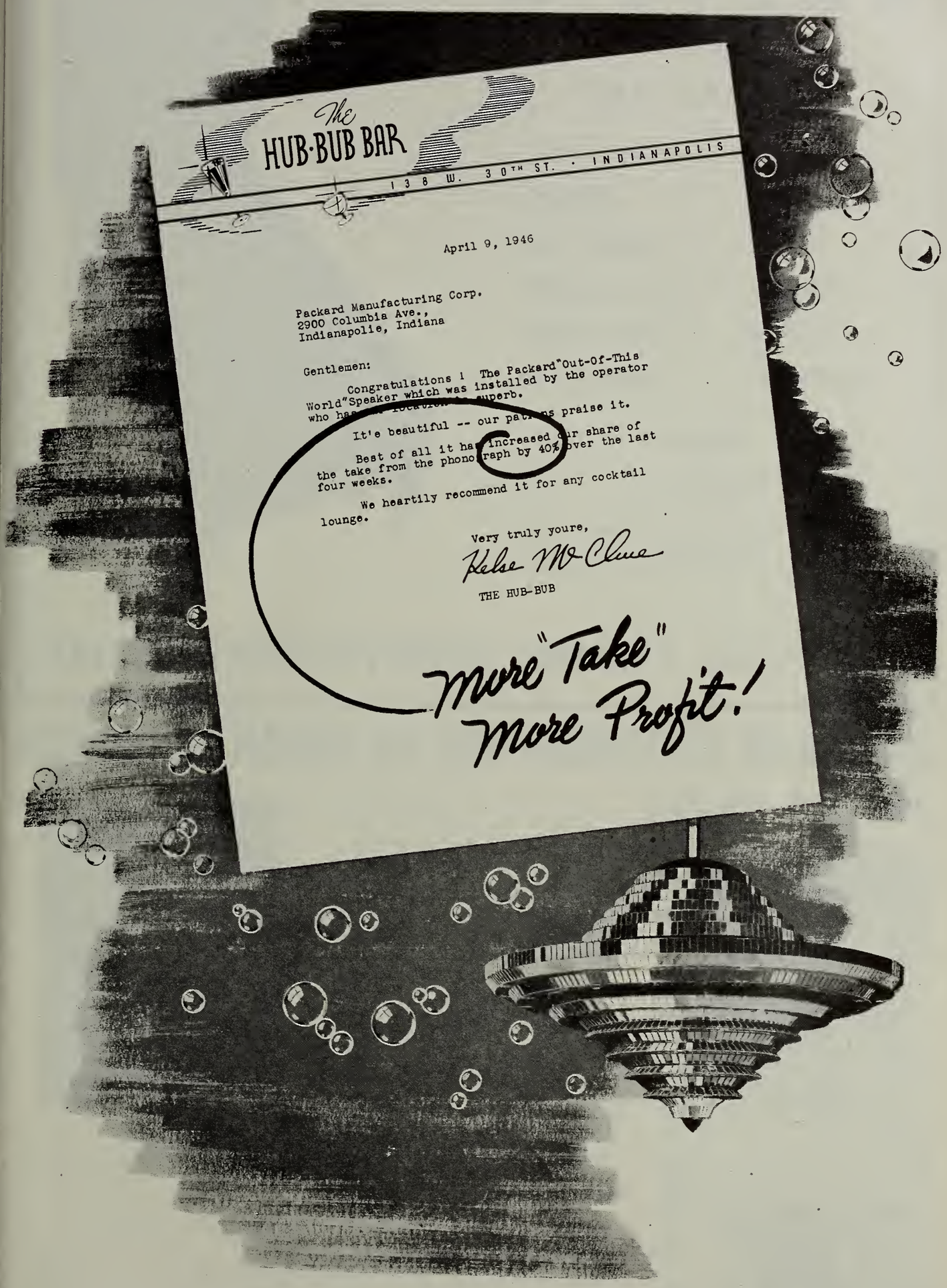
NEVADA
Bank Club of Reno
Reno
A. Benetti Novelty Co.
Reno
W. A. Huffman
Reno
Norman L. Mitchell
Reno
Ben T. Smith Co.
Reno
Williamson Sales Co.
Reno

NEW JERSEY
Casino Amusement Co.
Asbury Park
F. McKim Smith
Atlantic City
Palisade Specialties Co.
Cliffside Park
East Coast Dist., Inc.
Elizabeth
Asco Vending Mach. Exchange
Newark
Hercules Sales & Dist. Co.
Newark
Market Amusement Co., Inc.
Newark
R. & Y. Novelties
Newark
Petes Amusement &
Vending Machine
South Amboy
Charles Johnson Novelties
Trenton

NEW MEXICO
Ginsburg Music Co.
Roswell
Clarence Ansley
Santa Fe

NEW YORK
The Arthur Hermann Co.
Albany
Jules Olshein & Co.
Albany
Brooklyn Amusement
Mach. Co., Inc.
Brooklyn
J. Schoenbach
Brooklyn
Alfred Sales, Inc.
Buffalo
Cold Springs Dist. Co.
Buffalo
Buffalo Amusement Ops. Ass'n
Buffalo
J. H. Winfield & Co.
Buffalo
Lew Wolf Enterprises
Buffalo
Buy a Pak, Inc.
Cohoes
H. H. Weaver Co., Inc.
Forest Hills, L. I.
Raymond Schwartz
Fort Plain
Acme Sales Co.
New York
Atlantic Dist. Co.
New York
Mike Munves Corp.
New York
Modern Music Sales Corp.
New York
Simon Sales, Inc. (Albert)
New York
Simon Sales, Inc. (Dave)
New York
Times Amusement Corp.
New York
West Side Dist. Co.
New York
Pancoast Amusement Co.
New York
Square Amusement Co.
Poughkeepsie
Eastern Sales Co.
Rochester
Kertman Sales Corp.
Rochester
Mohawk Skill Games Co.
Schenectady
Atlas Equipment Co.
Syracuse

(Continued) PAGE 64


The HUB-BUB BAR
138 W. 30TH ST. • INDIANAPOLIS
April 9, 1946
Packard Manufacturing Corp.
2900 Columbia Ave.,
Indianapolis, Indiana
Gentlemen:
Congratulations ! The Packard "Out-Of-This World" Speaker which was installed by the operator who has [illegible] superb.
It's beautiful -- our patrons praise it.
Best of all it has increased our share of the take from the phonograph by 40% over the last four weeks.
We heartily recommend it for any cocktail lounge.
Very truly youre,
Kelse McClure
THE HUB-BUB
More "Take" More Profit!

Homer E. Capehart's

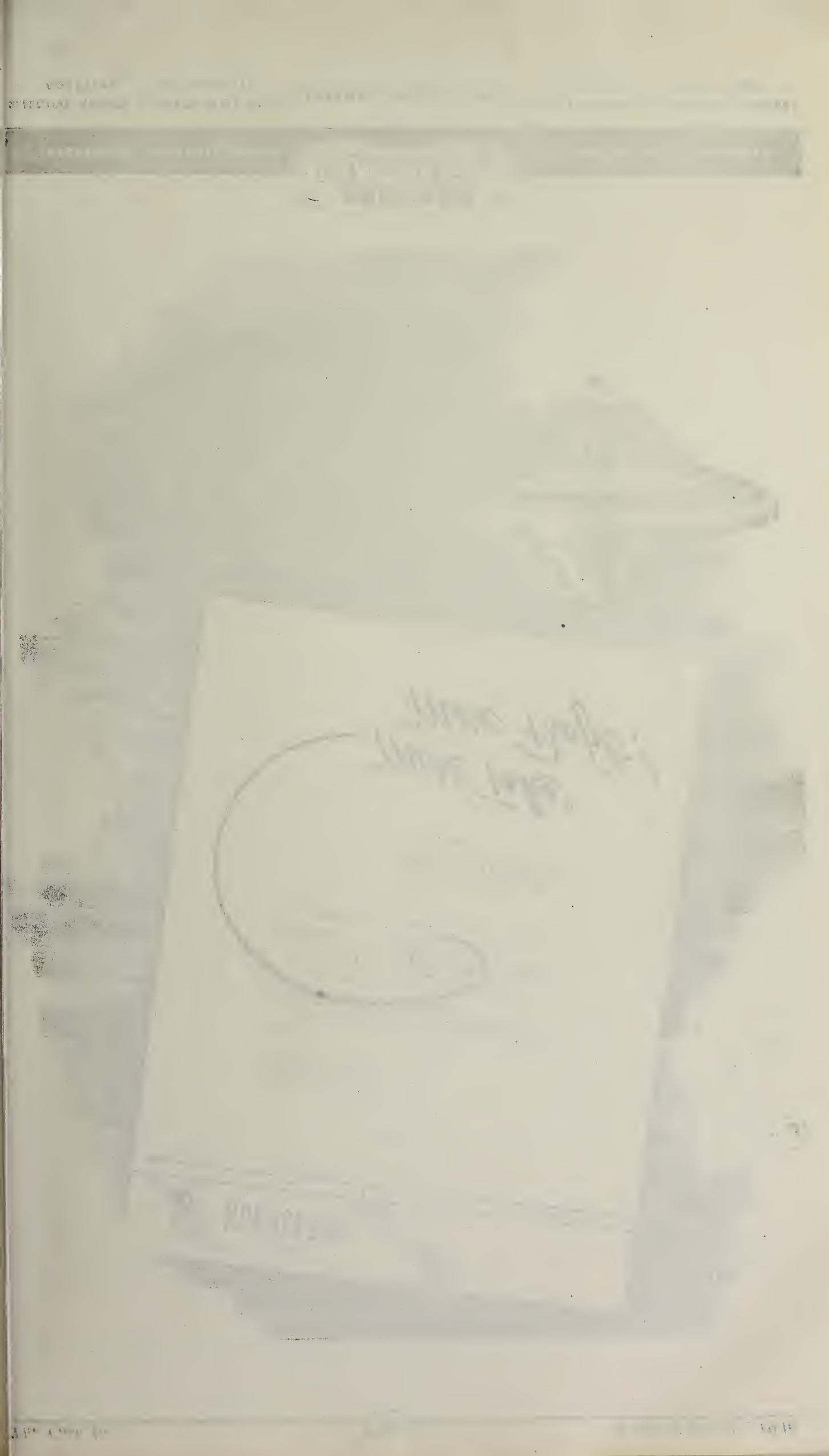
PACKARD (PLA-MOR)

PIONEER OF THE INSTRUMENTS — POLICY-MAKERS OF THE INDUSTRY

SELECTIVE REMOTE CONTROL WALL BOXES • ADAPTERS • BAR BRACKETS •

AUTOMATIC PHONOGRAPHS

CEILING AND WALL AUXILIARY SPEAKERS • ACCESSORIES • 30-WIRE CABLE •



RIVIERA

CONVERTED FROM

"BIG PARADE"

We Are Also Converting

ZOMBIE	DO-RE-MI
SUN BEAM	STARS
DOUBLE PLAY	LEADER
WEST WIND	DUPLEX
SKY BLAZER	KNOCKOUT

$60.00

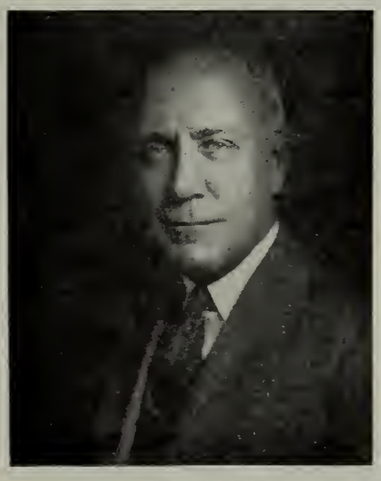
f.o.b., Factory will be paid for above games.

Conversions for Outright Sale $249.50 Each

UNITED MANUFACTURING COMPANY

6125 N. WESTERN AVE.
CHICAGO 45, ILLINOIS

PUBLISHES NAMES OF CMI ASSOCIATE MEMBERS



JAS. A. GILMORE

CHICAGO — James A. Gilmore, secretary-manager of Coin Machine Industries, Inc., 134 North La Salle Street, this city, as promised a few weeks ago, publishes the names of all the "associate members" of this organization this week who have contributed to the "public relations program" which the organization is hoping to get under way just as soon as 1,000 memberships have been received.

Gilmore is of the belief that without the complete and fullest backing of these members of the industry who believe that a $25 associate membership (which $25 is used toward the public relations program) coming to the fore (at least 1,000 such coinmen) then the work which the organization will sponsor will not have the sort of staunchness behind it which is necessary in all public relations effort.

He feels, further, that every coinman should get back of this first national attempt by the manufacturers to create better understanding between the press, public, civic authorities, and this industry. There is no doubt, he stated sometime back, that every operator realizes how much different conditions would be if he had an understanding press as well as sympathetic officials to help in his community.

Gilmore feels that the average operator wants this work to get under way just as soon as possible. He attributes the lack of greater numbers of memberships to simple negligence and the fact that some of the coinmen are so busy these days that they have very little time for anything but their own business.

To help the public relations program of CMI get under way as fast as possible he urges everyone of the coinmen who haven't yet become associate members to do so immediately and to be honored with national publication of their names.

He stated, "It takes only a check for $25 addressed to Coin Machine Industries, Inc., 134 North La Salle Street, Chicago, Ill., to make an associate member of any coin machine firm. And this associate membership entitled the coinman to a great many extra privileges he never before enjoyed."

RIGHT ON TOP

CHICAGO — Judy Starr of radio and music fame hits a new high note as she perches atop the new AMI Model A phono. Judy is gradually winning a high spot among juke box operators who have heard her broadcasts. The general belief is that her records will soon be clicking in juke boxes everywhere.

. . . The thrill that people get from making instantaneous recordings of their own voices--and mailing them to friends or taking them home and playing them over and over again on their own phonographs guarantees operators exceptional profits

A Complete Automatic Recording Studio in 1 Square Yard of Space!

●

A WONDERFUL BUSINESS CAN BE BUILT WITH VOICE-O-GRAPHS

●

INVESTIGATE *TO-DAY*

●

Completely Automatic. No Attendant necessary. Soundproof booth large enough for 2 people to record conversation or song.

VOICE-O-GRAPH

TRADE MARK REG. U.S. PAT. OFF.

Fully AUTOMATIC—COIN OPERATED . . .

INTERNATIONAL MUTOSCOPE CORPORATION
44-01 Eleventh St., Long Island City 1, New York

☐ Send me at once complete details on VOICE-O-GRAPH.

NAME.....

FIRM.....

ADDRESS.....

CITY.....ZONE.....STATE.....

5-5-27

▲ FILL OUT AND MAIL TODAY ▲

MUTOSCOPE TRADE MARK

INTERNATIONAL MUTOSCOPE CORPORATION

William Rabkin, Pres.

44-01 ELEVENTH STREET LONG ISLAND CITY 1, NEW YORK

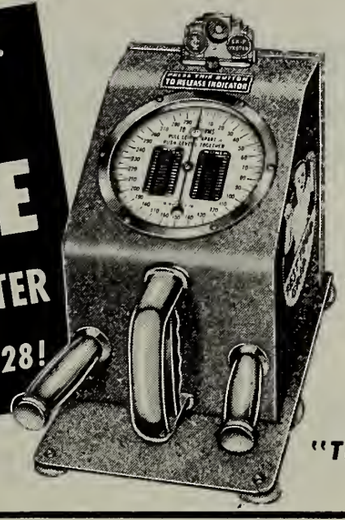
MEMBERSHIP IN CMI TODAY— WILL HELP KEEP YOU IN BUSINESS TOMORROW!

Contact Your Distributor or CMI Headquarters for Details

GOTTLIEB
Gives You Top 2-Way Location Coverage

on the Floor...
STAGE DOOR CANTEEN
Proves it with Profits!

on the Counter...
★ Improved ★ Deluxe
GRIP SCALE
3-WAY STRENGTH TESTER
Consistently Best Since 1928!
Join CMI Now!



ORDER FROM YOUR DISTRIBUTOR
D. GOTTLIEB & CO.
1140 No. Kostner Ave., Chicago 51, Ill.
"There is No Substitute for Quality"

ASKS JUKE BOX DISTRIBS AND MFRS COOPERATE TO PUT OVER 70%-30%

HARRISBURG, PA. — Sol Hoffman of the Tri-State Music Company, this city, well known music coinman, reports that in his estimation, "The 70%-30% commission basis is the best arrangement because, regardless of the play, the location gets some commission. Whereas with $10 front money, if the location only has $10 in the machine, he gets nothing. The 10c per tune, 3 for 25c, will create too much sales resistance."

Hoffman then goes on to state, "May I suggest that, in addition, to advocating a strong operators' association for such purpose, that the manufacturers and distributors also cooperate with the operators' associations. Without their help the associations are worthless.

"Even if there were a 100 per cent membership in any association, when first organized, the distributor can come along and create new operators in the territory which would upset this new commission arrangement.

"There are about six new music operators being put into business in our territory. With these operators knowing nothing about the cost of operation and actually peddling their new machines, how can we even think of reducing the location's commission at this time?"

Hoffman also brings to the fore the fact that unless the distributors and the manufacturers come back of any operators' group, who form for the special purpose of arranging to obtain 70%-30% commission, then the chances that they will ever be able to obtain such a better commission basis becomes very, very slim.

He does realize, of course, that unionization of the mechanics and other electrical workers will bring about some better advantages.

But he feels, instead, that if he cooperation of the distributors and manufacturers in any territory is forthcoming that all will benefit when the operators can go to a 70%-30% commission basis and insure their continuance in the juke box business on a profitable basis.

This means that they will be happy to buy more new equipment all of the time to keep their routes up to top money earning peak because they will be working on a profitable enough basis to do so.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★
"LOOK FOR THE EAGLE
THE SYMBOL OF
QUALITY"
REPLACEMENT PLASTICS
for all makes and models of
AUTOMATIC PHONOGRAPHS
(the oldest and newest)
NOW AVAILABLE
RIGHT PRICES
Send For Complete Price List
☆ EAGLE
COIN MACHINE CO.
1514 N. FREMONT AVE.
MIChigan 1247
CHICAGO 22, ILL.

MOTORS REPAIRED
Wurlitzer - Seeburg - Rockola - Mills - AMI
Rewound to Factory Specifications. Rapid Service —repaired or exchanged within 24 hrs. after arrival.
Complete - No Extras $6.00
L. & S. ELECTRIC
478 BRADFORD ST, B'KLYN, N.Y. - DIckens 6-2745

Chrome Cabinet Assemblies

Custom Built!

Better Built by Buckley—

YOUR GUARANTEE!

- COMPLETE NEW PRECISION-BUILT LIGHT WOOD CABINETS EXPERTLY FINISHED WITH PERFECT FIT NEW ALUMINUM CASTINGS.
- CLUB HANDLE AND HANDLE COLLAR CHROME PLATED.
- HEAVY BRASS CHROME PLATED ETCHED REWARD PLATES, 2/5 OR 3/5.
- 5c-10c-25c CHROME DENOMINATOR COIN INTAKE.
- PAYOUT CUPS WITH ANTI-SPOON CUP.
- DRILLPROOF PLATES.

YOUR CHOICE — *Cherry or Diamond Ornaments*

GENUINE CHROME (PERFECTLY PLATED)

SURF BLUE WRINKLE	CHOCOLATE WRINKLE
TAN WRINKLE	GREEN WRINKLE
GOLD WRINKLE	COPPER WRINKLE

★ WATLING 5c ROLATOPS
Rebuilt and Refinished
Look and Operate Like New, $95.00 ★

Write for Complete List of Replacement Parts

BUCKLEY TRADING POST

4223 WEST LAKE STREET CHICAGO 24, ILLINOIS

(ALL PHONES: VAN BUREN 6636-6637-6638-6533)

Makes MORE Money!

THAT'S WHY
CHICAGO COIN'S
GOALEE

Has all the Operators Talking

ONE OR TWO
NICKEL PLAY

CHICAGO COIN MACHINE CO.
1725 DIVERSEY BOULEVARD • CHICAGO 14, ILLINOIS

10¢ PER TUNE AND 3 FOR 25¢ IS THE ANSWER, OP SAYS

WILMINGTON, N. C. — J. A. Edwards of the Cape Fear Music Co., this city, believes that 10c per tune, 3 plays for 25c is the answer to the music operator's problem.

He says, "One play for a dime and three for a quarter is very satisfactory. At present we are operating all our beach locations on this basis.

"We feel", he continues, "that this set-up is better in every way because then you have the full cooperation of your locations.

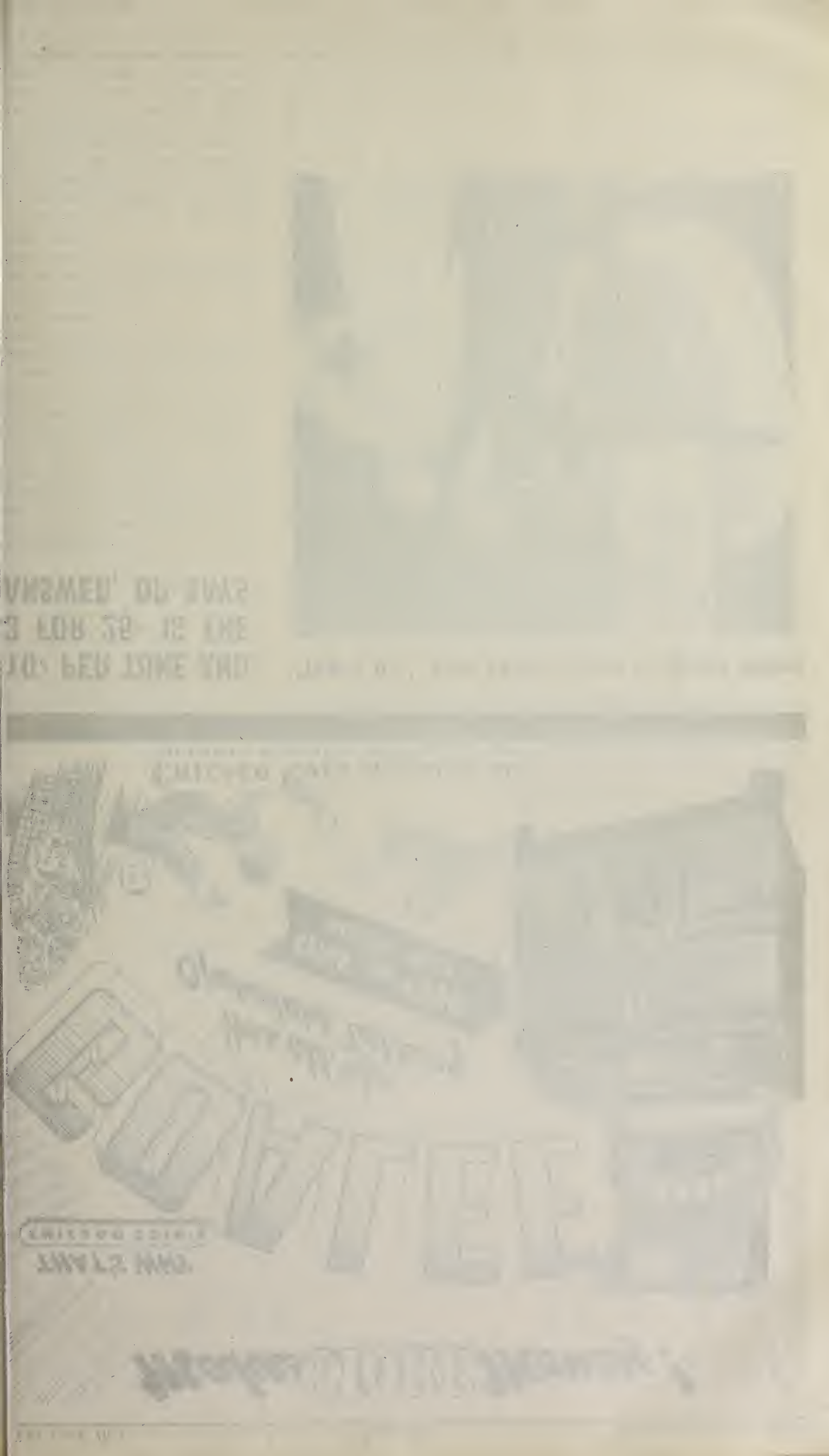
"They feel", he claims, "that you are not trying to take anything away from them, but are trying to help them, instead."

Edwards also feels that more ops thruout the country will enter into this 10c per tune, 3 for 25c, because of the fact that even tho some mechanical changeovers have to be made i is the best system as far as the location owners are concerned. They feel that the operator is working with them to help them enjoy bigger collections and at the same time protecting and insuring his own future.

"That's Us", Says Chuck Greene to Connie Haines

NEW YORK—C. C. (Chuck) Greene of Stept, Inc., publishers of "I Fall In Love With You Every Day" and the new "California Sunbeam" shows Connie Haines, sensational singing star of Mercury Records, whom Walter Winchell predicts will be the next juke box queen, the new sign which has been put atop the AMI phono at Runyon Sales Company showrooms in this city to honor her as "The California Sunbeam Girl".

Connie's recording of "California Sunbeam" on Mercury is reported to be clicking with juke box ops who have already received it.



WANTED TO BUY!

MILLS ESCALATOR TYPE SLOTS

MILLS 4 BELLS

MILLS 3 BELLS

MILLS JUMBO PARADES
COMBINATION FREE PLAY AND CASH

KEENEY SUPER BELLS
COMBINATION FREE PLAY AND CASH

BALLY CLUB BELLS

BALLY HIGH HANDS

M. S. WOLF
DISTRIBUTING CO.
1348 VENICE BOULEVARD
LOS ANGELES, CALIFORNIA

LOS ANGELES, CALIFORNIA
1548 VENICE BOULEVARD

DISTRIBUTING CO.

M. S. MOLE

BALLY HIGH HANDS

BALLY CLUB BELLS

COMBINATION FREE PLAY AND CASH

KEENEY SUPER BELLS

MILLS TURBO PARADES

MILLS 3 BELLS

MILLS 4 BELLS

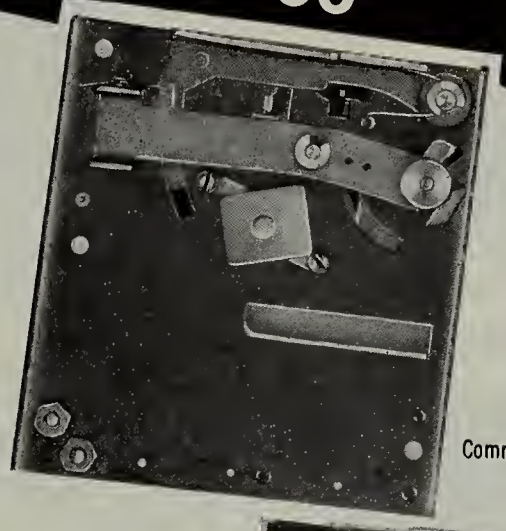
TYPE SLOTS

MILLS ESCALATOR

WANTED TO BUY!

Protects your Profits

A.B.T.'s Newest
SLUG REJECTER
No. 6000

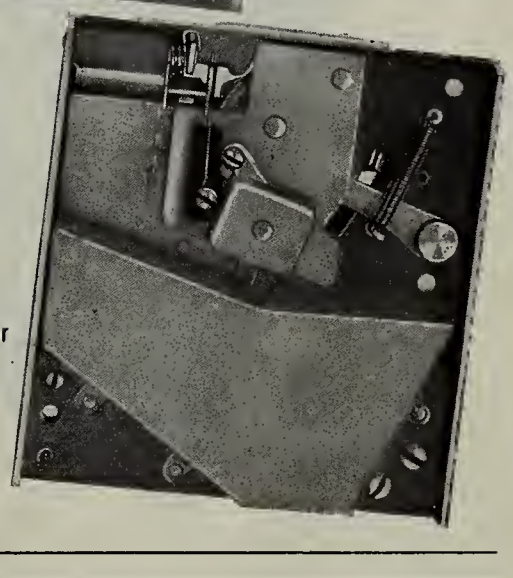


'6000" A. B. T.
Commercial slug rejecter
(Front View)

The No. 6000, ABT's newest slug rejecter is completely new, not a revamp or old model made over.

Economically priced . . . operates nearer to perfection than other devices for coin-operated machines . . . simply constructed . . . sturdy and compact . . . rapid flawless action is assured because of non-corrosive metal . . easy to clean, requires no expert skill.

- Made in 1c—5c—10c—25c play.
- Our engineers will gladly demonstrate the exceptional merits of this slug rejecter.
- We welcome inquiries and give them prompt attention.



"6000" A. B. T.
Commercial slug rejecter
(Back View)

"ABT MAKES THE FINEST"—get on our mailing list

A.B.T. Manufacturing Corporation

715-723 North Kedzie Avenue, Chicago 12, Illinois

HOLDS OPEN HOUSE

JOE FISHMAN

NEWARK, N. J. — Joe Fishman who heads the Atlantic New Jersey Corp., Seeburg distribs, this city, played host to a great many of this state's juke box ops introducing these men to the firm's new organization, and showing off his new building.

The object of the gathering, Fishman stated, was to get together with all the music ops in the state and have them meet the entire staff

Fishman is well known to the eastern cointrade. He was, for many years, head of the Amalgamated Vending Machine Operators Assn. of New York City. He also operated phonos for some years after the war started.

Fishman reported that his assistant in his new offices here is Herby Horowitz and a staff of an even dozen people are employed

Minneapolis Cops Seek Stolen Black Cherry Bells

Lists Their Serial Numbers

MINNEAPOLIS, MINN. — The Police Department here is seeking four "Black Cherry Bell" slots which were stolen from the local Elk's Club.

They list the serial numbers of these slots as: 5c play, serial No. 482144; 5c play, serial No. 483546; 5c play, serial No. 484757 and 25c play, serial No. 482944.

If any coinman comes across these four Black Cherry Bells with these serial numbers, the Police Department here hopes that he will wire to Detective Noonan giving complete details and information as to just where the slots are and who sold or is attempting to sell them.

LIST TEN TOP TUNES IN ALL CITIES

NEW YORK — Letters received from juke box ops suggest that *The Cash Box* list all cities and the ten top juke box tunes in those cities.

Music operators who desire to have the ten top tunes listed for their city are urged to mail or wire these listings to *The Cash Box* after phoning other ops in their communities and obtaining a complete review of the records being featured each week.

WANTED
TO BUY FOR CASH

Last Chance to Get High Prices for These Games

Big Parade	$100.00	Showboat	$40.00
Boloway	50.00	Sky Blazer	65.00
Clover	40.00	Skyline	25.00
Dixie	25.00	Snappy	40.00
Do Re Mi	65.00	Sports Parade	40.00
Double Play	65.00	Sporty	20.00
Duplex	65.00	Stars	65.00
Four Diamonds	40.00	Star Attraction	40.00
Jolly	20.00	Stratoliner	40.00
Knockout	85.00	Sun Beam	65.00
Leader	65.00	Tower	40.00
Legionaire	40.00	Twin Six	40.00
Nippy	15.00	Velvet	40.00
Ocean Park	15.00	West Wind	70.00
Oh Boy	15.00	Wild Fire	40.00
Polo	20.00	Zombie	65.00
Roxy	25.00		

WANTED TO BUY COUNTER GAMES

A.B.T. Target Late	$17.50
Challenger A.B.T.	17.50
Gottlieb Gripper, Single	9.00
Gottlieb Gripper, Triple	12.00
Kicker & Catcher	17.50
Pikes Peak	12.00

We Will Buy All Makes of Phonographs

IDEAL NOVELTY CO.
2823 LOCUST ST. ST. LOUIS 3, MO.
Phone, FRanklin 5544

We Have For Immediate Delivery
Mills New Postwar Bell
BLACK CHERRY

It is the most attractive bell machine ever offered to the operator. Important improvements have been incorporated in the mechanism which will prove beneficial to all coin machine users for a long period of time.

5c - 10c - 25c - 50c PLAY

Place Your Order Today to Insure Preferred Delivery.

We have all repair parts for Mills Slot machines. Write for complete price list.

Established 1895 50 years of service

SICKING, INC.
1401 Central Parkway Cincinnati, Ohio

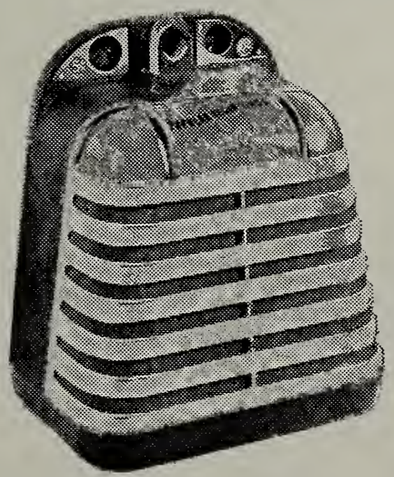
It's What's in "The Cash Box" — That Counts!

IS HERE!

Solotone

The Perfected INDIVIDUAL MUSIC SYSTEM

WATCH FOR EAST COAST SHOWING



Solotone will make more money for you because it gives you six outstanding features.

1. Solotone individual music systems consist of any number of individual boxes, each box earning its own revenue by playing low volume music which can only be heard in a booth or directly in front of a box at the counter.

2. Solotone gives customers high fidelity tone quality because of its full-size-6-inch speaker.

3. Solotone's exclusive Meter Counter registers the plays for all the boxes in the location—a constant, accurate check of revenue.

4. Solotone boxes have DUAL (5c and 10c) coin slots—the 10c slot can increase your incomes as much as 30%.

5. Solotone boxes take up to 30 nickels or 15 dimes at one time—which means extra revenue from customers.

6. Can be operated equally as well with either cellar job or telephone studio.

INTIMATE MUSIC NETWORKS, INC.

557 ROGERS AVE., BROOKLYN 25, N. Y. - Phone: BUckminister 2-8400 ★ 461 W. 49th ST., NEW YORK 19, N. Y. - Phone: Circle 6-3488

Exclusive Distributors in New York, New Jersey and New England States

SALES DIRECTOR—JACK RUBIN ★ SERVICE & INSTALLATION—MAX SCHIFFMAN ★ FACTORY REPRESENTATIVE—THEODORE BLATT

ATTENTION OPERATORS

A COMPLETE LINE OF PROFITS

DISTRIBUTORS FOR

MILLS
BLACK CHERRY BELLS
VEST POCKET BELLS
GOLDEN FALLS—HAND-LOAD

MILLS
MASTER ICE CREAM FREEZERS
HARDENING CABINETS
FROSTED MALT FREEZERS

MILLS
PHONOGRAPHS
PANORAMS
CONSOLES

A COMPLETE LINE OF PARTS

SHINE-A-MINIT
PRE-FLIGHT TRAINER

CHICAGO COIN'S GOALEE
BALLY'S UNDERSEA RAIDER

VICTORY DERBY
VICTORY SPECIAL

SHIPMAN STAMP MACHINES
ATLAS PEANUT VENDORS

MASTER CHANGE MAKERS
5c—10c—25c—50c

CHANGE MAKER
5c

KONTEST POKER
A.B.T. TARKET SKILLS

SAFE STANDS
PIN GAMES

VIKING DELUXE
POPCORN MACHINES

A FULL LINE OF RECONDITIONED EQUIPMENT

INTERNATIONAL MUTOSCOPE PRODUCTS

PHOTOMATICS VOICE-O-GRAPHS

THE WEST COAST'S LEADING DISTRIBUTOR OVER 20 YEARS

MILLS SALES COMPANY, LTD.

OAKLAND, CALIFORNIA
1640 18th Street
Phone HIghgate 0230

PORTLAND, OREGON
1325 S.W. Washington
Phone BEacon 2496

MEXICAN DISCS FOR JUKES URGED

NEW YORK — John T. McManus, noted amusements critics of the newspaper "PM," published here, this past week urged that Mexican artists and music "would provide weclome variety for U. S. juke boxes."

McManus offered this suggestion in his review of the new Mexican musical comedy, "Asi Es Mi Tierra," currently being screened in this city. It was the music in this film which prompted the suggestion.

Of interest to record manufacturers in search of something new is the McManus comment which stated that the melodies in the film were set to a novel, strangely syncopated measure, a property which has always found an eager juke box audience. In addition, McManus' remarks concerning the performances rendered by the Mexican artists were highly laudatory.

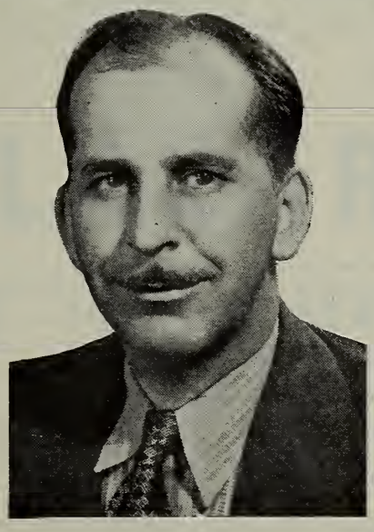
It's something for the diskeries to consider.

One Way To Beat Parking Meters

ST. LOUIS, MO. — Employees of an East St. Louis coin machine dealer have observed how one police officer beats the parking meters when he brings his automobile downtown on his day off.

The officer parks in front of the meter, whips out his book and writes a parking violation ticket which he puts under the windshield wiper. When he has concluded his shopping, he removes and tears up the ticket, gets in the car and drives away.

NAMED BY PACKARD



DON V. KENNEDY

Don V. Kennedy, former advertising and sales promotion manager for Packard Manufacturing Corporation, has been appointed divisional manager for the southeastern district of the Packard Pla-Mor national sales organization, it was announced this week by Homer E. Capehart, chairman of the board.

Kennedy has been with the Packard firm for a number of years, prior to and during the war, and was located at the General Offices of the Packard Corporation during most of that time. His new appointment places him in charge of sales for Packard Pla-Mor Automatic Phonographs, Remote Control Wallboxes, Auxiliary Speakers and accessories in Virginia, North and South Carolina, Southern Georgia and Florida.

P & S FREE PLAYS
ARE PROVEN WINNERS

Eagle Squadron — From — Big League
Shangrila — From — Mr. Chips
Torpedo Patrol — From — Formation
Paratroops — From — Powerhouse
Production — From — Blondie
Eagle Squadron — From — Big Town
→ KISMET — Our Latest
Bombardier ← — From — Follies

WANTED AT ONCE —
Punch, Tops, Formation and Powerhouse
See *Your Distributor or Write To* —

P & S MACHINE CO.
3017-19 N. Sheffield Ave., Chicago 14, Ill.

MOTORS REPAIRED WURLITZER — AMI — SEEBURG — ROCK-OLA — MILLS. Rewound to Factory Specifications. Rapid service—repaired or exchanged within 24 hours after arrival.
Complete, No Extras $7.00
WANT — BUCKLEY T-12 or 24 MECHANISMS
M. LUBER
503 W. 41st. (LOngacre 3-5939) New York

NOLA WILL HOLD CITY WIDE REFERENDUM ON SLOTS

Mayor's Plan To "Let The People Decide" May Set A New National Pattern

Special To THE CASH BOX
By N. CHARLES WICKER

NEW ORLEANS, LA.—A referendum to determine whether the people of this city are for or against the legal operation of "coin operated gaming devices and mechanical slot-controlled contrivances designed for chance-taking or amusement" will be held here on May 28, it was announced this past week by Mayor Chep Morrison.

This method of "letting the people decide" may set a pattern in determining this issue in other cities thruout the nation.

Mayor Morrison recently went on record as favoring the legalization of all gambling here and was prepared to present such a bill to the Legislature now convening in Baton Rouge, the State Capitol. However, Morrison's plan met wtih stern opposition from New Orleans clergymen and other groups, so he has decided to let the people decide for themselves.

The referendum will be conducted with voting machines and watchers, but will not have the force of law. Mayor Morrison, however, was certain that it would give a positive answer to the small but vociferous group who have opposed this excellent program.

Nonetheless, even should the city follow their newly elected mayor again, a keen fight awaits the bill in the legislature.

Morrison's six point program proposes to:

(1) Make it unlawful for cities in Louisiana with populations of over 300,000 (New Orleans is the only one) to "own, purchase, lease and operate all kinds and forms of coin-operated gaming devices and mechanical slot-controlled contrivances."

(2) Permit other municipalities to do the same by local option.

(3) Give the Commission Council or other governing body the right to limit the number owned, leased or operated by the city to a maximum of 3,000.

(4) Set the percentage of royalty or fee that shall be paid by the operators of the machines. Also the number of machines will be limited to a maximum of ten (10) for any establishment.

(5) Limit operation of slot machines to certain zones.

(6) Limit operators of slot machines to persons of good moral character. It is pointed out that no person, firm or corporation shall be eligible to operate as a licensee unless of proven good moral character. Licenses will not be granted to anyone ever convicted of a felony.

Very Desirable
ARCADE EQUIPMENT
Thoroughly Reconditioned

Thunderbolt	$275.00
Periscope	179.50
Liberator	195.00
Submarine Gun	185.00
Supreme Rocket Buster	235.00
Skill Jump	65.00
Exhibit Strike It	59.50
Scientfiic Basketball & Baseball	110.00
Peo Basketball	75.00
Hoot Man Golf	75.00
Chester Pollard Football	125.00
Fortune Teller, Post Office — $145.00 Each	275.00
Exhibit Card Venders	37.50
Mutoscope Card Venders	37.50
Mystic Mirror	145.00
Gypsy Palmist	165.00
Roovers Name Plate	150.00
Magic Finger	150.00
Mutoscope Crane	95.00
Electric Hoist	95.00
Texas Leaguer	59.50
Mutoscope Picture Machines ($32.50 in lots of 10)	35.00
Mutoscope Punching Bag	195.00
Liberty Striker	145.00
Lift-O-Graph	185.00
Light House Grip	145.00
Windmill Grip	145.00
Raise The Devil	150.00

TRIMOUNT
COIN MACHINE CO.
40 WALTHAM ST., BOSTON 18, MASS.
Tel. LIBerty 9480

WANTED PHONOGRAPHS

ROCK-OLA
TWIN 12's
OR
TWIN 20''s

HIGHEST PRICES PAID

Write — Wire — Phone

DEE'S SERVICE SHOP
1119 VENICE BLVD.
LOS ANGELES 15, CALIF.
(PHONE: FE 7875)

BIGGER PROFITS ASSURED!

WITH

LAZAR'S *Sure-Fire*

"LUCKY SEVEN SELECTION"

Not a random assortment of equipment — but Lazar's choice of the outstanding leaders in each field.

1. THE ROCK-OLA PHONOGRAPH OF TOMORROW—The finest modern phonograph for the finest, peak-profit locations.
2. GOTTLIEB'S STAGE DOOR CANTEEN—Recognized as the "A No. 1" Big-play favorite everywhere.
3. GOTTLIEB'S THREE-WAY GRIPPERS—New, improved model; Sturdier, stronger—New easy-to-read dial.
4. NEW A.B.T. CHALLENGER (1c and 5c play). By far the top-profit skill counter-game of all time.
5. ACE COIN COUNTER—Sensationally popular new feather-light model, with 5 BIG IMPROVEMENTS offered in no other coin counter.
6. PACES SLOTS AND PACES REELS (5c, 10c, 25c, 50c and $1)—Big favorites all.
7. DAVAL PRODUCTS—A complete line-up of sensational new counter games, each designed to have sensational new appeal, including MARVELS and AMERICAN EAGLES (coin and non-coin operated).

WE ARE DELIVERING AND ALL ORDERS ARE FILLED IN ROTATION
Rush YOUR Order to

B. D. LAZAR CO.
1635 FIFTH AVE.
Phone: Grant 7818 PITTSBURGH 19, PA.

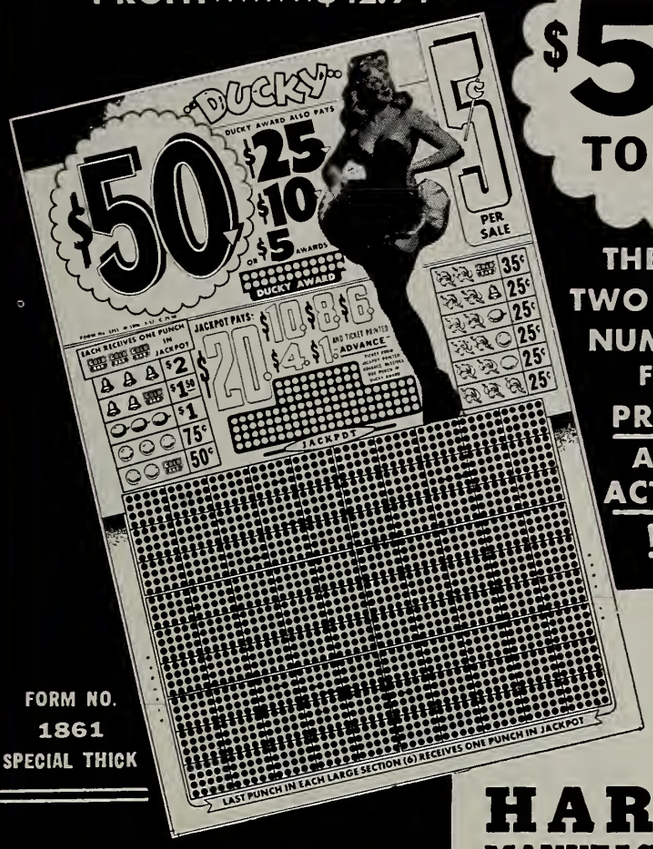
"DUCKY"
1800 R. M. Holes....5c Play
Takes In.....$90.00
Pays Out.....47.06
PROFIT.....$42.94

HARLICH'S Newest

$50 TOPS!

THEY'RE TWO SWEET NUMBERS FOR PROFIT AND ACTION !!!

"IN THE DARK"
960 G. L. Holes....10c Play
Takes In.....$96.00
Pays Out.....46.48
PROFIT.....$49.52



IN THE DARK
KEYHOLE JACKPOT CONTAINS:
$50 OR $5
10¢ PER SALE
IN THE DARK JACKPOT CONTAINS $20
$10.00
$1.00
LAST PUNCH IN EACH LARGE SECTION (2) RECEIVES ONE PUNCH IN "IN THE DARK" JACKPOT

FORM NO. 1861 SPECIAL THICK

FORM NO. 936 SPECIAL THICK

READY NOW!
OUR NEWEST CATALOG
SEND FOR IT TODAY!

HARLICH
MANUFACTURING CO.
1417 W. JACKSON BLVD.
CHICAGO 7, ILLINOIS

READY SOON!
OUR NEW MILLION DOLLAR PLANT!

EASE IN PLASTIC SUPPLY NEAR

WASHINGTON, D. C. — The supply of plastics, which has been seen among the list of critical shortages may take a sudden turn toward an abundant quantity soon, it was revealed here this past week.

Among the reasons credited for this change is the news that E. I. Du Pont de Nemours firm will begin the construction of new plastics factories within a month and the disclosure that many of the most significant German advances made in plastics during the war may soon be put to use by American producing firms.

The Du Pont project has the blessing and approval of the Federal Government's Civilian Production Administration, an action that assures the construction of every required priority to insure early production results.

Music on Wire for Travelers

NEW YORK — A new entertainment innovation for passengers on trains, planes and buses is being developed in a music-on-wire machine now being prepared by Lear, Inc., it was announced here this past week.

The new unit, which will feature music "magazines" fitted to play transcriptions five hours long without a halt, will be included in new passenger cars now in production by major railroad firms.

FOR NEWS ON THE LATEST RELEASES
GET ON OUR MAILING LIST TODAY!

IN PENNSYLVANIA CONTACT
JOE ASH

IN NEW JERSEY CONTACT
IRV MORRIS

ACTIVE AMUSEMENT MACHINES COMPANY
900 N. FRANKLIN STREET PHILA. 23, PA. MARKET 2656
417 FRELINGHUYSEN AVE. NEWARK 5, N. J. BIGELOW 8-1195
"YOU CAN ALWAYS DEPEND ON ACTIVE — ALL WAYS"

SLAM $250 TAX ON GAMES

MILLSTADT, ILL. — A striking example of why this industry is in urgent need of a National Tax Council was demonstrated here this past week, when an ordinance which places a $250 levy on all coin operated amusement games was put in effect.

Actually, the new ordinance affects every type of coin operated machine, even public telephones. But its singular purpose to strike at the operator of amusement equipment especially is clearly evident in these tax figures.

A fifty cent levy is imposed on coin telephones. A $1 tax was imposed on food vending equipment. A $2 tab will be demanded for cigarette machines. A $5 tax has been placed on music boxes. The $250 tax was reserved for equipment that fell under the classification, "all others."

So far as "all others" is concerned, it means the 20 amusement games being operated in this area.

Plane Crash Destroys Rockaway Park Arcade

NEW YORK — A large amusement arcade building at Rockaway Beach, resort location in this city, was detroyed by fire this past week, when a Navy training plane crashed into it and exploded.

According to observers, the plane lost a wing while attempting to land at nearby Floyd Bennett Field. Both occupants of the aircraft, which was on a routine flight from Norfolk Naval Station, were killed in the crash.

The concession which was to have been formally opened for the resort season this past week end, was leased from The Playland Holding Corporation, owners of the property, by Freeman and Shore. Property damage was estimated at between $50,000 and $75,000 by Julian Jack, public relations representative of the property owning firm.

Four Weeks from now

the 4th ANNIVERSARY ISSUE

of

THE CASH BOX

Dated June 24th

will be in circulation

All ads go to press JUNE 20th

Wire, Phone or Mail your copy now

for Preferred Position

THE CASH BOX

PUBLICATION OFFICES:

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CHICAGO OFFICE:

32 W. Randolph St., Chicago 1, Illinois

HELEN PALMER, Mgr. All Phones: Dearborn 0045

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MARSHALL MICON, Mgr. All Phones: PRospect 2687

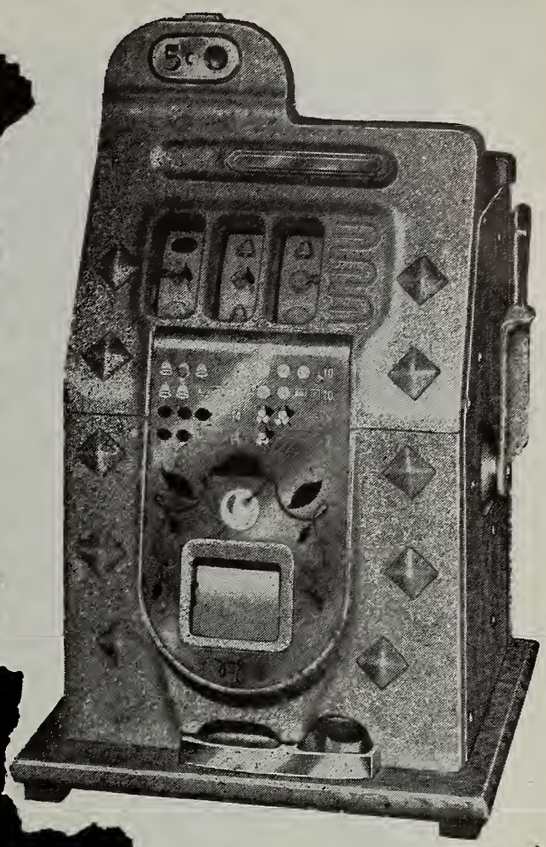
Immediate Delivery!

BLACK CHROME CABINETS* — Brand New, Complete, only — $29.50

*Extra Super Value

GOLD or COPPER CHROME CABINETS — Brand New, Complete, only — $29.50

GENUINE SILVER CHROME CABINETS — Brand New, Complete, only — $39.50



These New Features Included in All Chrome Cabinets:

- ★ Light, Durable Wood Cabinet
- ★ Drill Proof Lining
- ★ Chrome Castings (gold, copper or silver)
- ★ Metal Reward Plate
- ★ Club Handle
- ★ Denominator
- ★ Knee Action
- ★ Unbreakable Jackpot Glass

We Will Not Be Undersold!

Fit All Mills Escalator Type Machines
Specify 5c, 10c or 25c play;
2/5 or 3 5 pay

American Amusement Co.
4047 W. FULLERTON AVE., CHICAGO 39, ILLINOIS • CAPITAL 5300
"IF YOU MISS US - YOU MISS MAKING MONEY"

WANTED

MILLS ESCALATOR TYPE MACHINES

WILL PAY...

$85.00	5c
90.00	10c
100.00	25c

BLUE FRONTS WAR EAGLES
BROWN FRONTS FUTURITY EXTRAORDINARY'S

3/5 OR 2/5 PAY
IF 2/4 PAY — $20.00 LESS THE ABOVE PRICE
F.O.B. YOUR TOWN
WIRE — WRITE — PHONE

AMERICAN AMUSEMENT COMPANY

4047 W. FULLERTON AVENUE (CAPITOL 5300) CHICAGO 39, ILLINOIS

WANTED

MILLS ESCALATOR TYPE MACHINES

NOW DELIVERING

BANK BALL

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OPERATES SUCCESSFULLY AT HIGHER COMMISH

SYRACUSE, N. Y. — H. E. Russell, well known music operator of this city, wrote *The Cash Box* this past week that in the matter of increasing the operator's "take", it was his belief that a 70-30% commission basis or the taking of $10 per week in front money were the most practical methods based on his experience.

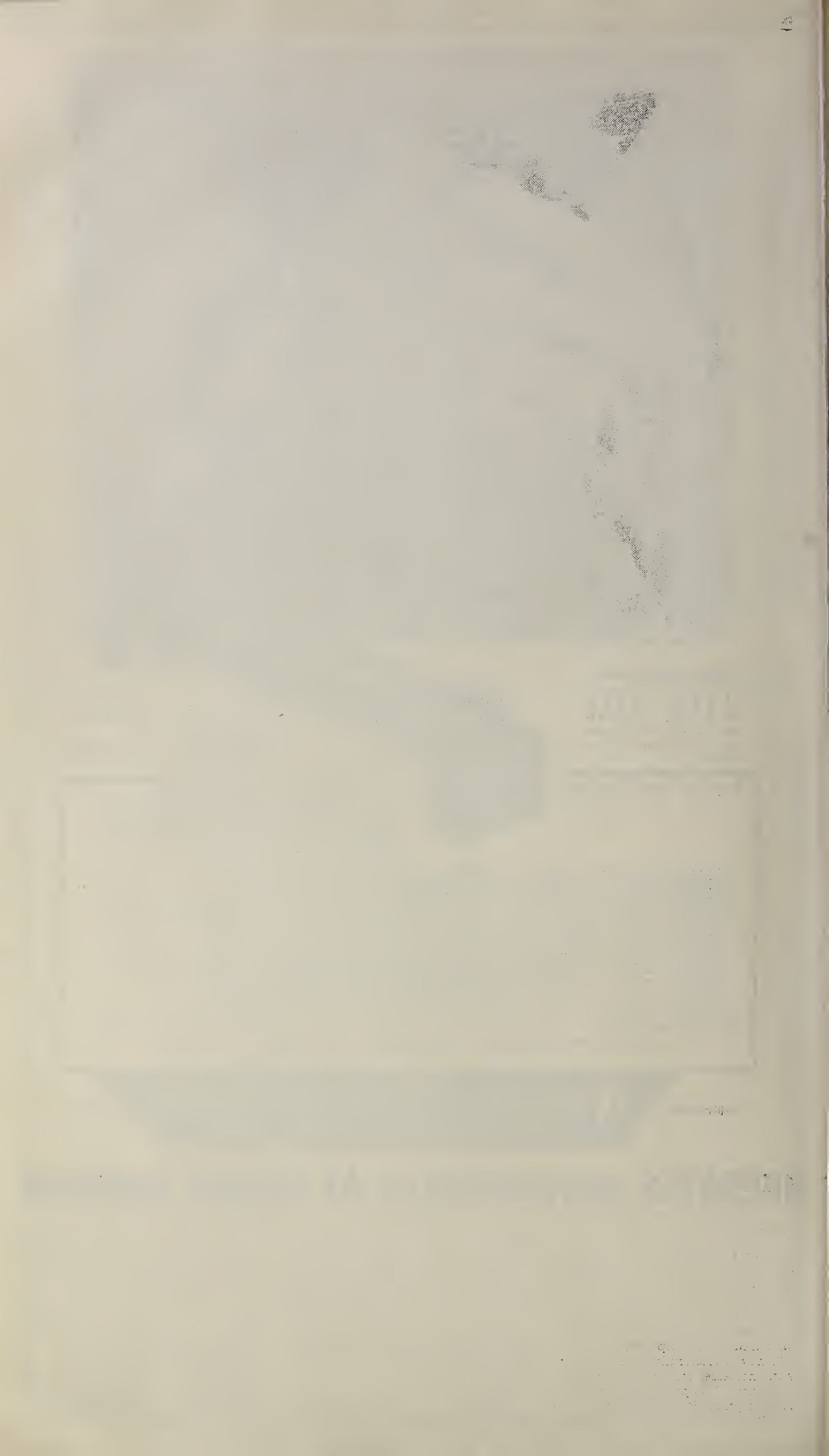
"I have successfully operated automatic hostesses for over five years on a strictly $15.00 per week front without exception, Russell declared. "Today I'm thought of a lot more by my lessees for being a sound, sensible operator, as two of my competitors have since closed their studios

Russell began to cut his juke box commission to 33⅓ per cent for the lessee three years ago, when records zoomed in price and he was forced to purchase many on the retail market. "Today," he added, "I have only three 1938 models on a 50-50 basis, all the others are on a 66⅔-33⅓ percentage."

Declaring that either the front money suggestion or the 70-30 commission would work out "if the operator realizes that this business is his livelihood and not an expensive hobby," Russell urged that ops take on this problem realistically.

As to which method would be most practical of the two, "Local reaction and the operator's own sentiments should govern the one to use,"

In line with Russell's opinions, ever increasing quantities of mail have been arriving at the offices of *The Cash Box* here in support of the 70-30 and front money plans.



Announcing . . . HEATH COIN CHUTE ADAPTOR UNITS

FOR WURLITZER PHONOGRAPHS 412, 616, 24, 600 & 500

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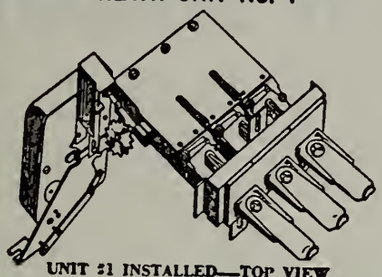
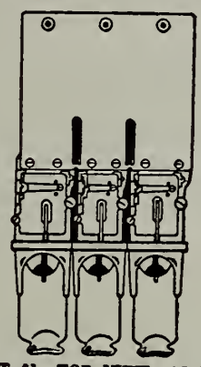


UNIT #1 INSTALLED—TOP VIEW FOR 412's AND 616's



UNIT #1—TOP VIEW—AS YOU RECEIVE IT—FOR 412's & 616's

WE CAN MAKE DELIVERY OF THESE ASSEMBLIES WITHIN TWO WEEKS!

Complete Satisfaction Guaranteed or Your Money Back.

NO ARGUMENTS WHATSOEVER.

Price **$22.50** Each Unit

Each unit is composed of 3 chutes, 5c-10c-25c, and completely replaces 3 worn chutes on your phonographs. Chutes cannot be sold separately, as they will not work in conjunction with chutes now on your machines. However, once you buy a complete Heath Unit individual chutes can be replaced. Units are easily installed in a few minutes. Complete instructions are enclosed with each unit. Installation requires NO drilling, tapping or defacing of phonograph in any way. Heath Unit fits in same opening of phono cabinet, Heath Unit has same overall dimensions as the three chutes it replaces. Heath Unit has been tested on location several weeks. We know it is right. This unit is manufactured for our exclusive world-wide distribution by one of America's most reputable manufacturers. They have had years of experience and use only best materials. Unit is chromium plated and has brass slides.

Think of the pleasure you will give your customer. Now they can again gently push in a coin chute. No more bruised fingers and hands from banging on worn-out chutes.

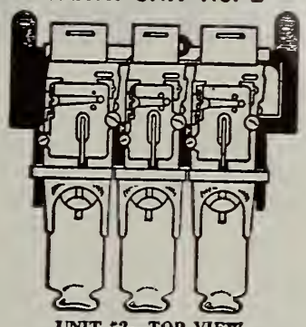
Be sure to order by model numbers. The Number 1 Unit fits 412's and 616's, the Number 2 Unit fits 600's and 24's, and the Number 3 Unit fits 500's. Remember this is a proven product.

These coin chutes are as near slug proof as is possible to build.

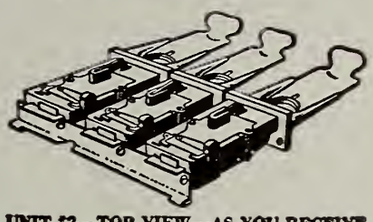
Write, wire or phone your orders. Orders with one-half (½) deposit given priority.

Dixie's most progressive distributors again bring you a "Peach from Georgia.

HEATH UNIT NO. 2



UNIT #2—TOP VIEW MOUNTED FOR 600's AND 24's



UNIT #2—TOP VIEW—AS YOU RECEIVE IT—FOR 600's AND 24's

PICTURE NOT SHOWN FOR 500 HEATH UNIT NO. 3

ORDER BY UNIT NUMBER OR MODEL NUMBER OF MACHINE
Address All Orders c/o Parts Dept.

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BLATT APPOINTS SOLOTONE DISTRIB

THEODORE BLATT

NEW YORK — Theodore Blatt, regional factory representative for the Solotone Corporation, California, this past week announced his first distributor appointment, naming the Intimate Music Networks, Inc., as exclusive distributor for the Solotone product in metropolitan New York.

The firm, headed by Jack Rubin and Max Schiffman, is located at 461 West 49th St., this city, and at 557 Rogers Avenue, B'klyn, N. Y. They qualified for the Solotone appointment thru their specialization in wired music for many years. During that time, they were known as the Premier Music Company.

Theodore Blatt is one of the industry's old timers. He entered the cointrade more than fifteen years ago when he pioneered the Greater New York Operators Association, the first such group in the country.

As an attorney, Blatt has enjoyed a highly successful law practice, and his ties with the coin machine business have always been close. His brother, Willie (Little Napoleon) Blatt, is among the nation's well known coin machine distribs. Teddy considers his new association so important that he is terminating his law activities in order to devote full time to the Solotone product.

"In my opinion," he stated, "Solotone is ushering in the atomic era of the music business. It offers an entirely new approach for music operation and is the operator's answer to the problem of changing styles and equipment. Once a Solotone installation is made, it is permanent. The location has no need to concern itself about new replacements."

CENTRAL OHIO COIN MACHINE EXCHANGE
WILL PURCHASE FOR CASH
WILL PAY HIGHEST PRICES
FOR
PINBALLS — CONSOLES — PHONOGRAPHS
SLOTS — ARCADE EQUIPMENT
NO DEAL TOO LARGE OR TOO SMALL
CENTRAL OHIO COIN MACHINE EXCHANGE
NEW ADDRESS
185 Town Street Columbus, Ohio (Phone: Adams 7949-7993)

FIBER GEARS
PARTS FOR WURLITZERS
Main Fiber Gears $4.00 - Star Wheels 30c Each
Selector Pins or Dumbells: 1 Doz. $3.00
Ball Shooters or Plungers for all Pin Ball Machines — 1 Dozen $5.00.
For Quantity Prices, Write To:
JAMES CLEMENT - Mfg. of Coin Mach. Parts
948 W. Russell Street Philadelphia 40, Pa

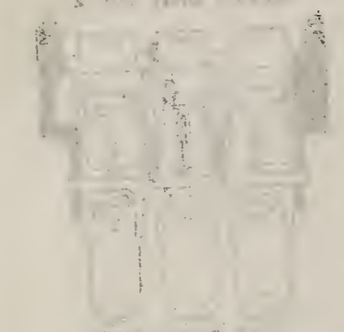
Only Slots Taken As Loot in Tavern Stickup

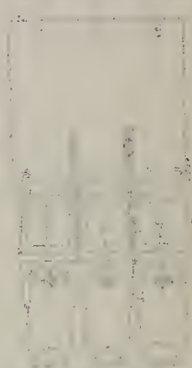
OTTAWA, ILL. — Six gunmen entered a tavern located on the outskirts of town here recently and held up the proprietor and a number of patrons while they removed several slot machines which they promptly carried off.

Four of the gunmen, it was reported, went inside and took out the slots, while the other two remained on guard outside the establishment. Customers in the place at the time were not molested nor was the cash register robbed.

A patron had placed a $10 bill on the bar, and this, with other change, was not taken by the bandits.

No attempt was made to otherwise rob the tavern keepers.





SLOT RAID ON CHARITY FAIR ROCKS N. Y. PRESS & PUBLIC

NEW YORK—This city's newspapers and public were up in arms this past week as the result of a full scale slot machine raid by police on an annual charity Fair sponsored by a prominent private school here.

Mighty was the backfire it provided to Mayor O'Dwyer's much publicized "war" on coin operated amusement games.

The event was the Annual Fair sponsored by the parents association of the City and Country School. Its purpose was to help provide funds for the association's scholarship fund, every cent of which is used to provide tuition fees for children who otherwise would be unable to attend the progressive institution.

Scores of prominent citizens, leaders in industry, arts and science, attended, as did a city councilman, a judge and even, it is reported, several members of the mayor's own hierarchy. The affair was being held for its tenth successive year, and had been well publicized.

But use of the two slot machines and a "Lucky Wheel" broke up the fair and carnival. Members of the Parents Association said later they were bewildered by the police action and at a loss to understand why they were raided, since the slots were part of the regular entertainment customs started years ago.

The police declared that they had received an anonymous phone call shortly before midnight which tipped them that "gambling" was being conducted at the school house. The tip was enough to start an inspector and ten patrolmen, all in plain clothes, to the scene. They found the games going on and watched for a time and indulged in the play before they identified themselves.

The inspector ordered all activities halted and then seized the two slots. The police arrested the secretary of the school and charged her with maintaining a place of gambling. They charged a top executive of the powerful "Daily News," with operating a slot machine. Another so charged was the wife of an eminent New York University professor. In all, seven citizens took a ride in a patrol wagon charged with offenses linked to the two slots.

Later, members of the Parents' Association issued the following statement:

"The Parents' Association of the City and Country School for the last ten years has held an Annual Fair for the benefit of the association's scholarship fund. Every cent of the proceeds earned by the fair goes to finance the tuitions of a large number of children who would otherwise be unable to attend the school. In addition to games of skill and chance, appropriate to a country-fair atmosphere, this event features square dancing, skits and theatrical acts to which talent from the parent body and Broadway have always generously contributed. Since this year's program differed in no respect from the fairs that have preceded it, we are at a loss to understand why last night's fair was brought to an unhappy end."

In a telephone interview with *The Cash Box*, Mrs. Ruth Goode, a member of the parents' group declared that most of the parents and guests indulged in the 5c and 25c slot play not to win money but to lose it, so that the net proceeds would be enlarged.

The seven who were charged as operators of the slots pleaded "Not Guilty" when they appeared in Gamblers' Court last week. On the request of their attorneys, the case was postponed until June 4.

It should be of interest to coinmen to see what happens on that date.

Bowl-A-Way SKEEBALL

IMMEDIATE DELIVERY

ONLY SKEEBALL AVAILABLE SIMILAR TO PRE-WAR TYPE — 5,000 FREE BALL RETURN — FOOL PROOF BALL RELEASE — SILENT SPONGE RUBBER PLAYING FIELD — 11½ FT. LONG.

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HERE IS A REAL MONEY MAKING GAME.
BE THE FIRST IN YOUR TERRITORY

RED BALL			$395.00
LITE LEAGUE			$425.00
HOLLYWOOD	$249.50	CATALINA	$249.50
STREAMLINER	$249.50	SURF QUEEN	$289.50
TEN STRIKES	Completely Overhauled, With All Worn Parts Replaced—Also Refinished to Look Like New		$160.00

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SALE RECONDITIONED CONSOLES — 1-BALLS AND MILLS SLOTS

Mills Extraordinary—10c	$139.50	Mills Blue Front—10c Refin.	159.50	Jennings Gooseneck—50c	129.50
Mills Blue Front—5c Refin.	135.00	Mills Wolf Head—10c Refin.	89.50	Jennings Gooseneck Rockola Pot—50c	149.50
Mills Blue Front—50c	375.00	Mills Roman Head—5c Refin.	119.50	Spinning Reels—5c P.O.	79.50
Mills Roman Head—50c Refin.	269.50	Jennings Silver Moon Chief—5c	169.50	Watling Rolator—5c	89.50
Mills '41—1-2-3	69.50	Mills Jumbo Parade—5c F.P.	119.50	Western DeLuxe Baseball	69.50

Seeburg Wall-O-Matic Wireless Boxes (Rec.)	$28.50	Genuine Fibre Main Gears for Seeburg and Wurlitzer (Less Hub)	Sample, each $4.00—Lots of 10 Each $3.50
Seeburg Wall-O-Matic 3-wire Boxes (Rec.)	24.50	Quantity Price, Each	3.00
Casters Heavy Duty Replacement, set of 4	1.60	Pick-up Coils for all Seeburgs, except 8800 and 9800	Each 1.50

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"OFTEN A FEW DOLLARS LESS — SELDOM A PENNY MORE"

MILWAUKEE
See CARL HAPPEL

LOS ANGELES
See BILL HAPPEL

KEENEY RECONDITIONED SUPER BELLS

Keeney Super Bells, 5c, Combination Free Play and Pay Out, Rebuilt and Reconditioned	$299.50	Keeney Super Bells, Twin 5c-25c, Combination Free Play and Pay Out, Rebuilt and Reconditioned	$595.00	Keeney Super Bells, 4-Way, 3-5c, 1-25c, Cash Pay Out, Rebuilt and Reconditioned	$595.00
Keeney Super Bells, 25c, Combination Free Play and Pay Out, Rebuilt and Reconditioned	349.50	Keeney Super Bells, Twin 5c-25c, Cash Pay Out, Reconditioned and Rebuilt	395.00	Keeney Super Bell Twin, 5c-5c, Cash Pay Out, Reconditioned and Rebuilt	375.00

RECONDITIONED CONSOLES

LARGEST STOCK OF DEPENDABLE CONSOLES ON THE WEST COAST

Mills Three Bells, 5c-10c25c	$895.00	Mills Four Bells, Late Head, 5c-5c-5c-25c	$750.00	Mills Four Bells, Late Heads, 5c-5c-5c-5c	$595.00
Keeney 4-Way, 25c-25c-25c-25c, P.O.	650.00	Mills Four Bells, Orig. Heads, 5c-5c-5c-25c	495.00	Mills Four Bells, Orig. Head, 5c-5c-5c-5c	395.00
Keeney Twin, 25c-25c, P.O.	450.00	Pace Reels, Twin 10c-25c, P.O.	295.00	Evans Bang Tails, Late D.D., Jack Pot	295.00
Bally Club Bells, F.P., P.O.	239.50	Pace Saratogas, Twin 10c-5c, P.O.	295.00	Evans Dominoes, Late D.D., Jack Pot	295.00
Bally Hi Hand, F.P., P.O.	199.50	Pace Reels, 5c (Comb.), F.P., P.O.	169.50	Evans Lucky Lucre, 3-5c, 2-25c	295.00
Bally Roll 'Em, P.O.	139.50	Pace Saratogas, 10c, P.O., Late Model	169.50	Evans Lucky Lucre, 5-5c	195.00
Bally Sun Ray, F.P.	139.50	Pace Saratogas, 25c, P.O., Late Model	195.00	Evans Lucky Stars, 5c	129.50
Jennings Bobtail, F.P.	124.50	Pace Reels, 5c, P.O., Late Model	124.50	Baker Pacers, Daily Double	299.50
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RECONDITIONED PHONOGRAPHS, WALL BOXES AND SPEAKERS

Rock-Ola Commando	$595.00	Wurlitzer Model 950	$795.00	Rock-Ola Moderne Speakers	$59.50
Rock-Ola Premier	575.00	Wurlitzer Model 780M	695.00	New Kleer-Tone Speaker Cab., 23", 19", 10"	24.50
Rock-Ola Spectravox & Playmaster	450.00	Wurlitzer Model Victory 500	595.00	Metal Speaker Cab., 15", 14", 9½"	5.95
Rock-Ola Spectravox (Only)	100.00	Wurlitzer Model Victory 24	495.00	Walnut Speaker Cab., 15", 14", 9½"	4.95
Rock-Ola Late 5c-10c-25c Wall Boxes	39.50	Wurlitzer Model 600	450.00	12 In. P.M. 16 Oz. Speaker	9.75
Rock-Ola Late 5c-10c-25c Bar Boxes	39.50	Wurlitzer Twin 12	250.00	12 In. P.M. 20 Oz. Speaker	12.50
Rock-Ola Late 5c Bar Boxes	24.50	Buckley Chrome III. Boxes	24.50	12 In. P.M. 46 Oz. Speaker	18.50
Rock-Ola Late 5c Wall Boxes	19.50	Packard Pla-Mor Boxes	27.50	12 In. P.M. 64 Oz. Speaker	24.50

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2546 NORTH 30th STREET, MILWAUKEE 10, WIS.
All Phones: KIL. 3030

LUMBER CRISIS MAY EASE SOON

WASHINGTON, D. C.—Lumber, long among the list of critical shortages crippling coin machine production, took a tremendous swing for the better this past week, when it was announced here that huge quantities of surplus stocks would be taken from military establishments and channeled for civilian use.

According to reliable estimates, the amount of lumber stock involved totals some two billion board feet, and it is expected that this materal will be rolling out to commerical yards within the next ninety days.

In addition, even greater quantities will become available later as increasing numbers of military establishments are declared surplus to Federal requirements. Much of this lumber is said to be composed of high quality stock.

Tho the greater proportion of this reused wood will be directed to new housing, commercial users can look to some relief in a statement made by a Government lumber expert, who declared that every foot of lumber salvaged under this program would reduce requirements for new lumber by an equal amount.

LEVY PLACED ON JUKES

PERU, ILL. — Juke boxes will be licensed at $15 per year in this area as the result of an ordinance adopted here recently by the city council. The levy, which will be made on some thirty machines being operated here, goes into effect on June 1.

The ordinance further provides that failure to purchase a license will result in a fine not to exceed $100, with each day's failure to have a license to be considered a separate offense.

The ordinance was adopted by unanimous vote.

Add another example why this industry needs a National Tax Council.

Slots Compared to Atom Bomb

VIVIAN, LA.—"The Citizen," newspaper here, included the following comparison in its Town Talk column:

"It is revealed that fourteen thousand tons of silver went into the making of the atom bomb charge weighing a couple of pounds."

To which the editor added the crack: "Slot machines are like that."

WIRED MUSIC ALSO HIT BY DIMOUT ORDER

ROCKFORD, ILL. — Operators of Rockford Automatic Hostess, said to be the largest music merchants in this city, were also hit by the recent dimout order which banned wired music as well as all juke boxes during the coal emergency.

According to the "Star," leading newspaper here, the firm operated only from 2 PM to 6 PM during the ban, and the daily number of platter turners employed at the studio were cut from 11 to 2.

According to the newspaper, the Rockford Automatic Hostess firm played an average of 2500 records a night before the dimout.

• *ATTENTION* - - -

OPERATORS IN
★ WESTERN PENNSYLVANIA
★ NORTHERN WEST VIRGINIA
★ SOUTHEASTERN OHIO

The New Mills Black Cherry Bells now available .....5c - 10c - 25c

IMMEDIATE DELIVERY

Mills Brand New Vest Pockets, Fruit Reels — 5c Play.....$74.50

— *WANTED* —

Super Bells — Saratogas, F.P. Comb.
Pace Reels, F.P. Comb. — Pin Games

WIRE — PHONE — WRITE NOW

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500 N. Craig St. Pittsburgh 13, Pa.
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LONGER RECORD LIFE!
QUALITY REPRODUCTION!
FEWER SERVICE CALLS!
AND MORE PROFITS WITH

PFANSTIEHL
New Coin Machine Needles

OPERATORS PRICE LIST

Up to 20	$.50 Each
Over 20	.49 Each
Over 50	.48 Each
Over 100	.46 Each
Over 200	.45 Each

1/3 DEP., BAL. C.O.D., F.O.B. NEWARK

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Phone: Bigelow 8-3525

IT'S WHAT'S IN "THE CASH BOX" THAT COUNTS

GROETCHEN CO. INCORPORATES

CHICAGO — The Groetchen Tool Company, manufacturer of the famed "Columbia Bells" and other equipment, owned by Richard Groetchen for the past twenty-five years, has become a corporation, it was made known here this past week.

The new firm will be known as the Groetchen Tool and Manufacturing Corporation, of which Richard Groetchen will serve as President and Treasurer. Other officials include E. C. Hansen, who becomes Vice-President and General Manager, and Miss Marianna Rudd, Assistant Treasurer.

The Groetchen Tool and Manufacturing Corp. is now set up for volume manufacture of Columbia Bells and their famous Rotary Cooker. The Columbia Bell, which has been on the market for many years and is well known to ops everywhere, is rolling thru at top speed production to meet an ever-growing demand, according to a recent annoucement.

In addition, the Rotary Cooker, altho new in the restaurant and hotel field, is already being used in 21 states and in many foreign countries.

Since purchasing the building which houses the large Groetchen factories, Richard Groetchen has built beautiful new sales rooms on the main floor, and daily the firm plays host to many coin machine ops and restaurant owners from all parts of the country.

Installed in the sales rooms is one of the Rotary Cookers, all set up and ready for demonstration. An expert chef is in attendance and steaks are served created to the visitor's most particular taste.

NINE SLOTS HIJACKED

CHICAGO—A man who walked into the office of the Biltmore Country Club, and made inquiries about membership for himself and three friends on a recent afternoon, returned later that night and hijacked five slot machines, it was revealed in a report to the Lake County sheriff's office, located here.

During the same approximate time, it was reported that three men carried off four slots from the Lakeview Tavern, in Lake Zurich.

TUBE SALE!

5U4	@ $.75	6L6	@ $.95
5Y3	.45	6SC7	.79
6C4	.65	6SN7	.50
6J5	.45	6SR7	.45
6K7	.50	#80	.45

All tubes carry a 90-day O.P.A. guarantee. Order at once while they last. Many other numbers in stock.

70L7 SUBSTITUTE

(For Seeburg Wall-o-Matic and Bar-o-Matic. Sold on a money-back guarantee.)

COMPLETE UNIT WITH ADAPTER..$1.30

12" P.M. SPEAKER

With 20-oz. Magnet, Famous Make $8.90

ORDER AT ONCE!

PAUL'S
Radio Accessories
4425 DREXEL BLVD., CHICAGO 15, ILL.
Phone: Kenwood 0990

Missouri Music Ops Meet

Declare Ban On Premiums To Locations

ST. LOUIS, MO.—A host of music op members of the Missouri Amusement Machine Association turned out for a special meeting that was held this past week at the Roosevelt Hotel, this city.

The chief topic that was given particular stress was a new regulation forbidding members from extending premiums in order to secure new locations, such as the practice of installing linoleum, having the wallpapering or carpenter work accomplishd, etc.

Agreement of all members to this measure was announced later by Lou Morris, the association's President.

"Nobody will be allowed to jockey his way into a location by this route," he emphasized. "Every member will have to secure new spots on the regular rate basis only, else we'll have a competitive situation which would soon grow ridiculous."

Also aired at the meeting was the subject of new rates, preferably on the 70-30 basis, but this subject was tabled for sixty days at which time enough new phonographs will have arrived to make some decisions, it was said.

WANT TO BUY—
ANY QUANTITY

The following GOTTLIEB Games —

School Days	$25.00	Sea Hawk	$25.00
Paradise	25.00	Horoscope	30.00
Spot Pool	35.00	Miami Beach	35.00
ABC Bowler	25.00	Champs	25.00

Belle Hop.....$25.00

EMPIRE COIN MACHINE EXCHANGE
2812 W. NORTH AVE. (HUM. 6288-89) CHICAGO 47, ILL.

Why it Will Pay YOU
TO
SELL US YOUR ROUTE

We have been associated with the coin machine industry for over twelve years and have an enviable reputation for fair dealing.

NOW YOU CAN GET TOP PRICES for your equipment. So if you are interested in converting all or any of your equipment into cash CALL or WIRE US COLLECT and satisfy yourself that it will pay you to deal with us NOW!

WE WILL BUY ONE PIECE OR YOUR ENTIRE BUSINESS!

WE HAVE ROUTES FOR SALE IN MINNESOTA, WISCONSIN AND IOWA
Contact us for detailed information

BUSH DISTRIBUTING CO.
250 W. BROADWAY • PHONES CHERRY 3371 • MINNEAPOLIS, MINN.
ASSOCIATE OFFICES • MILWAUKEE • DES MOINES • OMAHA

GUARANTEED SPECIAL

MONEY BACK WITHIN 10 DAYS IF NOT SATISFIED

SELECT THE EQUIPMENT YOU NEED FROM

THE WORLD'S LARGEST STOCK

★ *Ready For Immediate Delivery* ★

Now on Display IN OUR SHOWROOM NEW 1946 **AMI** PHONOGRAPH

CHICAGO COIN
GOALEE $525.00

BANK BALL $375.00

NEW MACHINES TO BE DELIVERED in EAST. PA. ONLY
WILLIAMS "SUSPENSE"
BALLY SURF QUEENS
BALLY VICTORY SPECIAL
BALLY VICTORY DERBY

PILOT TRAINER $850.00
HOTTEST MONEY MAKER FOR ARCADES AND OUTDOOR AMUSEMENT SPOTS.

WE HAVE EVERYTHING FOR THE OPERATOR INCLUDING COMPLETE LINES OF PARTS, PLASTICS, RECORDS, NEEDLES, ETC.

★ USED EQUIPMENT ★

WE WANT PINS

SEND US YOUR LISTS

•

1 HI-HAND
Beautiful Condition.....$179.50

• MUSIC •

	Each
10 Singing Towers	$479.50
2 Rock-Ola Standards	435.00
1 Rock-Ola Spectra-Vox & Playmaster	435.00
10 Wurlitzer 616 — Perfect Condition	279.50
7 AMI 40 Record Hi-Boy	545.00
1 Seeburg Plaza	395.00
1 Wurlitzer 61 Counter Model with stand	215.00
Seeburg Rex — Remote Control. Can be used for Remote Control Special	375.00
3 Seeburg Regals — Beautiful Condition — Repainted	395.00
5 Seeburg 12's	179.50
6 Rock-Ola 12's	145.00
2 Seeburg Colonial — Remote Control	525.00
1 Wurlitzer 750	WRITE
1 Wurlitzer 780 Colonial	WRITE
1 AMI, Model 8X	WRITE

We Are
EXCLUSIVE DISTRIBUTORS
for
SOLOTONE MUSIC SYSTEM
For Complete Plan
WRITE or WIRE

•

BLACK HAWKS
PERPETUAL PENNY CIGARETTE MACHINES **$24.95**

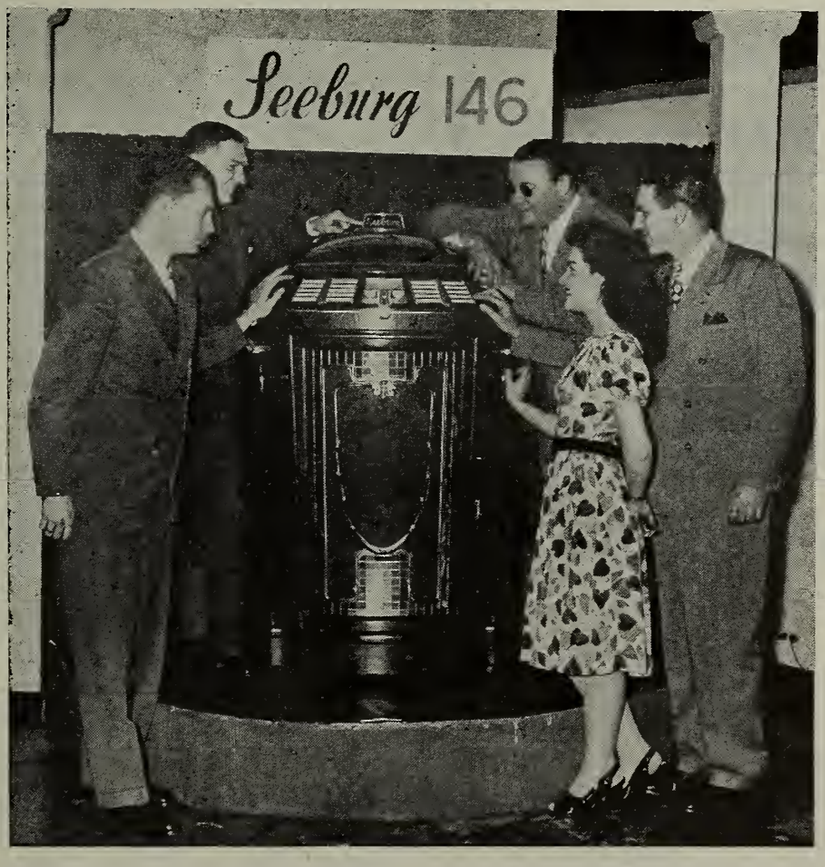
1/3 DEPOSIT — BALANCE C.O.D. — F.O.B. PHILADELPHIA

DAVID ROSEN

855 NORTH BROAD STREET PHILADELPHIA 23, PA.

PHONE: STEVENSON 2258-2259

LOWREY HEARS HIS LATEST DISC



RICHMOND, VA. — Fred Lowrey, who earned national fame as "The Blind Whistler" thru appearances with the Horace Heidt orchestra, was given a treat when he visited at the offices of the Musical Sales Co., Seeburg distributors in this city, when they played his latest Columbia recording, "From The Land of the Sky Blue Water," on their now phonograph.

Left to right are: Herb Wilson, sales; Al Patrick, Seeburg sales ingineer, Fred Lowrey; accompanist Dorothy Rae, and Larry Lawrence, manager of the Musical Sales firm.

Tubular
COIN WRAPPERS

•

1 Case .....65c per M
3 Cases.....60c per M
6 Cases.....53c per M

Less Than Case Lots. Assorted Denominations. 70c per M.
50c PENNIES .....19 M to CASE
$2.00 NICKELS .....17 M to CASE
$5.00 DIMES .....20 M to CASE
$10.00 QUARTERS ....15 M to CASE
$10.00 HALVES .....15 M to CASE
F.O.B. Chicago

Case lots shipped. One denomination to case. Order in quantity conforming to packing if possible.

⅓ Deposit with Order, Bal. C.O.D.
All Orders Shipped Express Unless Otherwise Specified.

CHARLES (JIMMY) JOHNSON
GLOBE DISTRIBUTING CO.
1623 N. California Ave. Chicago 47
(Phone: ARMITAGE 0780)

"SEABEE SID" — still working night and day getting Parts — while the Boss is out trying to pick Winners — OFFERS — a large selection of Tubes — and Collection Books for . . .

PIN GAMES	.85 per 12	$6.50 per 100
PHONOGRAPHS	.85 per 12	$6.50 per 100
CIGARETTES	.75 per 12	$5.50 per 100
ZIP CORD	18 gauge Rubber covered	$7.50—500 ft.

WRITE or WIRE
ECONOMIZE WITH ECONOMY
ECONOMY SUPPLY CO.
2015 MARYLAND AVENUE
BALTIMORE 18, MARYLAND
Phone: CHESAPEAKE 9851

IT'S WHAT'S IN "THE CASH BOX" THAT COUNTS

SLOTS MAY GO UP IN ANOTHER ILLINOIS CITY

BELLEVILLE MAY PASS ORDINANCE IN 2 WEEKS

Special to The Cash Box
by BERT MERRILL

BELLEVILLE, ILL.—Operators here are watching with close interest the action of the Belleville City Council in the next week or so on a bill which would officially designate slot and pinball machines as "mechanized amusement devices."

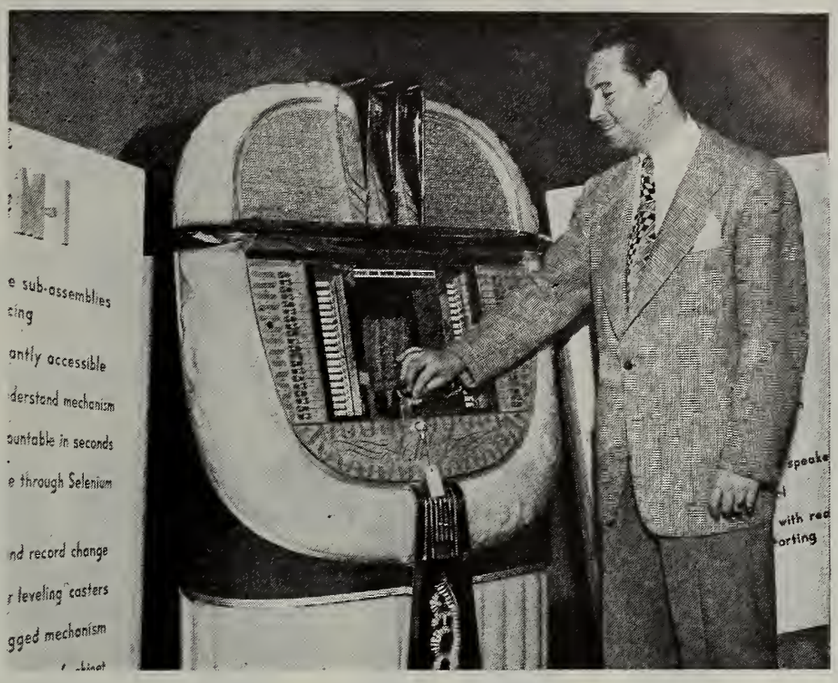
The measure, introduced by councilmen, would license the machines. Supporters of the bills contend that the fees from the machines would produce income estimated at $25,000 per year for the city.. Annual license fees would be $100 for each amusement machine with a limitation of five machines in each location.

Some opposition came from the city attorney, Eugene H. Widman, who first refused to draw up the proposed ordinances, stating that state statutes prohibit gambling in any form. Several aldermen retained a lawyer to draw up the measures. They maintain they have sufficient support to insure passage of the bill, and are confident that this controversy, which has been "on the fence" for three years will now be settled for good.

A fine of $50 to $200 for unlicensed machines is provided in the bill. The decision to introduce the bill followed action of the village council of Millstadt, Illinois, which licensed slot machines of every type two weeks ago. The Millstadt experiment, already swelling tax coffers, has worked out so well that it is expected that other Eastern Illinois communities will follow suit before the end of June.

Operators meanwhile were reported cleaning up machines long in dusty storage, pending successful passage of the bill.

HAL McINTYRE PLAYS THE NEW AMI



NEW YORK — Hal McIntyre, noted orchestra leader, demonstrates how he'd like juke box customers to receive his recordings when he viewed the new AMI phonograph at the Runyon Sales Co., AMI distribs

HIT PARADE of WESTERNS

SCOTTY HARRELL and HIS TEXANS

#137 {DON'T PLAY WITH MY HEART / TINGLE-TANGLE-TINGLE

#139 {MY SWEET SENORITA / SWEET MANDY

All Records Retail 75c plus tax

Now Delivering
THE FOLLOWING RELEASES

G & G 1021
Collectors Jazz Series
"I DON'T STAND A GHOST OF A CHANCE"
backed by "PARADISE LOST"
Vocal by Ernie Andrews with the Baranco Trio

G & G 1022
Collectors Jazz Series
"THAT'S MY BABY" (Parts 1 & 2)
By Marvin Johnson

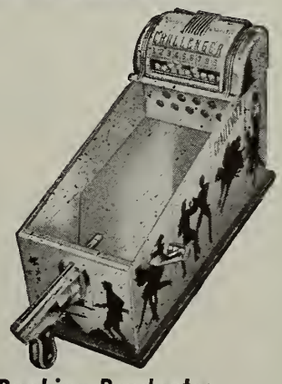
WRITE FOR COMPLETE LISTS AND PRICES

AMERICAN COIN-A-MATIC MACHINE CO.
Exclusive Distributors in Western Pa., W. Va. and Va.
1435 FIFTH AVENUE Phone: Atlantic 0977 PITTSBURGH 19, PA.

Look To The **GENERAL** *For* **LEADERSHIP**

IT'S GENERAL FOR THE INDUSTRY'S LEADERS

A. B. T.'s CHALLENGER



New 1946 Model!
Immediate Delivery!

$65 Each
Write for quantity prices

The counter game with the army-type pistol that challenges the player's skill . . . keeps them playing! Count on every location for profitable returns!

Look to The GENERAL For These Top-Ranking Products:

- AIREON Electronic Phonograph
- STAGE DOOR CANTEEN & GRIP SCALE
- SHINE-A-MINIT
- CHAMPION HOCKEY
- Jennings STANDARD CHIEF & SUPER DELUXE CHIEF
- BANK BALL
- Daval's GUSHER, MARVEL, AMERICAN EAGLE

Established 1925 *Growing Steadily Ever Since*

GENERAL Formerly The General Vending Service Co. *Vending Sales Corp.*
306 N. GAY ST. ★ BALTIMORE, 2, MD.

OUTSELLING 'EM ALL!!

THE ORIGINAL—

AL (STOMP) RUSSELL TRIO

NOW SWEEPING THE NATION

CEMENT MIXER

(PUT-TI — PUT-TI)

EXCELSIOR No. 174

List Price $1.00 — Regular discounts to Dealers & Operators

A FEW TERRITORIES STILL OPEN — WRITE US!

ORDER FROM YOUR NEAREST DISTRIBUTOR

RUNYON SALES CO. 593 TENTH AVENUE NEW YORK 18, N. Y.	**K. & M. DISTRIBUTING CO.** 1913 W. PICO BLVD. LOS ANGELES, CAL.	**CANIPE DISTRIBUTING CO.** 1049 UNION AVENUE MEMPHIS, TENN.
BIRMINGHAM VENDING CO. 2117 THIRD AVENUE NO. BIRMINGHAM, ALA.	**AMERICAN COIN-A-MATIC** 1437 FIFTH AVENUE PITTSBURGH, PA.	**W. M. AMANN DISTRIB. CO.** 115 OLIVE STREET SHREVEPORT, LA.
DAVID ROSEN 855 NO. BROAD STREET PHILADELPHIA 23, PA.	**M-S DISTRIBUTING CO.** 1429 NO. CLARK ST. CHICAGO, ILL.	**CLIFF WILSON DISTRIB. CO.** 119 S. WALKER STREET OKLAHOMA CITY, OKLA.

EXCELSIOR DISTRIBUTING CO.

3661 S. GRAMERCY PL. (Ro. 8375) LOS ANGELES, CALIF.

MIXER

CEMENT

MULLININX

OFFERS

FULL VALUE FOR YOUR DOLLAR

SLOTS

10c Jennings Dixie Bell, 3/5	$ 95.00
25c Pace Comet, 2/4	95.00
50c Jennings Century, 3/5	225.00
50c Mills Original Roman Head	315.00
2—Columbia Bells, Cigarette Reels	Ea. 45.00

EXTRA SPECIALS

1—Evans Galloping Dominos	$225.00
1—Keeney's Super Track Time	225.00
1—Buckley D.D. J.P. Track Odds	650.00
22—"BRAND NEW" 30 Wire Seeburg Boxes	17.50
10—"Slightly Used" 30 Wire Seeburg Boxes	12.50

1 BALL C. P.

3—Kentucky	$249.50
2—Long Shot	234.50
1—Sport King	179.50
2—Santa Anita	134.50
2—Pace Maker	39.50

5 BALL F. P.

1—Exhibit Leader	$72.50
1—Keeney's Red Hot	35.00
1—Bally Vogue	25.00
1—Buckaroo	25.00
1—Exhibit Golden Gate	25.00

All merchandise unconditionally guaranteed regardless of price. If not satisfied with anything you purchase from us, just return it prepaid within five days after receipt and your money will be refunded.

PHONE — WIRE — or WRITE

MULLININX AMUSEMENT CO.

1514-16 BULL STREET (Phone 3-6601) SAVANNAH, GA.

DAVAL SHIPPING COUNTER GAMES

BEN LUTSKE

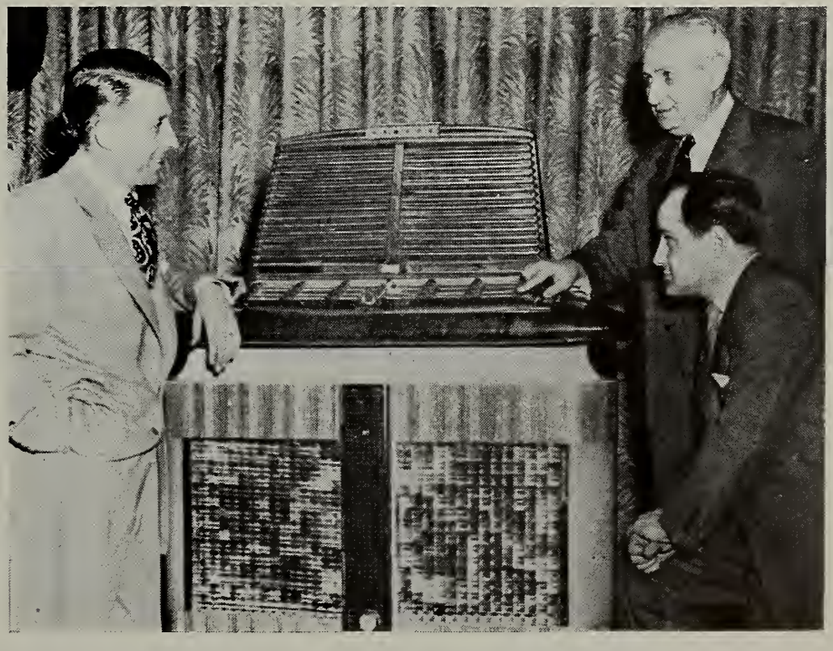
CHICAGO—Daval Products Corporation, this city, is now operating and turning out their "American Eagle," and "Marvel" counter games in fairly good quantities, it was announced this past week by Ben Lutske, vice president in charge of sales.

"We are producing and shipping these pre-war games as a result of popular request," Lutske explained, "and this holds true for the non-coin operated versions of the equipment as well." In addition, he continued, "we have other games on the production line, and these, too, will soon be available for distribution." All of them are new and novel.

Lutske is reported to have developed many new methods which, it is said, will increase sales for distributors and multiply profits for operators.

Al. S. Douglis and Dave Helfenbein head of the Daval firm are well known as manufacturers of successful counter games for many years.

KENTON LISTENS TO CURRENT HIT



BOSTON, MASS. — Stan Kenton, whose musical aggregation is considered among the top favorites of juke box customers, listens to his recent hit, "Painted Rhythm," a Capitol recording, on a new Aireon Electronic phonograph. Pictured with Kenton (shown at left) is Joseph Greene and son, Arnold, Aireon distributors in this city.

According to recent polls, the Kenton group's popularity has soared tremendously since his records appeared in quantity on the nation's music boxes.

Heath Introduces Coin Chute Adaptor

ED HEATH

MACON, GA. — Ed Heath, Heath Distributing Co., located here, announced this past week the appearance on the market of the Heath Coin Chute Adaptor, a unit for music machines, which is being made for him by one of the country's leading manufacturers.

"Operators can replace old, worn out coin chutes with our unit which is easy to install," Heath declared. "Each unit is composed of three chutes, taking 5c, 10c and 25c coins. Our unit fills the greatest need of music ops today for their used equipment," he said.

VEMCO APPOINTED SOLOTONE DISTRIB

FAYETTEVILLE, N. C. — Michael Malkin, General Manager of Vemco Music Company, this city, informs *The Cash Box* that his firm has been appointed distributors for the Solotone Individual Music Systems for the State of North Carolina.

Malkin is now in conference with the officials of Solotone Corp. regarding the additional territory of South Carolina.

"Solotone individual music systems are creating a great deal of favorable comment in our state, and we have already made arrangements to assist in setting up several studios," Malkin declared in his announcement.

"POPULAR MECHANICS" SAYS COIN MACHINES GROSS ½ BILLION PER YEAR

NEW YORK — According to the "Popular Mechanics" magazine, which devotes a lengthy, illustrated article to this industry in its current issue, coin machines thruout the nation "sell the American public somewhere around $500,000,000 worth of merchandise and service every year.

According to the author's figures, 250,000 cig machines sell about 750,000,000 packs per year for a $100,000,000 gross.

Candy machines are credited with unloading $23,000,000 worth of merchandise.

A million penny venders dispense peanuts thruout the nation, it was said. Some 120,000 soft drink machines are estimated to be in operation, while the figure for juke boxes is placed at 400,000.

Many types of machines were explained in the article, including the Seeburg phono, AMI's "Automatic Hostess," and Mills' "Panoram."

Ralph Mills, president of Mills Industries, Inc., was quoted as declaring, "Anything that can be packaged can be merchandised by vending machines."

Hercules "A NAME YOU CAN TRUST"

NEW EQUIPMENT FOR IMMEDIATE DELIVERY

PACKARD PLA-MOR WALL BOXES — $38.95

Exhibit Big Hit	$298.50	Genco TOTAL ROLL	525.00
Packard "Out-of-This-World" Ceiling Speaker	Plus Tax 159.50	Gottlieb STAGE DOOR CANTEEN	274.50
Packard Bar Brackets	5.00	Williams SUSPENSE	324.50
Pioneer "SMILEY"	39.50	Bally SURF QUEENS	289.50
Chicago Coin GOALEE	525.00	Amusement Enterprises BANK ROLL, 9 Ft. Size	375.00
		(12 Ft. and 14 Ft.—Write for Prices)	

MUSIC — A-1..GUARANTEED

1 Wurlitzer 6136, with new leather sides	250.00	4 Wurlitzer Metal Stands for Counter Models	29.50
2 Wurlitzer 61 Counter Models	Each 169.50	10 Seeburg Wireless Boxes, 20 Selections	36.00
1 Wurlitzer 41 Counter Model	169.50	20 Packard Boxes	Each 24.50

1/3 WITH ORDER, BALANCE C.O.D.

SLOTS

2 Mills, 10c Chrome Bells	$175.00	4 Columbia 5c, late model	75.00
1 Mills, Blue Front 5c	135.00	1 Mills Jumbo P.O.	109.00

SELL US YOUR MUSIC ROUTE

Will Buy Your Machines — 1 or 1000
On or Off Location

TAKE ADVANTAGE OF PRESENT HIGH PRICES
TELEPHONE US AT OUR EXPENSE

HERCULES SALES AND DISTRIBUTING CO.
415 FRELINGHUYSEN AVENUE, NEWARK 5, N. J.
CABLE ADDRESS—HERDISCO
DAVE ENGELS IRV. ORENSTEIN

Phone: BIGELOW 8-3524

LEN MICON SAYS:

THE ENTHUSIASM SHOWN BY THE OPERATORS AT THE FIRST SHOWING OF THE

1946 H. C. EVANS — CUSTOM BUILT COMB. CONSOLE (F.P. & C.P.O.) WAS TERRIFIC!!

DON'T MISS THIS OPPORTUNITY — COME IN TODAY

WE GIVE YOU THE LONG AWAITED NEWS . . . PACKARD PLA-MOR PHONOGRAPH WILL BE HERE IN JUNE

PACIFIC COAST DISTRIBUTORS

1347 W. WASHINGTON BLVD. (TEL. RICHMOND 5527) LOS ANGELES 7, CAL.

TRI-STATE NAMES BUFFALO MANAGER

ABE GRANITSTEIN

BUFFALO, N. Y.—Abe Granitstein has been appointed sales manager of the Tri-State Sales Company's branch in this city, it was announced here recently.

The Tri- State firm distributes the entire Bally line thruout the Northeast area, from New Jersey to the Canadian boarder.

Granitstein has been conected with the coin machine industry for more than twenty years, serving both as an operator and a distributor, and it is expected that he will put this experience to good advantage in carrying out the ambitious expansion plans scheduled for the branch office here.

HELM VICTIMIZES ANOTHER COINMAN

Mechanic Wanted In Upper New York State

ALBANY, N. Y. — Russell Dennis Helm, the mechanic who victimized Roger Shephard, Watertown (N.Y.) coinman, and whose activities were exposed in *The Cash Box* last week, was declared "wanted" by Universal Vendors, this city, after he left their employ just this past week.

Helm left the employ of the Universal Vendors just one day before this magazine, carrying his history and description, arrived there.

He had been with them from May 1 to May 20th and was described as "one of the most skilled coin machine mechanics" they had ever known. On May 21, he called the firm and said he would be late for work, but he was never seen again.

"Because of his convincing 'hard luck' story, we lent him $220 (in addition to his salary, and OK'd a bill for his two children for clothing," a spokesman for the Universal firm declared. "In addition, we'd like to talk with him about the disappearance of our Tripplett Line Checker Model No. 24, Serial No. 11004 or No. 11005 or No. 11006. Also one of our men reported a Zenith portable radio missing, and a local radio man claims he had lent him some money."

He is now wanted by the police department in this city and by Roger Shephard, Watertown (N.Y.) coinman.

★ 5 BALL FREE PLAY PIN GAMES ★

EXCEPTIONALLY CLEAN—READY FOR LOCATION

TARGET SKILL	$ 69.00	ACTION	$125.00	RED HOT	$ 22.00
BOOMTOWN	35.00	SKYRAIDER	149.00	BIG SIX	22.00
BIG CHIEF	45.00	BIG PARADE	115.00	COWBOY	22.00
MIDWAY	129.00	KNOCKOUT	115.00	DUDE RANCH	49.00
JEEP	115.00	HIT THE JAPS	39.00	SPEEDWAY	35.00
BOMBARDIER	115.00	ZIG ZAG	74.00	LEAGUE LEADER	39.00
DOUGHBOY	45.00	MAJORS, '41	59.00	SCORE CHAMP	39.00
G. I. JOE	89.00	LANDSLIDE	39.00	TROPHY	29.00
BARRAGE	45.00	AIR CIRCUS	129.00	VICTORIOUS '45	89.00
STRATOLINER	59.00	SUPERCHARGER	22.00	HIGH DIVE	89.00
PARADISE	49.00	SKY RAY	89.00	FOLLIES, 45	79.00
ENTRY	49.00	4 ACES	119.00	ARTISTS MODELS	69.00
SHOWBOAT	74.00	GLAMOUR GIRL	49.00	HOME RUN, '41	69.00
DIXIE	49.00	CHEVRON	25.00	HIT THE JAPS	89.00
NIPPY	29.00	KEENEY THRILLER	29.00	OCEAN PARK	29.00

EXHIBIT CONSOLES, DOMINETTE AND LONGCHAMP, $49.00 EACH

1/3 DEPOSIT, BALANCE C.O.D.

BUSINESS STIMULATORS

912-914 EAST WASHINGTON ST.
INDIANAPOLIS, INDIANA

TRADE IN YOUR OLD COUNTER GAMES

WE WILL PAY YOU

$5.00 FOR USED IMPS, CUBS

$10.00 FOR USED AMERICAN EAGLES, MARVELS, GINGERS, MERCURY

IN TRADE ON BRAND NEW

"SMILEY"

$39.50 ea.

SEND IN YOUR LIST OF ANY OTHER MACHINES THAT YOU WOULD LIKE TO TRADE — WE BUY ANYTHING

OHIO SPECIALTY CO.

539 SOUTH 2nd STREET LOUISVILLE, KY.

THE UNIVERSAL BAR BOX BRACKET

FITS ANY BOX — FITS ANY BAR

- LIGHTWEIGHT
- STRONG
- ADJUSTABLE
- STREAMLINED

Lightweight aluminum alloy with highly polished finish makes an instant hit with progressive operators.

Strong construction of non-corrosive, non-magnetic metal insures trouble-free and worry-proof installations

Adjustable to any bar or counter. Simple two-way clamp and secondary support makes it possible to install in a matter of minutes. Will not mar or deface any surface to which it is attached. Ideal for use on marble-top fountains.

Streamlined moulded exterior incorporates unique design which enables wires (including 30 conductor cables) to be concealed in the slotted main upright.

Holes, drilled and tapped on upper support, permit easy installation and changes from one make or model box to another moving bracket. An additional feature provides for use as a conventional bracket employing the use of screws.

$7.95 PER PAIR F.O.B. Wichita

MONEY BACK GUARANTEE ORDER A SAMPLE. IF BRACKET UNSATISFACTORY WE WILL RETURN YOUR MONEY.

WRITE FOR DESCRIPTIVE CIRCULAR

MATHENY VENDING CO., Inc.

560-64 W. DOUGLAS WICHITA 12, KANSAS

A JUMBO HOLE HIT

SWELL PICKIN'S

A speedy turn-over and repeated sales are guaranteed with this outstanding JUMBO hole board. Get your share of profits by ordering SWELL PICKIN'S now!

Board takes in 240 sales at 25¢ .. $60.00
Average Payout .. 28.68
Average PROFIT $31.32
THICK JUMBO HOLE BOARD

SUPERIOR PRODUCTS 14 N. PEORIA ST. CHICAGO 7, ILL.

Winchell And *The Cash Box* Pick "Vem-Vem"

NEW YORK—In his column which appeared in the N. Y. "Daily Mirror" on May 22, 1946, Walter Winchell included the note: ". . . The new Samba, "Vem-Vem" may win the "Rum and Coca-cola" crown. It's a combination Samba-Polka, the first of its sort . . ."

"Vem-Vem" was picked this past week as top disk in the record reviews appearing on Page 9 in this issue of *The Cash Box*.

According to a late check, the number has been recorded thus far only under the Apollo and Gotham labels.

RELIEF IN COPPER CRISIS PLANNED

WASHINGTON, D. C.—Good news for the critical shortage in copper wiring, vital to electrically operated coin machines is reported on the way with the recent disclosure here that the Civilian Production Administration will take necessary measures to increase the supply.

According to statements made here this past week, manufacturers of fractional horsepower motors, used on phonos and other coin equipment, report their supply of copper wiring at an all-time low, and the measures to be taken are sought to remedy this situation.

Among the list of recommendations submitted to the Government this past week, and on which, according to indications, the Government will take action, are:

(1) Government assurance to the copper wire industry that an adequate supply of raw materials will be available to them.

(2) That the granting of CC ratings on copper wire products be suspended while the copper situation is acute.

In the meanwhile, action is being sought to end the strikes which have been going on thruout the copper industry.

Seize Slots In Officers' Club

CHICAGO—Seven slot machines located in the clubrooms of the Armed Forces Officers' Club, situated in the heart of this city's "Loop," have been seized by police, it was revealed here recently.

Four of the slots were nickel machines, two were for dimes, and one was for quarters.

Ernest B. Williams was taken into custody as the manager of the club.

Firemen Save Coin Machines

VINELAND, N. J.—When fire swept thru Laury's Luncheonette, located here, members of the local fire department had to hack their way thru the roof to get at the flames, but they did take great care in rescuing the important money end of the place, however.

The cigarette machines, candy vendors and the cash register were carefully carried in the hands of firemen to the street.

REDUCE SCRATCH!!
INCREASE PLAYS!!
Use
JUKO
RECORD WAX
Actual Test Prove
(With 3 to 4 oz. Pickup Weight)
OVER 1,000 PLAYS ON
Oh What It Seemd to Be.....F. Carle
Personality .....J. Mercer
You Won't Be Satisfied .....L. Brown
It's Been a Long, Long Time.....B. Crosby
I Can't Begin to Tell You.....B. Crosby
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It Might as Well Be Spring.....S. Kaye
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Jungle
Keep 'Em Flying
Knockout
Leader
Liberty
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Lot-O-Fun
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Sky Chief
Sky Ray
South Paw
Sports Parade
Spot Pool
Stars
Sun Beam
Velvet
West Wind
Wild Fire
Zombie
Twin Six
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Mutoscope Photomatic
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AOLAC'S PUBLIC RELATIONS PROGRAM HONORED BY TRADE EXECUTIVES' BID

SAMUEL (CURLEY) ROBINSON

LOS ANGELES — The entire coin machine industry can take pride in the recent bid made by the American Trade Association Executive, a national business group, to AOLAC (Associated Operators of Los Angeles County), requesting that this coinmen's organization submit its public relations program to them as an exhibit to their Annual Award competition.

When it is considered that the invitations were limited to leading business groups thruout the nation, it becomes a signal honor in this industry's claims toward just such recognition to have had a representative group of its own chosen as a participant.

During the tenure of Samuel (Curley) Robinson's connection with AOLAC, the organization paved many hard roads in the direction of better public relations for this industry both in this area and on the national scene, and during this time the association captured several national and local awards for their public relations efforts.

Commenting on the invitation received by the group, Robinson stated, "We feel that our ultimate goal can only be obtained by these and other endeavors, with the cooperation of the industry, resulting in a clear, concise understanding of our problems."

In introducing the AOLAC public relations program to the award committee, Robinson declared: "This association (AOLAC) will constantly seek newer and higher standards of performance for the industry it represents. None of us can rest on past laurels, on obsolete designs and principles. Integrity, sanity and good manners are sound business habits which all of us owe to every industry, and particularly that industry one represents."

Forwarded to the committee were several volumes explaining and illustrating AOLAC's and this industry's contributions in the direction of improved public relations thru its contributions to the public welfare.

The members of the Awards Committee, who will judge the efforts of AOLAC, as well as the efforts of other leading business groups, include: Henry A. Wallace, Secretary of Commerce; Eric Johnson, President of the United States Chamber of Commerce; and Ira Mosher, President of the National Association of Manufacturers.

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Rapid Fire $99.50

MUSIC

Seeburg Colonel ESRC	$550.00	Seeburg Classic	$495.00
Wurlitzer 71 Counter	$215..00	Rockola Deluxe	$425.00
Model 125 Wurlitzer Box	$ 22.50		

MISCELLANEOUS

2 Grand National; 1 Dead Heat One-Ball P.O. $75.00 All; 1 Pace Reels $75.00; Super Tracktime $295.00; 1938 Tracktime $65.00.

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UNIVERSAL AMPLIFIERS
Built For Uncle Sam
Fits All Wurlitzers, Rockolas and Seeburgs, except Hi-Tones
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HEEL OVER HEAD
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ARE YOU GOING ANYWHERE?

By JAMES T. MANGAN

Have you a sense of movement toward a definite destination? Do you know what that destination is? Are you sure that you yourself are operating the engine that is taking you there?

Are you going anywhere?

Merely to grow is not necessarily to be going anywhere. You can grow fat, and it isn't good for you, and you certainly admit it doesn't get you anywhere. You can grow older, being just a subject of clock and calendar, but merely putting years on your life doesn't take you anywhere.

You may even get wiser, more skillful, better educated as time goes by. But, worthy as experience and education are, they of themselves don't get you anywhere.

To get anywhere you must have SOMEWHERE TO GO—a goal! It must be a goal of your own choice, your own making, a place you really want to be. And it can't be an easy thing to attain, either; it must be remote, difficult, almost impossible; demanding the supreme effort you have to give, insisting on unswerving faith and devotion. It must take considerable time to reach it, and in the act of proceeding toward it you must waste no time at all.

If you're going anywhere, you're going a considerable distance, swimming rivers, climbing mountains, outwitting fate, shaking hands with destiny.

Are you going anywhere? If you're going anywhere *you* know it! You can't fool yourself. You have a sense of drive, of direction, of making every move count. You rate time as your most valuable possession, labor second, intelligence third. Every single piece of property real, personal, or spiritual; every force, factor, contact, connection or potential asset you have, you are invoking in the campaign to reach your goal. Your very consciousness of going somewhere never for an instant leaves you—awake or asleep, YOU ARE ON YOUR WAY!

And if you're going somewhere, the world, too, instantly recognizes the fact, steps aside to make the way clear for you, even assists you in each authoritative move you make toward your destination. For the world is thrilled by the man who is going somewhere; the fact that you are rare makes you a curiosity, the fact that you are sincere makes you a hero. So few people have entered this busines of *going anywhere* that you are a standout the first day you prove to the world that you mean business.

Are you going anywhere? Isn't it about time that you started? If you started once and then paused to take a nap, or a long sleep, don't despair; there is still time to pick up your journey. It's up to you! You don't get anywhere by being pushed, carried, or helped. The motion all must come from within, you have to supply it all yourself. Are you going anywhere? Well, it's time to start!

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FULL VALUE FOR YOUR MONEY

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Seeburg Hi-Tone 8800, ESRC $650.00
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Wurlitzer 750 ..... $750.00

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Wurlitzer #100 Box $19.50
Wurlitzer Bar Boxes 19.50
Seeburg Wireless, 24 Sel., Perfect 32.50
Buckley Chrome, 32 Sel. $17.50
Buckley Chrome, 24 Sel. 19.50
2 Seeburg 5/10/25c Wireless Wall-o-Matic $52.50

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ALL PERFECT — READY TO OPERATE!

Keeney Submarine $175.00
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MILLS NEW PHONO SET FOR '47

Panoram Production Will Also Be Delayed

GORDON B. MILLS

CHICAGO—Production of the new Mills phonograph will be delayed until early in 1947, it was officially announced this past week by Gordon B. Mills, Vice-President in Charge of Sales for Mills Industries, Inc., this city.

In addition, it was simultaneously revealed that production of the new Mills Panoram would be likewise delayed.

"Our original plans called for presentation of the Mills Phonograph and Mills Panoram to the trade in mid-summer, with deliveries starting a few days thereafter," Gordon Mills explained. "Now, with deliveries of materials and component parts indefinitely delayed by strikes and industry shut-downs, our schedule has necessarily been changed.

"It might be possible to have these instruments ready for exhibition and shipment as planned," he continued, "but they would employ substitute materials and engineering compromises to bring them below the high performance standards we have set. In addition, such circumstances, combined with the small quantities which could be manufactured under current shortages, would make costs and the selling price far out of line with what we believe the operator should be asked to pay."

The company promises further announcements as soon as the materials situation clarifies, it was added.

It has been well known to the cointrade that the Mills firm is readying a phonograph which will incorporate many new and unusual features, while the newly styled Panoram also was reported to be fitted with several innovations.

The 4th Anniversary Issue of THE CASH BOX will be the June 24, 1946 Issue

NEW RELEASES — UNITED—FOR BETTER BUYS — NOW DELIVERING

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ABT Ic CHALLENGERS
BOWLAWAY SKEE ROLL

BALLY UNDERSEA RAIDER
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AMUSMATIC LITE LEAGUE
GENCO TOTAL ROLL
CHICAGO COIN GOALEE

ALSO THESE RECONDITIONED BUYS IN USED MACHINES

SLOTS

5c Brown Front	$139.50	5c Silv. Moon Chief	$125.00
10c Brown Front	169.50	10c 4 Star Chief	115.00
5c Cherry Bell	139.50	10c Pace All Star	60.00
5c Chrome 2/5	149.50	10c Caille 3/5	59.50

MISC.

Lucky Strike	$100.00
Track Odds, DD	425.00
Lucky Lucre, '41	175.00
Skyfighter	195.00

UNITED COIN MACHINE COMPANY
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COMBINATION FREE-PLAY AND PAY-OUT
MILLS THREE BELLS
MILLS FOUR BELLS
MILLS JUMBO COMBINATION F.P. AND P.O.
ALL MODEL PHONOGRAPH AND HIDE-A-WAY MODELS

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BRAND NEW FACTORY RELEASES

GOALEE	$525.00	EXHIBIT'S BIG HIT	$298.50
TOTAL ROLL	525.00	STAGE DOOR CANTEEN	274.50
AMUSEMATIC LITE LEAGUE	425.00	GROETCHEN COLUMBIA TW JP	132.50
RED BALL	395.00	NEW MILLS VEST POCKETS	74.50
MARVEL'S CATALINA	249.50	GOTT. 3-WAY GRIPPERS	39.50
50c PACE DELUXE BELL	500.00	$1.00 PACE DELUXE BELL	600.00

JENNINGS SLOTS

Standard Chief		Bronze Chief		Super Deluxe Chief	
5c	$249.00	5c	$249.00	5c	$274.00
10c	259.00	10c	259.00	10c	284.00
25c	269.00	25c	269.00	25c	294.00

Brand New A.B.T. Challengers
Ic or 5c PLAY

Single	$65.00
Lots of 25	60.00
Lots of 50	55.00
ots of 100	50.00

Specify When Ordering.

Brand New Metal "Revolve-a-Round" Safe Stands

UNIVERSAL Single	$ 99.50	DELUXE Single	$165.00
UNIVERSAL Double	169.50	DELUXE Double	215.00

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Very Attractive Finish. Moden design.
Extra-heavy Cabinet with beautiful 2-tone finish in Streamline design.
STANDARD Single Box Type Slot Stand $24.50

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Beautifully Reconditioned Free Play Consoles

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Jennings Silvermoon, 5c F.P.	129.50	Bally Hi-Hand, 5c Comb.	199.50
Jennings Silvermoon, 10c F.P.	159.50	Bally Club Bell, 5c Comb.	295.00
Jennings Silvermoon, 25c F.P.	189.50	Keeney Super Bell, 5c Comb.	325.00

AMUSEMENT PARKS! CARNIVALS! ARCADES! SHOOTING GALLERIES!
BRAND NEW GENUINE U. S. NAVY
ELECTRIC MACHINE GUN
Complete, including 4 guns, 4 target sections with motors and 100,000 pellets $3,250.00
EXTRA GUNS—$595.00 EACH

TERMS: 1/3 DEPOSIT, BALANCE C.O.D. or SIGHT DRAFT
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1545 NORTH FAIRFIELD AVE. Armitage 1434 CHICAGO 22, ILL.

What's Hot ON THE RECORDS

THE TOP TEN JUKE BOX TUNES THRUOUT THE NATION

for the Week of May 27, 1946

NEW YORK

1. The Gypsy
2. Laughing On The Outside
3. Prisoner of Love
4. There's No One But You
5. I Don't Know Enough About You
6. Cement Mixer
7. They Say It's Wonderful
8. Doin' What Comes Naturally
9. Don't Be A Baby, Baby
10. I'm A Big Girl Now

CIINCINNATI, OHIO

1. The Gypsy
2. Cement Mixer
3. Prisoner of Love
4. They Say It's Wonderful
5. Sioux City Sue
6. All Through The Day
7. Shoo Fly Pie
8. Laughing On The Outside
9. Everyone is Saying Hello Again
10. Bumble Boogie

ALBANY, N. Y.

1. The Gypsy
2. I'm A Big Girl Now
3. Laughing On The Outside
4. All Through The Day
5. Cement Mixer
6. Prisoner of Love
7. Don't Be A Baby, Baby
8. Hey, Ba-Ba-Re-Bop
9. Put Your Little Foot Right Out
10. It Couldn't Be True

BRATTLEBORO, VT.

1. The Gypsy
2. Oh! What It Seemed To Be
3. Laughing On The Outside
4. I'm A Big Girl Now
5. Shoo Fly Pie
6. Where Did You Learn To Love
7. New Spanish Two Step
8. Don't Be A Baby, Baby
9. It Couldn't Be True
10. Prisoner of Love

NASHVILLE, TENN.

1. The Gypsy
2. Sioux City Sue
3. I'm Just A Lucky So And So
4. Who Threw The Whiskey In The Well
5. Reconversion Blues
6. Don't Let The Sun Catch You Crying
7. Atomic Power
8. Cement Mixer
9. Ham's Salty Blues
10. These Foolish Things

CLEVELAND, O.

1. The Gypsy
2. Laughing On The Outside
3. Oh! What It Seemed To Be
4. Cement Mixer
5. Prisoner of Love
6. All Through The Day
7. Sioux City Sue
8. Shoo Fly Pie
9. If You Were The Only Girl
10. One More Tomorrow

CHICAGO

1. The Gypsy
2. Cement Mixer
3. Laughing On The Outside
4. Prisoner of Love
5. I'm A Big Girl Now
6. All Through The Day
7. Bumble Boogie
8. Hey, Ba-Ba-Re-Bop
9. All That Glitters Is Not Gold
10. One More Tomorrow

KALAMAZOO, MICH.

1. The Gypsy
2. I'm A Big Girl Now
3. Seems Like Old Times
4. Prisoner of Love
5. Don't Know Enough About You
6. Atlanta, G.A.
7. Coax Me A Little Bit
8. It Couldn't Be True
9. Personality
10. Headin' For California

DETROIT, MICH.

1. The Gypsy
2. Laughing On The Outside
3. Siuox City Sue
4. Full Moon And Empty Arms
5. All Through The Day
6. Cment Mixer
7. It Couldn't Be True
8. We'll Gather Lilacs
9. In The Moon Mist
10. Oh! What It Seemed To Be

ATLANTA, GA.

1. Prisoner of Love
2. Oh! What It Seemed To Be
3. All Through The Day
4. Cement Mixer
5. Shoo Fly Pie
6. Hilly Billy Boogie
7. Bumble Boogie
8. The Gypsy
9. Sioux City Sue
10. Laughing On The Outside

SYRACUSE, N. Y.

1. The Gypsy
2. Laughing On The Outside
3. Sioux City Sue
4. I'm A Big Girl Now
5. Don't Be A Baby, Baby
6. It Couldn't Be True
7. Prisoner of Love
8. All Through The Day
9. Shoo Fly Pie
10. Never Make A Promise

SAN DIEGO, CALIF.

1. Laughing On The Outside
2. Prisoner of Love
3. I'm A Big Girl Now
4. Cement Mixer
5. The Gypsy
6. Oh! What It Seemed To Be
7. One-zy Two-zy
8. Day By Day
9. Sioux City Sue
10. Seems Like Old Times

LOS ANGELES

1. The Gypsy
2. Prisnoer of Love
3. Laughing On The Outside
4. Put Your Little Foot Right Out
5. I'm A Big Girl Now
6. Bumble Boogie
7. Don't Be A Baby, Baby
8. Sioux City Sue
9. Oh! What It Seemed To Be
10. Got A Right To Cry

PROVIDENCE, R. I.

1. Prisoner of Love
2. I'm A Big Girl Now
3. The Gypsy
4. All Through The Day
5. Cement Mixer
6. Shoo Fly Pie
7. Moon Over Brooklyn
8. Oh! What It Seemed To Be
9. Bumble Boogie
10. You Won't Be Satisfied

EL PASO, TEX.

1. Oh! What It Seemed To Be
2. Laughing On The Outside
3. The Gypsy
4. You Won't Be Satisfied
5. Don't Be A Baby, Baby
6. All Through The Day
7. Prisoner of Love
8. Atlanta, G.A.
9. Doing What Comes Naturally
10. New Spanish Two Step

BISMARK, N. DAK.

1. The Gypsy
2. Laughing On The Outside
3. Oh! What It Seemed To Be
4. Prisoner of Love
5. Gimme A Little Kiss
6. Who's Sorry Now
7. Seems Like Old Times
8. It Couldn't Be True
9. Jealousy
10. All Through The Day

PHOENIX, ARIZ.

1. New Spanish Two Step
2. The Gypsy
3. Cement Mixer
4. Laughing On The Outside
5. Oh! What It Seemed To Be
6. Don't Be A Baby, Baby
7. Boogie Woogie
8. Begin the Beguine
9. Doing What Comes Naturally
10. All That Glitters is Not Gold

BUFFALO, N. Y.

1. Laughing On The Outside
2. Prisoner of Love
3. Oh! What It Seemed To Be
4. I'm A Big Girl Now
5. Don't Be A Baby, Baby
6. Sioux City Sue
7. They Say It's Wonderful
8. Moon Mist
9. E-Bob-O-Lee-Bob
10. Don't Know Enough About You

What's Hot ON THE RECORDS

THE TOP TEN JUKE BOX TUNES THRUOUT THE NATION

for the Week of May 27, 1946

(Continued from Page 62)

IDAHO FALLS, IDAHO

1. Doin' What Comes Naturally
2. Sioux City Sue
3. Prisoner of Love
4. The Gypsy
5. Laughing On The Outside
6. Don't Be A Baby, Baby
7. Give Me The Moon Over Brooklyn
8. I'm Gonna Make Believe
9. They Say It's Wonderful
10. I Got The Sun In The Morning

BILOXI, MISS.

1. Shoo Fly Pie
2. I'm A Big Girl Now
3. The Gypsy
4. Oh! What It Seemed To Be
5. Prisoner of Love
6. In Love In Vain
7. Full Moon And Empty Arms
8. Laughing On The Outside
9. Just A Sittin' And A Rockin'
10. Hey, Ba-Ba-Re-Bop

HOT IN HARLEM, N. Y.

1. Sunny Side of The Street (Eddie Hayward)
2. I Cover The Water Front (Ink Spots)
3. Beware (Louis Jordon)
4. I Don't Know Enough About You (Mills Brothers)
5. R. M. Blues (Roy Milton)
6. Don't Let The Sun Catch You Crying (Louis Jordon)
7. Every One Is Saying Hello (King Cole Trio)
8. I Know (Andy Kirk)
9. The Gypsy (Ink Spots)
10. Hey, Ba-Ba-Re-Bop (Lionel Hampton)

BIRMINGHAM, ALA.

1. Got A Right To Cry
2. Sioux City Sue
3. The Gypsy
4. Laughing On The Outside
5. House of Blue Lights
6. Cement Mixer
7. Oh! What It Seemed To Be
8. Shoo Fly Pie
9. You Won't Be Satisfied
10. Just A Sittin' And A Rockin'

ST. LOUIS, MO.

1. The Gypsy
2. The House of Blue Lights
3. Hey, Ba-Ba-Re-Bop
4. Laughing On The Outside
5. I'm A Big Girl Now
6. If You Were The Only Girl
7. I Used To Work In Chicago
8. New Spanish Two Step
9. They Say It's Wonderful
10. Cement Mixer

SAN FRANCISCO, CALIF.

1. The Gypsy
2. Prisoner of Love
3. Got A Right To Cry
4. Sioux City Sue
5. Laughing On The Outside
6. Day By Day
7. Oh! What It Seemed To Be
8. Seems Like Old Times
9. It Couldn't Be True
10. One More Tomorrow

NEWARK, N. J.

1. The Gypsy
2. Laughing On The Outside
3. Prisoner of Love
4. Sioux City Sue
5. Cement Mixer
6. Doing What Comes Naturally
7. I Don't Know Enough About You
8. I'm A Big Girl Now
9. Shoo Fly Pie
10. Chen-A-Luna

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ONE OF THE FINEST ROUTES IN CALIFORNIA

$120,000.00

EQUIPMENT LOCATED IN MID-CALIFORNIA
WILL BE FINANCED FOR EXPERIENCED, RESPONSIBLE OPERATOR.

ROUTE CONSISTS OF . . .

65 CIGARETTE MACHINES
93 PHONOGRAPHS
APPROXIMATELY 100 PIN GAMES AND SLOTS.
PARTS, MISCELLANEOUS EQUIPMENT.
3 AUTOMOBILES, FURNITURE, FIXTURES, ETC.

WRITE or WIRE!!

GENERAL MUSIC COMPANY
2277 W. PICO BLVD. LOS ANGELES 6, CAL.

CMI ASSOCIATE MEMBERS

(Continued from Page 30)

Rex Coin Mach. Dist. Corp.
Syracuse
Mohawk Amusement Co.
Syracuse
Hanna Dist. Co.
Utica
Upstate Amusement Co.
Watertown
Fred Garrett
Watervliet

NORTH CAROLINA

T. B. Holliday Co., Inc.
Charlotte
Southern Music Co.
Durham
The Vending Machine Co.
Fayetteville
Vemco Music Co.
Fayetteville
Dixie Novelty Co.
Hickory
Pioneer Dist. Co.
Raleigh
Thorpe Music Co.
Rocky Mount
Melody Music Co.
Salisbury

NORTH DAKOTA

Jess Williard Amusement Co.
Minot

OHIO

Bell Novelty Co.
Akron
Ed. George Music Co.
Akron
Westerhaus Co.
Cheviot
Esquire Dist., Inc.
Cincinnati
Ohio Specialty Co.
Cincinnati
Pla Mor Dist. Co.
Cincinnati
T & L Music Co.
Cincinnati
Wesco Novelty Co.
Cincinnati
Cleveland Coin Mach. Exch.
Cleveland
International Coin Mach. Dist.
Cleveland
The Markepp Co.
Cleveland
Central Ohio Coin Mach. Exch.
Columbus
Myco Automatic Sales Co.
Columbus
Shaffer Music Co.
Columbus
A. S. L. Sales Co.
Dayton
Litsey's Equipment Co.
Dayton
Yendes Service Co.
Dayton
William H. Allen
Delaware
R. & S. Sales Co.
Marietta
Elum Sales Co.
Massillon
Dakof Company
Middleton
Ohio Valley Music
& Appliance Co.
Racine
Rinderle & Graves
Versailles

OKLAHOMA

Rice Music Co.
Oklahoma City
C. A. Culp
Tulsa
Cliff Wilson Dist. Co.
Tulsa

OREGON

Southern Oregon Amuse. Co.
Klamath Falls
City Amusement Service
Portland
G. F. Johnson Music Co.
Portland
Maloy Amusement Co.
Portland
Jack R. Moore Co.
Portland
Western Distributors
Portland
Victor P. David
Silverton

PENNSYLVANIA

Paula Vending Mach. Co.
Allentown
East Coast Music Co.
Chester
Frank and Lenny
Chester
Penn Novelty Co.
Erie
Tri-State Music Co.
Harrisburg
Sam Spurrier
Harrisburg
Elsie W. Zercher
Havertown
Paulakos Bros.
Johnstown
Roy Torr
Lansdowne
Benj. Sterling, Jr.
Moosic
George Novelty Co.
Northampton
Active Amusement Mach. Co.
Philadelphia
Amusement Mach. Ass'n
of Phila.
Philadelphia
Arco Sales Co.
Philadelphia
Atlas Dist. Co., Inc.
Philadelphia
Automatic Equipment Co.
Philadelphia
Automatic Sales Co.
Philadelphia
Banner Specialty Co.
Philadelphia
Joyland
Philadelphia
K. C. Novelty Co.
Philadelphia
Keystone Panoram Co.
Philadelphia
Lehigh Specialty Co.
Philadelphia
Lyric Amusement Co.
Philadelphia
Morale-Builders Co.
Philadelphia
Moss Vending Co.
Philadelphia
Phila. Coin Mach. Exchange
Philadelphia
Phonograph Ops. Ass'n
of Eastern Pa. & New Jersey
Philadelphia
Quaker City Amusement Co.
Philadelphia
Rake Coin Mach. Exchange
Philadelphia
H. A. Reese Music Co.
Philadelphia
David Rosen
Philadelphia
Robert Stein
Philadelphia
Sterling Amusement Co.
Philadelphia
George L. Worman
Philadelphia
American Coin-A-Matic Co.
Pittsburgh
American Distributors
Pittsburgh
B. D. Lazar
Pittsburgh
Mechanic's Service
Pittsburgh
Banner Specialty Co.
Pittsburgh
Fred Vowinckel Vending Co.
Pittsburgh
H. Sandler Novelty Co.
Pottstown
Leader Sales Co.
Reading
Joseph Shugars
Reading
McKean's Amusement Corp.
Ridgway
Roth Novelty Co.
Wilkes-Barre
A. C. Ager & Co.
Williamsport

RHODE ISLAND

O'Brien Music Co.
Newport
Conte Dist. Co.
Providence
Pack Shops Co.
Providence
Triangle Vending Mach. Co.
Providence
Vendors Craft
Providence

SOUTH CAROLINA

Richard Johnson Amuse. Co.
Charleston
Blackwell Music Co.
Rock Hill
Alexander Novelty Co.
Seneca

SOUTH DAKOTA

Black Hills Novelty Co.
Deadwood
Rushmore Amusement Co.
Rapid City

TENNESSEE

Dixie Amusement Co.
Chattanooga
Sadikoff Sales Co.
Chattanooga
Shearer Amusement Co.
Chattanooga
Southland Novelty Co.
Columbia
Coin Automatic Music Co.
Johnson City
Henry C. Johnson—Automatic
Amusement and Vend. Co.
Lafayette
Barsotti Music & Novelty Co.
Memphis
Ace Music
Nashville
Automatic Sales Co.
Nashville
Capitol Vending Mach. Co.
Nashville
Hermitage Music Co.
Nashville
H. G. Payne Co.
Nashville
Jake Vann
Rockwood

TEXAS

Rutherford Enterprises
Amarillo
R. H. Thieleman
Brenham
Acme Amusement Co.
Dallas
American Dist. Co., Inc.
Dallas
Fisher Brown
Dallas
Arthur Flake Dist. Co.
Dallas
General Dist. Co.
Dallas
Hunter Sales Co.
Dallas
F. M. McFalls
Dallas
National Sales & Dist. Co.
Dallas
Southwest Amusement Co.
Dallas
Walbox Sales Co.
Dallas
Ralph Petone
El Paso
B. Reichel
El Paso
Bliss Music Co.
Ft. Bliss
Clarence A. Cleere
Fort Worth
Galveston Novelty Co.
Galveston
Island Dist. Co.
Galveston
Automatic Amusement Co.
Houston
Coin Machine Sales Co.
Houston
Houston Amusement Co.
Houston
South Coast Amusement Co.
Houston
Reliable Sales Company
Longview
Texas Music Co.
Midland
Ray Barnes
Palestine
United Amusement Co.
San Antonio
R. Warncke Co.
San Antonio
Guy Kincannon Music Co.
Waco

UTAH

Eugene S. Phelps
Midvale
J. A. Stewart
Morgan
Bud Felker
Provo
Rainbow Dist. Co.
Salt Lake City
R. F. Vogt Distributors
Salt Lake City

VERMONT

O. R. Kilburn
Bellows Falls
Capitol Amusement Co.
Montpelier
I. Greenfield & Sons
St. Albans

VIRGINIA

Frank's Place
Phoebus
O'Connor Vending Mach. Co.
Richmond
Roanoke Vending Mach.
Exch., Inc.
Roanoke
Duff's Record Shop
Winchester

WASHINGTON

Elks Club
Aberdeen
F. E. Erickson
Everett
Henley & Co.
Newport
L. C. Fosiy
Prosser
C. S. Bassett
Pullman
Acme Amusement Co.
Seattle
Heroux Enterprises
Seattle
Pla-Mor Sales Co.
Seattle
Puget Sound Novelty Co.
Seattle
A. J. Sandtner
Seattle
Western Distributors
Seattle
C. W. Crotjan
Snohomish
Arthur Butler
Tacoma
Stanley Amusement Co.
Tacoma

WEST VIRGINIA

Chemical City Music Co.
Charleston
Bob Hedrick
Elkins
Mid-State Distributors
Fairmont
Mills & Co.
Huntington
Hutzler Vending Machine Co.
Martinsburg
N. M. Welch Co.
Parkersburg

WISCONSIN

Pierce Dist. Co.
Brodhead
Forst Music & Novelty Co.
Green Bay
Wm. Isetts
Kenosha
Mitchell Novelty Co.
Milwaukee
Hastings Dist. Co.
Milwaukee
Klein Dist. Co.
Milwaukee
Milwaukee Automatic Hostess
Milwaukee
Milwaukee Coin Machine Co.
Milwaukee
Packard Dist. Co.
Milwaukee
United Coin Machine Co.
Milwaukee
Howard Seeburger
Phillips

WYOMING

Household Appliance Shop
Rawlins

DISTRICT OF COLUMBIA

Horace Biederman
Hirsh Coin Machine Company
Harry E. Hoke, Jr.
Phillips Novelty Company
Pioneer Novelty Company
Marlin Equipment Company
Silent Sales System
Washington Coin Mach. Ass'n

American Coin Machine Co. Takes New Building

NEWARK, N. J.—Sid Mittleman and Phil Mason, American Coin Machine Co., this city, announced their removal this week to their own three story building at 8 Centre St.

The building has been completely renovated and remodeled in the most modernistic manner, featuring large showrooms, completely equipped repair shop, warehouse facilities — and naturally, spiffy offices for Mittleman and Mason.

"We're pretty proud" commented Sid and Phil, "over this forward step of our firm. Thru the years we've been progressing and building both the business and prestige of our company, and we've now arrived at a point in our career where we have our own building. We want all our friends and customers to come and visit with us here."

During the war Mason and Mittleman were manufacturing specialized equipment for the government, and became quite proficient on export matters. Today, they conduct quite a substantial music operation, in addition to their jobbing.

. . . it's astounding!

"SUSPENSE"

• "SCHEMATIC PANEL"
• VISUAL BALL LIFT

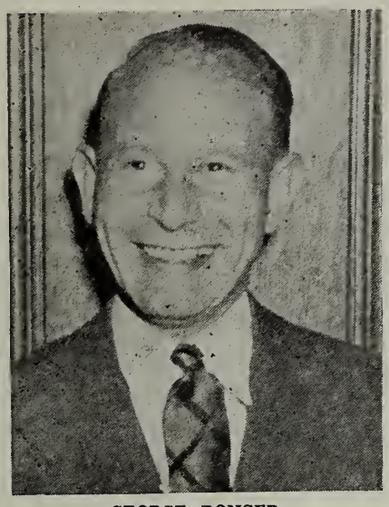
ORDER FROM YOUR JOBBER OR A WILLIAMS REGIONAL DISTRIBUTOR

Williams
MANUFACTURING
COMPANY

161 W. HURON ST. CHICAGO 10, ILLINOIS

Join CMI Now!

INJUNCTION IS GRANTED OPS FOR "BANK BALL" IN NEW YORK



GEORGE PONSER

NEW YORK CITY — Amusement Enterprises, Inc., this city, headed by George Ponser and Irving Kaye, were granted a temporary injunction in Supreme Court of New York by Justice Koff, restraining the police from interfering in the operation of "Bank Ball," a bowling alley game.

The original proceedings began on May 6 when the Amusement Enterprises, Inc. brought the matter before the court in their attempt to restrain the police from molesting the locations. The court granted a "stay," requesting that the Corporation Counsel of the City of New York and Amusement Enterprises present additional briefs in answer to all arguments. These briefs were presented Wednesday, May 22, and Justice Koff granted the temporary injunction on Friday, May 24.

George Ponser was jubilant over the decision, commenting "I consider this decision a great victory. Operators of 'Bank Ball' can now operate the game without any fear of interference by the police department."

The plea for a permanent injunction will be heard some time in the future at the convenience of the court.

SOUTH DAKOTA OPS CONVENE; ELECT OFFICERS; ASK 70%-30%

WATERTOWN, —Coin machine ops from every corner of South Dakota gathered at a two day convention held at the Lincoln Hotel in this city on May 15th and 16th. The meet was sponsored by the statewide association.

Highlighting the assembly, which witnessed the election of new association officers, was the demand raised on the convention floor that a 70%-30% commission basis be established as a regular policy by all coinmen thruout this state. It was felt that a 70%-30% commission arrangement was absolutely vital to the industry in view of new equipment costs and other rising expenses.

No official agreement could be formally declared on the issue, however, until the membership of the group had grown to include a heavy enough majority to enforce the measure, it was finally agreed.

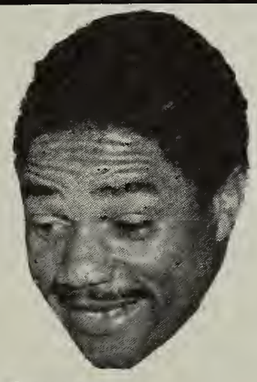
Elected president of the association at the conclave was G. E. Baird of the Cub Products Co., Huron (S.D.). Harold Scott of Mobridge (S.D.) was named Secretary and Treasurer.

Three new members were welcomed into the association, they were: Fischer Scott, of Bonesteel; Vernon Anderson, of Eagle Butte; ano Harold Weixel, Eureka.

H. C. Carey and A. K. Brevik of this city served as host members for the steak banquet held at the Lakeshore Inn on Lake Kampeska and helped provide a lighter side to the convention proceedings. Many Milwaukee distributors were among those who attended the gathering.

The Groovy Mellow Fellow
VOUT OREENY!
The Originator of
"CEMENT MIXER"

SLIM GAILLARD
on 6 original BEL-TONE HITS
SLIM'S NEWEST RELEASE DESTINED TO BE A GREATER MAGNET THAN "CEMENT MIXER"



#753—"POPITY POP" (Motor-Sickle) backed by "DIZZY BOOGIE" — *SLIM GAILLARD and His Orchestra*

AND 5 OTHER GREAT HITS

#754—"THAT AIN'T RIGHT, BABY" / "EARLY MORNING BOOGIE" — *WINI BEATTY, Vocal and Piano*
#755—"MEAN MAMA BLUES" / "RIFF CITY" — *SLIM GAILLARD TRIO*
#758—"FLAT FOOT FLOOGIE" / "SCHOOL KID'S HOP" — *SLIM GAILLARD'S ORCHESTRA*
#761—"CHICKEN RHYTHM" / "SLIM'S JAM"
#762—"SANTA MONICA JUMP" / "PRETTY MEAN MAMA" — *SLIM GAILLARD TRIO*

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8624 SUNSET BOULEVARD **HOLLYWOOD, CALIF.**

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S. R. ROSS
1212 S. State Street Salt Lake City, Utah
TRIANGLE RECORD DIST. CO.
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RUNYON SALES CO.
593 Tenth Ave. New York, N. Y.
TRILON RECORD DIST. CO.
3123 San Pablo Avenue Oakland, Calif.
TRILON RECORD DIST. CO.
1511 W. 7th Street Los Angeles, Calif.
TARAN DIST. CO.
2820 W. 7th Avenue Miami, Fla.
CLIFF WILSON DIST. CO.
119 S. Walker Street Oklahoma City, Okla.

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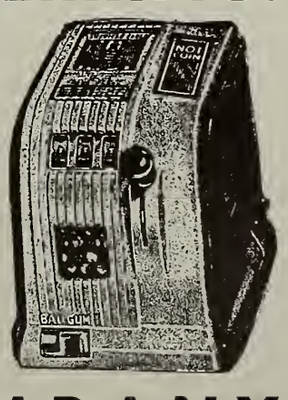
DAVAL NON COIN OPERATED
COUNTER GAME

NO FEDERAL TAX

DISTRIBUTORS FOR SOUTHERN CALIF. & NEVADA
WIRE — WRITE — PHONE



C. A. ROBINSON & COMPANY
2503 W. PICO BLVD. **(Tel. FE 1810)** **LOS ANGELES 6, CALIF.**

THRU THE COIN CHUTE

CHICAGO CHATTER

Bill Marmer of Sicking, Inc., Cincinnati, Ohio, in town and meeting up with many of his friends from all over the country . . . Willie Cohen (The Sphynx) Silent Sales Co., Minneapolis, Minn., another visitor here and gets around to see the factories . . . Ralph Sheffield (Empire Coin Machine Exchange) returns from a quick business trip thru Ohio. Upon his return, Gil (his side) Kitt, leaves by plane for San Francisco, Calif. to spend a week with Lou Wolcher of Advance Automatic Sales . . . D. Gottlieb getting ready to break with something new very soon . . . Nate Gottlieb shows us an order for 1000 Grip Scales—to be shipped Air Express. This may be an indication of what's to come in the future when air deliveries will be commonplace.

Exhibit Supply Co. factory running full blast—all hands on deck and a big load of cabinets on the way for another production run of their hit game "Big Hit" . . . Glad to learn that J. Frank Myers, prexy of Exhibit, who has been seriously ill, is improving . . . Lew London, Leader Sales Co., in town, and informs us that he's going to John Hopkins Hospital for an operation—good luck, Lew! . . . Joe Munves from New York City in town for a while . . . So is Leon Taksen of Philadelphia . . . Sam Kresberg and Albert Cole are no longer associated with U. S. Challenge Company's Automatic Equipment Division . . . Sammy Stern, Scott-Crosse Co., Philadelphia, Pa. in town seeing the Rock-Ola executives.

Harry Williams, Williams Manufacturing Co., became a full fledged pilot last week-end—and is he rarin' to take off on a solo trip somewhere . . . E. R. Walker of Ft. Worth, Tex. visits around . . . If Leo Lewis, Lewis Coin Machine Service, gets any more Hockeys to convert, he'll haveta hire a hall. Because of the fine job he's doing, they're really crowding him . . . Amusement Games, Inc., 1335 E. 47th St. (Bernard and Charles Schutz and Aubrey Weinzelbaum) announce the change in their company name to Coin Amusement Games, Inc. . . . Bill Frey, Miami, Fla., in Chicago for a while seeing his friends. Bill, as usual, will probably head for New York City when he finishes up here.

Regardless of the many problems existing at this time — strikes, dimouts, travel curtailment, etc., coinmen here continue to plan for the future. Jack Nelson finally finds the right type of location, and sets up his new headquarters at LaSalle and Chicago Ave. Jack has a lot of new plans under way . . . American Amusement Co. and Pioneer Coin plan to move into their own building (close to the Loop) sometime in July . . . Harry Marcus Company will soon move into their own new building, and will have plenty to talk about, what with all the new departments, not to mention the tremendous expansion of the parts department.

Leonard Micon (Pacific Coast Distributors, Los Angeles, Calif.) and family, combine their visit here to take in the sights and do some business . . . Other coinmen seen around, Bob Howenstein, Ft. Wayne, Ind.; Duaine Eggleston, Plano, Ill.; L. R. Cornish and C. R. Mason, Peoria, Ill.; D. Baker, P & B Amusement Co., Danville, Ill.; and Earl Higgins and his wife from Omaha, Nebr. . . . Lou Koren and Max Berenson (Illinois Distributing Corp.) breaking with something new, and we mean big, very soon . . . Al Stern, World Wide, displaying a new type counter game that looks like a winner.

R. W. (Dick) Hood (H. C. Evans & Co.) just bought out all the dies, etc., and patent rights to manufacture the famous Musser Brakes. With the installation of these Musser Brakes in the new improved Paces Races (which as is well known, is being manufactured by H. C. Evans & Co.) it will be as near perfect in playing operation as is possible to achieve, reports Mr. Hood . . . The foundation for the new addition to the Evans' plant has already been set in, and they hope the building will be completed in the very near future. At that time the many new machines now under way will be stepped up for real big production.

George Warmington, Melody Lane Music Co., Kansas City, Mo., in town and stops in at Globe Distributing Company to talk it over with his friend Jimmy Johnson. Incidentally, Jimmy Johnson is doing a bang-up job on the "Duffy" conversion . . . The Harmon Electric Tone Arm Trip, which was designed especially for the Seeburg models made prior to 1946, is clicking with many operators who have installed them, we are told. The elimination of the wear and tear on the records more than pays for this unit in a few weeks time, they claim.

The vast reconstruction work going on in the Rock-Ola Manufacturing Corp. plant to make way for greater production facilities is really somethin' —reminds one of those tremendous production displays in action produced at the Chicago World's Fair by the large automobile manufacturers, remember . . . Max Glass spends very little time at his Sherman Arcade these days—and the reason is that he has had so much action since announcing his "Champion Hockey", he has to "stay put" to see that the games go out as fast as they are assembled . . . Harry Brown of American Amusement Co. out to buy up all the Mills Escalator Type slots he can lay his hands on.

THRU THE COIN CHUTE

EASTERN FLASHES

With the weather turning "summerish", the fishing fanatics are beginning to get going. Dave Stern, Harry Pearl, Tom Burke and Everett Masterson take time off from fighting off the music ops demanding more Rock-Ola's and spend the weekend at Peconic Bay, Long Island, with their rods. Dave won the kitty this past trip, snaring a 10 pound Weakfish . . . Charlie Polgaar, Tri-State Sales and Distributing Co., one of our real honest-to-goodness fishing experts plays the Jersey coast every Tuesday and Sunday. Maybe the boys ought to get together for a contest.

Sam Schneider of Apollo Record Company's Hollywood office, in town for a visit with the other company executives. Rumor has it that Sam is heading for a vacation at Hot Springs before returning to the West Coast . . . Leon Hersh, Irv Sommer's right hand man at Modern Southern Distributors, Miami, Fla., visits around coinrow . . . Bill Goetz, Capitol Automatic Phonograph Co., returns from Miami, Fla. for three days, and then rushes back . . . Sam Kramer's (music op) daughter joins the cast of the hit musical "Red Mill" . . . Milty Green, American Vending Co., in from Miami . . . Irving Feneschal, Milrose Music Co., sells out his Elaine Food Products Co., and is devoting all his time to his coin machine businesses.

Runyon Sales Company's record department making marked advancement each week. Johnny Halonka adds Gloria Friedman, experienced record salesgirl to the staff, and Eddie Lerner to take charge of the shipping department . . . Barney (Shugy) Sugerman expected to have some important announcements when he returns from the West Coast. Abe Green, who expected to make a trip, held back by the delay in completing the renovation of their Newark offices . . . Mac Pearlman, well known coinman of pre-war days, joins up with Hymie Rosenberg of H. Rosenberg Co. . . . Danny Subarsky claims he'll be springing a surprise soon . . . Albert Broccoli, Braddock Music Co., back from a two month vacation in Florida.

Sandy Warner, who returned from a bit in both the Army Air Forces and the Merchant Marine, now set in the Hartford, Conn. offices for Atlantic Distributing Co. (Seeburg distributors). Sandy planning on getting married in the very near future, and will open up a home in Hartford . . . Tilford W. Gross, Madison Music Co., celebrating the arrival of a daughter . . . Nat Cohn, Modern Music Sales Co., away from the office due to a recurrence of a severe attack of sacroilliac. Meanwhile, Earl Winters knocks himself out handling the various duties . . . Harry Berger, West Side Distributors, moves from one group of visiting ops to another in his showrooms, keeping them all happy.

Leo Willens, U-Need-A Vendors, Union City, N. J., returns from a trip thru the Western and Mid-western states. Leo rests up a week, then leaves for a trip thru New England . . . Les Paul, covering upper New York State for U-Need-A Vendors also back from a trip thru his territory, and claims he took plenty of orders . . . Joe Munves away to Chicago for a week . . . Joe Fishman, Atlantic New Jersey Corp., Newark, N. J., will become a grandfather in about two weeks . . . Al Schlesinger and Jack Fitzgibbons, Jafco, Inc., take in the fights at Madison Square Garden. Al is a rabid fight fan . . . Sam Getlan, now operating in Miami, Fla. visits the big town . . . Ira Weiss, who contacts the coin machine trade for the Trade Bank, became a proud papa of a boy the early part of this month.

Earl Backe, National Novelty Co., Merrick, L. I., well known in tennis circles, once again in outdoor competition. We hope Earl has plenty of reconditioned tennis balls on hand . . . Sylvia Wasserman, daughter of Harry Wasserman, local music operator, getting married on July 28. Reception will be held at the Waldorf . . . Russell Helm, publicized in last week's issue as having worked for Roger Shepard of Watertown, N. Y., and who took deposits for merchandise from Shepard's locations, still active in upper New York State. Dick Puels of Universal Vendors, Albany, N. Y. reports an unfortunate experience with Helm (full report on page 55) . . . Al Denver, president of the phono operators' association here, fell asleep under a sun lamp this past week, resulting in a pretty bad burn.

New York papers roasted the local police this week as a result of their recent raid on a "charity fair" sponsored by some of our better citizens. Two slots were found on the premises. Editorial comment carried by the press ran from the tabloid "Mirror" to the conservative "New York Times", all condemning the action . . . Henry Cooper enlarging his operations on Long Island . . . Eddie Smith, Emby Distributing Co. (Wurlitzer distributors) out of town for a few days . . . Phil Mason and Sid Mittleman, American Coin Machine Co., Newark, N. J., move to their new quarters at 8 Centre St., occupying three stories in their own building.

Burl Adams, prexy of Mercury Records, Chicago, expected in town this week . . . Bill Blumenthal and J. Breidt of Tri-State Sales and Distributing Co., discussing their Bally set-up thruout their territory . . . Bobby Weiss, sales manager for Musicraft leaves for the West Coast . . . Bob Jacobs, New York op, won a decision on a Western Baseball case at a jury trial before Special Sessions in the Bronx. (Details will be published in a later issue.)

THRU THE COIN CHUTE

CALIFORNIA CLIPPINGS

The record companies here are really in action and it looks like there will be big things happening in this West Coast area which will bring coin machine distribs from everywhere in the nation out here . . . Over at Capitol, for example, they have the Dinning Sisters in a new recording about the Greyhound Bus which should be investigated immediately. Everyone says it's that hot . . . And over at Exclusive Records, where Ben Ellison and Herb Jeffries got together along with Buddy Baker and his grand arrangement, you've got a new tune about that ole Mississippi that looks like a sure pop . . . Then oldtimer Henry Anchester, who started many a coinman in the phono biz, is now connected as General Salesmanager with Harry Fox over at Consolidated Records and they are working out a brand new deal for the cointrade . . . But don't overlook that Excelsior crowd either. They, too, have something on the ball and are going to make the boys remember the Excelsior label . . . In talking with Mark Leff over at ARA, Inc., we learn that this firm is prepared to step into that "5th" spot on the big record manufacturing parade and they believe that they have something for the juke box men that will start an entirely new era for the entire business . . . So it goes, out here in sunny California (which, by the way, wasn't so sunny this past week) where new record mfrs kept popping up all this past week and all the weeks following and things were happening in the record biz all day long . . . It's somethin' to be in this Hollywood area and get into this record excitement where everyone has a hit and all are praying —all day long—that the new record that comes out is the one everyone waited for all these years.

Big suprise of the week was the arrival of Barney (Shugy) Sugerman of Runyon Sales Co., of New York to visit with the coinmen in this area. Shugy found things humming here just as speedily as they do in New York and was much impressed by the big, beautiful showrooms of the coinmen in this area. He liked Los Angeles and he went crazy over Hollywood . . . Bill Wolf of the M. S. Wolf Distributing Co. was in town for just about ten hours after his arrival from Chi and then took off for his San Diego offices where he did quite a bit of dealing over his new headquarters down there. From what we hear it looks like Bill won't be making those trips to San Diego very often from now on . . . Jack Gutshall took an order for about oompteen thousand records for one of the new hits he has and all the time we hear him wail: "How can a guy make a buck?" — That's one of the things we would like to hear Jack tell us.

Leonard Micon of Pacific Coast Distribs left for a Chicago visit and, believe it or not, the boys around here believe that Lenny will come back with some really hot news for them— And a couple of carloads of equipment . . . Paul and Lucille Laymon have at last made up their minds and the pair are on their way to Indianapolis where they are going to visit with the "old home folks" — furthermore, Lucille admits that she fears that long plane trip, especially after Bill Gersh and a few of the other boys worked out on her a bit. Lucille, however, will take that long long flight which takes her home, then back to Chi and then all the way to Jack Moore's grand party for all the West Coast's Bally distribs in Portland, Ore.

Len Kelly of K & M Distribs really surprised us this past week with that fine looking arrangement of sartorial elegance. He had to meet with a really important gentleman from the East. By the way, that Len Kelly sure does know the record biz . . . Jerry Karpman who came all the way from Charleston, W. Va. via Brooklyn, N. Y. and other Eastern points is now completely established out here and is buying up one route after the other to get started on his way to becoming what he calls, "The world's greatest disturber" . . . Also hear that our old friend Wm. (Bud) Parr is back in town and has been taking things very easy over on his San Fernando ranch. According to Charley Robinson, Bud spends his evenings there very quietly "milking the chickens" and "getting to bed at 8 P.M." And if that is the Bud Parr of Chicago, New York and other points of the nation, it just ain't the same Bud Parr.

Lou Wolcher of the Advance Automatic Sales Co. of San Francisco, Cal. also comes to town this past week and spends his time in Hollywood at the leading hotel there. Not many of the boys saw Lou on this trip, yet we hear that he accomplished all the deals he came down here to make . . . They tell us that Bill Happel is one of the really busy men in town and is selling more and more and more of those new Rock-Ola "Phonos of Tomorrow," to the point where Bill hopes that Mr. Rock-Ola will build another factory so that he will be taken care of for the orders that he has already placed and the ones that he wants to place . . . Samuel (Curley) Robinson of AOLAC is arranging a swell meeting and will have some out-of-the-ordinary guests present as a real surprise to all who will attend this week. Bill Gersh has been chosen as the principal speaker at this meeting, tho Bill doesn't yet know about it at this writing.

There's going to be one of the biggest surprises in all distributing history pulled off in this area within a week or two, one that will make the boys sit right up and just click-clack their tongues . . . Who is this guy Frenchy? . . . Budge Wright of the Budge Wrights of Portland, Ore., was in town this past week and spent some time over at Nick Carter's place and also at Jack Gutshall's headquarters, paused for a chat with Paul and Lucille Laymon and then wandered off with some Eastern visitors and a few others and, they tell us, wound up in the Brown Derby where he went to work on one of these three inch thick steaks to the accompaniment of his wife, his son and all of his friends.

From what was overheard at Bill Wolf's place it seems that Ed Ponder of New Orleans is shipping in an actually "live" alligator for Bill Wolf's amusement—just in case Bill gets tired selling so many of those AMI phonos . . . Jimmy Rutter of Ops Service, we're told, is actually jammed with a batch of conversions . . . and H. M. DeGovia of Dee's Service is handling a large batch of those music routes which he has up for sale . . . And Elky Ray is pretty down in the mouth about his new building, but it looks like Elky will soon be back in action and will have that gorgeous building selling those Gottlieb products all over the country . . . Quality Pictures is ready for production of an entirely new series of 16 mm pics.

Jean Minthorne is proving one of the busiest guys in the world, what with everyone wanting more and more of those new Seeburgs . . . And Ray Powers over at E. T. Mape is one of the very busiest men we've ever met . . . Nels Nelson and his "Phonettes" are beginning to get more and more of the coinmen to call around each and every day . . . Rodney Pantages, who is Personal Music's big distrib here, is also busier than a bee these days and wiring and wiring for more of those "Phonette" Boxes . . . Frank Berger of Berger Enterprises is putting out some new recordings now that they have completed their reorganization program with H. A. Krause in charge of all production . . . John Rough of Phonofilm has been getting orders from all over the country for his 16 mm film . . . Lou Chudd, Holland Distributing Co., is back in town after a very successful trip up North selling this firm's platters . . . They tell us that Solotone's distrib set-up is one of the best that the mfrs here have yet seen . . . Frank Navarro is doing things in his nice and quiet way . . . And they say that there will soon be something doing in the way of an entirely new music system in this area for industrial locations. It's being shipped in from the East and is supposed to be a natural for the large factories out here.

THRU THE COIN CHUTE

ST. LOUIS

The big news down St. Louis way this week was the proposed bills in Belleville, Illinois which may license slots and pinballs across the river. Ops are sweating out the decision. Millstadt, Illinois, a village farther east, took the initiative and passed a license bill two weeks ago. Perhaps with a precedent established, Missouri will follow, many of the boys hope . . . It has become a standard practice of equipment-desperate operators to "drop in" on distributors — in the faint hope that some new equipment is in. Bill Offerman of East St. Louis, who has 25 Phonos on order, has been receiving one a week, and is glad of it . . . Up from Festus, south of St. Louis, came Freddie Voucher, pinball and music op who is temporarily well equipped with machines, but wants a dozen new phonographs "as soon as possible." . . . Ralph Preston of Neosho, Mo. was another out-of-towner to hit St. Louis distributors. The rural routes, with farm income at an all time high, are showing record play, Ralph reports. "As long as we're feeding the world, the farmers will be prosperous" he added.

Meeting for the first time in several months, members of the Missouri Amusement Machine Association got together this week at the Roosevelt Hotel. It was a very successful meeting, 'tis said, and president Lou Morris was gratified to see the excellent turnout. One topic which was stressed was a new regulation forbidding music ops from extending premiums for new locations . . . Also aired at the meeting was the subject of new rates; but this was tabled for 60 days. The group enjoyed refreshments, and went over other matters which won't bear fruit for some time.

Ideal Novelty has opened up penny arcades at Westlake Park, Chain of Rocks Park, Sylvan Beach, and other locations. A new 1½ ton truck is bearing the equipment around . . . Speaking of arcades, Fred Bowlus of West Frankfort, Illinois, carnival owner with several arcades, was in town buying up used equipment for the season ahead . . . Another visitor was Frank Vorcivic, phonograph operator. He was followed around the circle of distributors by Tom McGuire, of Greenfield, Mo., just out of the Army. Tom's brother runs the McGuire Novelty Company in Carthage, Mo.

NEW ORLEANS

With the Legislature now probing the prospects of legalizing the slots and "other gaming devices," thruout Louisiana as well as New Orleans, local ops have been trekking to and fro between here and Baton Rouge with the result that many have been incommunicado, and those who have returned from the proceedings are not talking . . . Julius Pace, owner and operator of Dixie Coin Machine Co., Inc., announces that his son, Philip, has been added to the business. Phil, a former SAAU wrestling champion and professional baseball player, has already proven himself a "chip off the old block" as a valuable asset to the fast-growing corporation. Other employees drawing the praise of operator Pace are: Carl C. Raia, salesman; Anthony G. Virgillio, service department manager; Adrian R. Martin, technical supervisor; Daniel Carroll, shipping; and Marion J. Matranga, office manager.

Operator and owner Joseph Mancuso of J. and M. Amusement anounces that his new ultra-modern store will open officially on June 5th. He states that this new home will have everything, including a commercial recording studio for radio transcriptions, etc., air conditioning and indirect lighting fixtures. Mancuso will attempt to get Jimmy Davis, Louisiana's crooning Governor, to appear for the formal opening . . .Chris Nissen, general manager of Louisiana Coin Machine Exchange, expects his AMI phonographs soon. Ditto for the new out-of-town business.

Whitney LeJeune, New Rhodes, La., op, was visiting the various distributing houses in New Orleans last week attempting to purchase some new equipment, but without success . . . Another visitor in town was R. E. (Buster) Williams, Mississippi op . . . Doc Seale, mechanic and salesman of Southern Music Sales Co., journeyed to the Mississippi Gulf Coast the past week looking for some used Rock-Ola phonos, but returned empty-handed . . . Louis Boasberg, operator-owner of New Orleans Novelty Company, flew to New York on a ten-day mission of business and pleasure.

O. C. Marshall, officer of the New Orleans Coin Machine Exchange, took his family on a fishing trip in the bayous of Louisiana over the week-end and caught a few trout, plus a good sunburn. Mr. Marshall stated that he received a shipment of slots from Jennings, La., which was en route since February 25. (Jennings is approximately 130 miles from Nola.) He is expecting some Williams' "Suspense" pingames this week . . . Leo Paciask, service instructor for Aireon, spent several days here last week and renewed lots of old acquaintances acquired while employed by the Wurlitzer organization several years ago . . . Joe Cerame of Baton Rouge, made a hurried visit to New Orleans and returned with some of the famous Louisiana mud bugs (Crayfish) for friends.

Jack Pickell, local pinball op, made no less than five trips to get a truck to transport some pin games he managed to purchase the other day . . . Joe Saik, local resident who operates in Hammond, La., and surrounding territory of the Strawberry Belt, is talking about selling out . . . Another local resident who treks out of town to handle his operation in St. Tammany Parish, is E. J. Thoman . . . Operators Report: Many local ops have stated they are using *The Cash Box* record news to excellent advantage . . . Has It Come To This?; Dan B. Cohen, of Progressive Music, was seen peddling picture frames on famed Canal Street for a buck.

PHILADELPHIA

Many of Philly's coinment opening offices along the local Coinrow . . . Phil Dribbin, veteran op, has opened a jobbing business as the Hy-Tone Music Co., at 826 N. Broad. He bought the building and remodeled it in a modern manner . . . Ben Fireman, another veteran coinman from South Philly, purchased the building at 821, and is now operating from his bigger, more de luxe quarters . . . Frank Engle, Automatic Equipment Co., has been Chicagoing this past week. Before word of postponement to the railroad strike came thru, he had arranged with Bill Chaitt to call the office from wherever he might be stranded, and Bill was to give him an example of Seeburg emergency taxi service.

Bob Collis, Sewell (N.J.) op, and Dave Rosen, AMI distrib, bent each others ears for a half hour. Who was selling whom? . . . A big glad hand of welcome to Dick Eaton, a new coinman in Bill Bye's organization, who hails from Cedar Rapids, Iowa. Economists please note: Bill Bye claims a fourth to the three necessities of life — Food, clothing, shelter — and *Music!* . . . Seen in downtown Philly on a recent week-end: Joe Freedman, a Harrisburg (Pa.) Wurlitzer op, and family.

Willie Forman is back at his old job as head mechanic of the K. C. Novelty Co. after being released from the armed forces. Willie is the fellow who sent the 2-ft. silver swastika emblem of the *Luftwaffe* GHQ that attracted so much attention in the K. C. showroom, Jack Kauffman tells us. At the time, Jack had his sleeves rolled to the elbows helping the lads unpack some new machines . . . Jack Unterberg and Jack Cohen, of Atlantic City's Music Box firm, are going to cast their votes for the first politician who will sponsor a bill in Congress to mint a 7½-cent coin for their jukes . . . Eddie Spiegel, music op from Vineland (N.J.), really sets a fast pace when shopping on Coinrow. He keeps

THE CASH BOX COIN MACHINE MART

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE

Space permitted — one inch for $5.00. Maximum — 60 words including name, address and telephone number. Additional copy $5.00 per inch

WANT

WANT—25c Mills Golf Ball Slot. ACME NOVELTY CO., 1124 HENNEPIN AVE., MINNEAPOLIS 3, MINN.

WANT—Bally Hi-Hand Machines, combination free play and payout console models. Kindly contact us at once. Cash waiting! QUEBEC COIN MACHINE EXCHANGE, 1 247 GUY ST., MONTREAL 25, QUE., CAN., Tel.: Fitzroy 7404.

WANT — Seeburg, Wurlitzer, Rock-Ola, Mills, all models. Highest cash prices paid. Write, wire or phone and we'll give our highest offer within 24 hours. DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK CITY, N. Y. BRyant 9-0817.

WANT—Phonographs, any make any quantity. Advise fully what you have. AMERICAN DISTRIBUTING COMPANY, 2034 COMMERCE STREET, DALLAS, TEXAS. Tel. Riverside 1526.

WANT — Liberty F.R. $8.; Cigarette $5.; Sparks Champion F.R. $8.; Sparks Mercury, American Eagle and Marvels $5.; Aces, Imps, Cubs and Daval 21 $3.; Vest Pockets $25.; Columbias $15.; Col. Vest Pockets, Yankee, Wings, Pokereno. Send list and details. ABCO NOVELTY CO., 809 WEST MADISON ST., CHICAGO, ILL. Tel. Hay. 3695.

WANT—Buckley Twin 12 or 24 mechanisms. Advise quantity, price and condition. M. LUBER, 503 W. 41st STREET, NEW YORK, N. Y.

WANT—100 Chicago Coin 1940 Home Runs. State price and condition. DURSELL NOVELTY CO., 176 ARCH ST., NEW BRITAIN, CONN. Tel. 5154-W.

WANT—Any quantity of Genco's Boscos, Capt. Kidds and Argentines. State condition and price. R & Y NOVELTIES, 131 CLINTON AVENUE. NEWARK 2, N. J. Tel. MArket 3-6105.

WANT—We will buy any kind or make of slot machine in any condition. Write full particulars of type, price and condition. NOTE: We repair, refinish and service all types of slots. Over 20 years of shop experience. G. B. SAM. 541 EAST 32nd ST., LOS ANGELES 11, CAL. Tel. ADams 7688.

WANT—We want to buy phonographs and pin games. Will pay top cash priee for Rock-Ola Standard, Wrulitzer 600 and 750E. Can use any kind late pin games. Wire, phone, write to HIRSH COIN MACHINE CO., 1309 NEW JERSEY AVE. N.W., WASHINGTON 1, D.C.

WANT — Mills Vest Pockets, Yankees, Wings, Marvels, Pin Balls, 5 Ball Free Play. Will Pay $50. ea. for following: Stars, Sunbeam, Duplex, and Double Play. Will pay $80. for Knockout and Big Parade. Write for shipping instructions. RAKE COIN MACHINE EXCHANGE, 609 SPRING GARDEN ST., PHILADELPHIA 23, PA.

WANT—Old Genco or Chicago Coin Games. No Legs — No Glasses. Need not be in working order. SQUARE AMUSEMENT CO., 88 MAIN ST. POUGHKEEPSIE, N. Y.

WANT—All models of A.B.T. Target Games (Model F, Jungle Hunt, Challenger). Also Free Play Consoles and 1000 5-Ball Free Play Pin Games. Cash waiting. Send us your complete list. MONARCH COIN MACHINE CO., 1545 N. FAIRFIELD AVE., CHICAGO 22, ILL. Tel: Armitage 1434

WANT—Music Machines. Any model or any make! ! ! MUSICAL SERVICE, 607 S. BROAD ST., PHILA. 47, PA. Tel. Pen. 1950

WANT—Late Model phonos. pin games. consoles. slots and old 12, 16 or 20 record Rock-Olas. Write stating prices, etc. NOBRO NOVELTY COMPANY, 369 ELLIS STREET, SAN FRANCISCO, CALIF.

WANT—(50) Fifty International Mutoscope Travelling Cranes. Any Model. Wire our expense Model and Price. GEM NOVELTY CO., 664 HOWARD ST., SAN FRANCISCO 5, CALIF.

WANT—All Types of Wall Boxes and Adapters; Mills and Jennings Free Play Slots; Free Play Games, Arcade Machines and Scales. ST. THOMAS COIN SALES LIMITED, ST. THOMAS, ONTARIO, CANADA.

WANT—Will pay top cash prize for 750 Wurlitzers and Rock-Ola counter models for my route. Also want electric selector for 750 Wurlitzer. MURRELL AMUSEMENT CO., 1058 S. FLORIDA AVE., LAKELAND, FLA. Tel.: 25-413.

WANT—Bell Products Co. is badly in need of all types of equipment. Therefore, we will pay top dollar for any amount of pin games, consoles, phonographs, slots and arcade equipment. We will buy equipment on or off location. Write, wire or phone. BELL PRODUCTS CO., 2000 N. OAKLEY, CHICAGO 47, ILL.

WANT—Popular current used juke box records, not over 1 year. Will pay 9¢ each if you pay freight .or 8¢ each and we will pay freight. Jack Rubin. TELAUDIO CORP., 106 SOUTH OXFORD ST., BROOKLYN, N.Y. Tel. NEvins 8-2236.

WANT—We will buy Western Baseballs, all models except Majors. Write stating quantity, models, condition and price. If they are not complete or parts are damaged, please explain. RUSSELL N. GOSSELIN, 81 WASHINGTON STREET, LYNN, MASS. Tel. LYnn 2-1993.

WANT—Rock-Ola 1938 Monarchs and 1939 Standards. These must be in good condition and complete. Write giving best price at once. Hurry before price drops any lower. LIBBEY MUSIC CO., 66 PHOENIX ROW, HAVERHILL, MASS. Tel. 3798.

WANT—3 Bells, will pay $750. ea., in any quantity. Must be in good condition and late serials. M. A. POLLARD CO., 725 LARKIN ST., SAN FRANCISCO, CALIF.

WANT—Bankrolls, Wurlitzer Skee Ball Alleys and Music Boxes. S & W COIN MACHINE EXCHANGE, 2416-20 GRAND RIVER AVE., DETROIT, MICH. Tel. CLifford 1956.

WANT—All model Keeney Super Bells combination Free Play and Pay-Out; Mills Three Bells; Mills Four Bells; Mills Jumbo Free Play, late Blue and Red; Mills Jumbo Combination F.P. & P.O.; Bally Hi Hands; Bally Club Bells. Will pay top cash prices. Write today. BADGER SALES CO., 1612 WEST PICO BLVD., LOS ANGELES 15, CALIF.

WANT—Five Ball Free Plays; One Ball Free Plays; Combination and Free Play Consoles. Also Music. We will send our check immediately upon receipt of your list, stating guaranteed condition and lowest price. No Junk, p l e a s e ! ! PALISADE SPECIALTIES CO., 498 ANDERSON AVE., CLIFFSIDE PK., N.J. Tel. Cliffside 6-2892.

WANT—Western Base Balls and Chicago Coin Hockeys, Square back boards only. CLIFF WILSON DISTRIBUTING CO., 1121 S. MAIN, TULSA, OKLAHOMA.

WANT—Genco late model Play-Balls; used Total Rolls; used Goalees and Jack-in-the-Box slot stands. Advise lowest prices and condition in first letter. FRANK AMENDOLA. 3043 FERRY AVE.. NIAGARA FALLS. N. Y.

WANT—Mills Three Bells; Keeney Super Bells F.P.-P.O.; High Hands; Jumbo Parade late F.P.; Mills Four Bells, late heads only; Keeney Four Way Super Bells 3/5 and 1/25c play. NO JUNK. Must be good. State quantity, price and guaranteed condition in first letter. Write NOW. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO 3, CAL.

WANT—DRINK VENDERS, New or Used. WINNIPEG COIN MACHINE EXCHANGE, 277 DONALD ST., WINNIPEG, MAN., CAN.

WANT—Any quantities Longacres, Pimlicos, 41 Derbies, Club Trophies, Fairmounts, Turf Kings, Jockey Clubs; all makes and all models of Phonographs. Absolutely the highest cash prices paid. Equipment does not necessarily have to be in working order, if no parts are missing. PUGET SOUND NOVELTY CO., 114 ELLIOTT AVE. WEST, SEATTLE, WASH. Tel. Alder 1010.

WANT—Will pay top prices for used penny counter skill games; strength testers; A.B.T.'s target skills, electric shocker, totalizers; hole in one; holly grips; kicker & catcher; filmascope; selectavue, or what have you. No junk please. Advise quantity, price and condition. Our check in mail on receipt of your list. PHIL STUTZ, 205 10th ST., S.E., ROCHESTER, MINN.

FOR SALE

FOR SALE—5 Goalee, new $525. ea.; 3 Keeney Anti-Aircraft Br. $59.50 ea.; 3 Supreme 9½ ft. Skee Roll $190. ea.; 6 Roll-A-Ball 7½ ft. Skee Alley $110. ea.; I Genco Skee Roll $150.; 5 Chi Coin Rola Score $100. ea.; 1 Chi Coin Hockey $180.; 5 Panorams $335. ea.; 1 Victory Pool Table $75.; 2 Air Raiders $135. ea. MARCUS KLEIN, 577 TENTH AVE., NEW YORK, NEW YORK.

FOR SALE—DuGrenier, Rowe, National and Uneedapak cigarette and candy machines, all models, under market prices. All in good working condition, ready for location. Also all other coin equipment. Uneedapak parts. WANT—Will buy anything. Send us your list. MACK H. POSTEL, 6750 NORTH ASHLAND AVE., CHICAGO 26, ILL.

FOR SALE—Chicken Sam $75.; Mutoscope Pokerino $50. ea. (3 for $125.) WANT—We offer $350. for used Total Rolls and $300. for used Goalees (in good condition). MOHAWK SKILL GAMES CO., 86 SNOWDEN AVE., SCHENECTADY 4, N. Y.

FOR SALE—5-600AK perfect condition $395. ea.; 3-850's $750. ea. MELODY MUSIC CO., 113 N.E. 9th ST., MIAMI, FLA. Tel. 9-1301.

FOR SALE—2 Keeney "Track Time" Consoles $100. ea. In good condition. NATIONAL NOVELTY CO., 183 MERRICK ROAD, MERRICK, N. Y.

FOR SALE—The best 300 piece Penny Scale Operation in the entire South, covering N.C., S.C., Ga. Late equipment including Watling, Mills, Kirk, Jennings. Locations topnotch, including many bus stations and permanent U.S. Army Post. $8.50 monthly average. Price $145. ea. Call or wire PENNIES, INC., 246 CHARLOTTE ST., ASHEVILLE, N. C. Tel. 2542.

FOR SALE—We have for immediate delivery twenty NEW CHAMPION HOCKEYS $200. ea. Send 1/3 Deposit. RUBIN SALES CO., INC., 12 CATHERINE ST., UTICA. N. Y.

FOR SALE—Crystal Pickups. Immediate delivery of Astatic Crystal Pickups. No. L-22 A or B-2 $3.00 each, $33.00 per dozen. HARRY MARCUS COMPANY, 816 WEST ERIE STREET, CHICAGO 22, ILL.

FOR SALE—The largest and best selection of Pinballs, Arcade, Consoles, and Slots in the East — and at the lowest prices. Send your order to us now. All machines guaranteed clean and in A-1 operating condition. Phone-Wire-Write your order now. SILENT SALES SYSTEM, 635-637 "D" ST., N.W., WASHINGTON 4, D.C. Tel. District 0500.

FOR SALE—All Steel Frame Hand Trucks, solid rubber large balloon tires, 2.75 by 10 inch roller bearings. All models and sizes. Pamphlets free. After 10 days trial if not satisfied, all money refunded. CHARLES PITTLE & COMPANY, 79 BEETLE ST., NEW BEDFORD, MASS. Tel. 2-3474.

FOR SALE—Keeney Air Raider $139.50; Bally Rapid Fire $125.; Tail Gunner $75.; Liberator $175.; Shoot The Chute $74.50; Slightly used Goalees—write; Poker Joker $79.50; '32 Track Time $85.; Jumbo Parade P.O. $135.; Eagle Squadron $145.; Paratrooper $105.; Gold Star $54.50; Trailway $70.; Metro $59.50; Four Roses $69.50. THE MARKEPP CO., 4310 CARNEGIE AVE., CLEVELAND, OHIO. Tel. Henderson 1043.

FOR SALE—For best prices on all types of salesboards, both money saleboards and plain heading boards in all sizes. Write: A. N. S. COMPANY. 312 CARROLL ST., ELMIRA, N. Y.

FOR SALE—Jockey Club P.O. $345.; Mills Original Club Bell Slots, set of 3 $1050.; Original Jar O'Do Dangling Duckets Bingos 1000 on stick $1. ea.; Grab A Fin Deals $2. ea.; Poker Bok Tickets 2160 in Bags $2.25 ea. All types of Jar Deals. A. E. CONDON SALES CO., 1424 MAIN ST., LEWISTON, IDA.

FOR SALE—Original Mills FOUR BELLS—All Nickel $375.; Jennings Dime SILVER CHIEF $169.50; 5c One Star Chief $64.50; 25c Pace Saratoga $159.50; 10c Pace Reels $149.50; 10c Silver Moon Console $149.50; 5c Reliance Dice $49.50; Tanforan $44.50; 15 Advance 21-F Sanitary Venders with Merchandise. WRITE. COLEMAN NOVELTY CO., 1025 FIFTH AVE., ROCKFORD, IL. Tel. Main 1323.

THE CASH BOX COIN MACHINE MART

CLASSIFIED ADVERTISING SECTION

FOR SALE
(Continued)

FOR SALE—1-616 Wurl.: 2 Mills Dance Masters; 1 See. Vogue. All machines in perfect condition. Also several hundred punch boards. X-CEL NOVELTY CO., 5240 N. 11th ST., PHILA. 41, PA. Tel Mic. 2624.

FOR SALE—The most complete parts stock on the West Coast for games and phonos. Visit our "See-At-A-Glance" parts department. JACK R. MOORE COMPANY, 100 ELLIOTT AVENUE WEST, SEATTLE 99, WASH.

FOR SALE—2 Bally Big Top PO $129.50 ea.; 1 Bally Pimlico FP $339.50; 2 Mills Jumbo FP $125. ea.; 1 Longacre $435.; 2 5c QT Blue $85. ea.; 2 QT 5c Glitter $99.50 ea.; 1 Blue QT 5c Refinished $89.50; 1 Super Bell 5-5-5-25 $650.; Mills 12 Record Juke Box $60.; 25 Peanut Machines $4. ea. HUTZLER VENDING MACHINE CO., 900 WINCHESTER AVE., MARTINSBURG, W. VA. Tel. 1291.

FOR SALE—Solovue Lamps $2. ea.; #6SC7 Metal Tubes 90¢ ea., minimum order 15 tubes. 1/3 Deposit, balance C.O.D. GEORGE PONSER COMPANY, 713 SPRINGFIELD AVE., NEWARK, N. J.

FOR SALE—All Machines in A-1 condition. Periscope $160.; Rapid Fire $135.; Chicken Sam $75.; Chicago Hockey $200.; Keeney Air Raider $155.; Supreme Skee Roll $200.; All above prices include Crating. ½ Cash Deposit with Order, Balance C. O. D. SOUTHERN DISTRIBUTING CO., 1010 LEELAND AVE., HOUSTON, TEXAS. Tel. C 6363.

FOR SALE — Factory rebuilt 3S Keeney Tracktime Consoles, 7 way slots with latest improvements and refinished cabinets like new $160. 1/3 Deposit, balance C.O.D. W. E. KEENEY MFG. CO., 7729 CONSTANCE AVE., CHICAGO, ILL. Tel: Calumet 5363

FOR SALE—Chicago Coin Goalec. like new and packed in original crate. Write for price. HALL BROS. SALES CO., 1817 - 4th AVE., JASPER, ALA.

FOR SALE — LIVE - LIVE - LIVE - LIVE! BUMPER RINGS — SMALL, MEDIUM and LARGE. Send for our latest price list TODAY. Just off the press! COIN MACHINE SERVICE CO., 2307 N. WESTERN AVE., CHICAGO, ILL.

FOR SALE—2 25c CP Silvermoon $195. ea.; 1 FP Jumbo Parade, late head $100.; 2 CP Jumbo Parade, late head $125. ea.; 1 Paces Reels CP Chrome Rails $125.; 1 Watling Big Game CP $125.; 1 Bally Grandstand, 1 ball $60.; 1 Western Baseball FP $115. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND. Tel. 3-4508.

FOR SALE—We can make immediate shipment of our famous exclusive new Plaskite casters for your phonos. Treat each phono on your route to a new set of these fine casters. Will not scratch hardwood floors. Price only $1.50 per set of 4 casters complete with steel sockets. L. BERMAN & COMPANY, 112-114 N. W. FIRST STREET, EVANSVILLE 8, IND., Tel. 3-2734.

FOR SALE—Wurlitzer 780E $750.; Wurlitzer 580 Speaker $134.50; Wurlitzer Victory 42-24 $525.; Seeburg 5c Wall-O-Matic (wireless) new cases $42.50 ea. All equipment in excellent condition. Write or wire today. BYRON NOVELTY CO., 2045 IRVING PARK, CHICAGO, ILL. Tel.: Juniper 1143.

FOR SALE—Brand New Shipman Triplex Stamp Machines $39.50 ea.; brand new Victor "V" 1c bulk vendors $10.75 (glass globe) $12.75 (steel cabinet ea. Also rebuilt International 1c Ticket Weighing Scales $125. ea. Send for free leaflets. R. H. ADAIR CO., 6925 ROOSEVELT RD. OAK PARK, ILL.

FOR SALE—Make offer. 2 D. D. Track Odds, Clean, Perfect, Ready for location. VALLEY VENDING CO., 101 BRADDOCK AVE., TURTLE CREEK, PA. Tel. Valley 9946.

FOR SALE—Sky Fighter $235.; Ace Bomber $249.50; Both for $425. F.O.B. Pittsburgh. One-Third Deposit with Order, Balance C.O.D. M. D. LAZAR CO., 1635 FIFTH AVE., PITTSBURGH 19, PA. Tel. GRant 7818.

FOR SALE—$25.00 and up Mills, Jennings, Watling Slots in 5-10-25¢ A-1 operating condition: 5 Ball Free Plays; 1-ball P. O. games Mills Panoram $325. Send for list. MITCHELL NOVELTY CO., 1629 WEST MITCHELL ST., MILWAUKEE 4, WISC. Tel. MItchell 3254.

FOR SALE—We have Pop-Corn Machines. Don't overlook those spots wanting one. P.K. SALES CO., CAMBRIDGE, OHIO.

FOR SALE—Postage Stamp Vending Machine Folders 39¢ per 1000, when ordered in multiples of 25,000. New low price. THE TRANSWESTERN CO., 742 MARKET ST., SAN FRANCISCO, CAL. Tel. EXbrook 4351.

FOR SALE — New and used Slots, Consoles, Arcade Equipment and Pin Games of all types. Write for complete list. LEON TAKSEN CO., 2035 GERMANTOWN AVE., PHILA. 22, PA. Tel: Poplar 3638

FOR SALE—Arcade Equipment. Lost Lease and must sell. Make offer all or any part. Bally Defender; Chicken Sam Con.; Keeney Submarine ; Bally Torpedo; Exhibit Ride-A-Bike; Shoot Your Way to Tokio. All perfect condition. GENTRY MUSIC & SALES CO., ALAMOGORDO, N. MEX.

FOR SALE — Reconditioned Seeburg Wall-O-Matic Wireless Boxes $28.50; 3 wire boxes $24.50; Rockola reconditioned Bar Boxes 5 wire $19.50; Wall Boxes, late $15.; Buckley Chrome 16, 20, 24's Wall Boxes $22.50; Keeney Wall Boxes, late $6. Other types available. Write or call your needs. E. T. MAPE, 1701 W. PICO BLVD., LOS ANGELES 15, CALIF. Tel: DRexel 2341

FOR SALE—1 Chrome Columbia 5c-10c-25c Conversion $50.; I Keeney Submarine Gun $50.; I Shoot Your Way To Tokio Gun $50. HOUGEN NOVELTY CO., 817 SHOUP AVE., IDAHO FALLS, IDAHO.

FOR SALE — Make Offer. 1 Evans Ten Strike, needs minor repairs; 1 Merry-Go-Round pin game; 1 Batting Practice $75.; 1 Rock-Ola 12 record machine; 1 Goose Neck Slot, needs a lock only; 2 Anti-Aircraft, black guns; 1 Periscope, good condition. ACE AMUSEMENT SALES & SERVICE, 27 STROUD ST., WILMINGTON, 21, DELAWARE.

FOR SALE—New 2 wire Zip Cord 250 ft. coils $4.75; Maple Skeeballs 3⅛" and 2¾" sizes 55c ea., lots of 100 $52. BLOCK MARBLE CO., 1527 FAIRMOUNT AVE., PHILADELPHIA 30, PA.

FOR SALE—Peerless Horoscope $90.; Test Pilot $75.; Radio Rifle $50.; Keeney Anti-Aircraft, brown cabinet $55.; Keeney Anti-Aircraft, black cabinet $45.; Keeney Air Raider $125.; 5 - 2c Slots $3.50 ea., lot $17.50. RELIABLE COIN MACHINE CO., 192 WINDSOR ST., HARTFORD, CONN.

FOR SALE—Wurlitzer 412 $159.; Wurl. 616 $229.; Wurl. 600 $460.; Wurl. 700 $625.; Wurl. 500 $475.; Wurl. 800 $710.; Wurl. 750 $735.; Wurl. 850 $795.; Wurl. 780 $675.; Seeburg Envoy E.S.R.C. $495.; See. Hi Tone 8800 $565.; See. 8200 E.S.R.C. $620. AMERICAN VENDING CO., 810 FIFTH ST., MIAMI BEACH 39, FLA. Tel. 58-1619.

FOR SALE—40 Schermack 10c razor blade vendors. A-1 condition, about half of them brand new. Easily convertible for vending stamps. Will take $175. for entire lot. H. M. BRANSON DISTRIBUTING CO., 516 SO. 2nd ST., LOUISVILLE 1, KY. Tel.: WAbash 1501.

FOR SALE—Brown Cherry Front Castings $19.50; Universal Amplifiers A & B Models, Model A $49.50, Model B fits all incl. Hi Tone $69.50; Hand trucks, rubber tires $9.95; Phonograph casters, set of 4 $1.45; Record Carrying Cases $5.95; Coin Wrapper 65c per box, 10 boxes or more 60c ea. Case of 28 boxes 55c ea. BADGER NOVELTY CO., 2546 N. 30th ST., MILWAUKEE 10, WIS.

FOR SALE— The following games for sale or trade. Let us know what you have and how you will trade. 2 Keeney Super Track Times; 1 Keeney Triple Entry; 1 Light League; 1 Bolaway; 1 Argentine; 1 Gun Club; 1 Bosco; 1 Trade Winds; 1 Stage Door Canteen; 1 Stratoliner; 1 Sport Parade;; 1 South Seas. ELECTRIC SERVICE CO., 1675 KING AVE., COLUMBUS, OHIO. Tel. Kingswood 4795.

FOR SALE—Lumilines — 18" long or 12" long, clear or frosted or white. Write. Brand new tubes 5Y3 45c ea.; Fuses-approved auto. type, 3 amp. 3c ea.; 10-15-20-5 amp. 2c ea. (100 to pack); Plug Fuses, tops for quality 3 amp. and 6 amp. (100 to pack) 4½c ea.; 1000 Cotter Pins, assorted, 75c per box; 12" speakers $7. ea. ARCADE BULB CO., 56 W. 25th ST., NEW YORK 10, N. Y. Tel. WAtkins 9-7490.

FOR SALE—Rock-Ola Commando $625.; 3 Standard $400. ea.; 4 De Luxe $425. ea.; 2 Seeburg 8800 $625. ea.; 1 Model K-20 record $325.; 1 Mills Throne $325.; 1 Wurlitzer 42/24 $495.; 1 Wurlitzer 42/600 $495.; 3 Wurlitzer 42/616 $450. ea.; 1 Wurlitzer Counter 51 $150. BLACKWELL MUSIC CO., 123 ELK AVE., ROCK HILL, S. C. Tel. 238.

FOR SALE—Jockey Club P.O. $325.; Mills Original Club Bell Slots, set of 3 $1050.; Original Jar O'Do Dangling Duckets Bingos 1000 on stick $1. ea.; Grab A Fin Deals $2. ea.; Poker Bok Tickets 2160 in bags $2.25 ea.; All types of Jar Deals. A. E. CONDON SALES CO., 1424 MAIN ST., LEWISTON, IDA.

FOR SALE—We have available Fruit Reel Top Glasses for Bally Big Top, 2-4 and 3-5 payout $10.00 each or $84.00 in dozen lots. MECHANIC'S SERVICE, 2124 FIFTH AVE., PITTSBURGH 19, PA. Tel. ATlantic 0662.

FOR SALE — 2 Photomatons (4x25) $500. ea.; 1 Photomaton (3x50) $500.; 1 Skyfighter $175.; 25 lbs. Roovers Name Plate Tape $1.15 per lb.; 12 Rolls 1½" x 1000' Direx Positive Paper 1945 Dating. WANT — Ammunition .22 Shorts. Will pay highest prices. PEERLESS VENDING MACHINE CO., 220 W. 42nd ST., NEW YORK, N. Y.

FOR SALE—Universal Amplifiers, Standard model fits Wurlitzer, Rock-Ola Seeburg. Mills $54.50; DeLuxe Model Fits Wurlitzer, Rock-Ola Mills and Seeburg Remote. Extra volume, superb tone $69.50. HASTINGS DISTRIBUTING COMPANY, 2014 WEST VLIET STREET, MILWAUKEE 5. WISC.

FOR SALE — New Mills Slots and Vest Pockets. Write for prices. 1 Bally Sport King $150.; 2 Evans Galloping Dominoes, reconditioned by factory $85. ea. OWL MINT MACHINE CO., 26 BRIGHTON AV., BOSTON 34, MASS. Tel. ALGonquin 3216.

FOR SALE—25 Model 80 Kirk Astrology Scales $169.50 ea. THE VENDING MACHINE CO., 205-215 FRANKLIN ST., FAYETTEVILLE, N. C. Tel.: 3171.

FOR SALE—2 Keeney Submarine Guns, clean paint, working order $115. ea. FUNLAND, INC., 740 GRANBY ST., NORFOLK, VA.

FOR SALE—Wurlitzer 800 with No. 130 Adaptor and 5 No. 100 Wall Boxes $750.; Chicken Sam and Jail Bird $100. ea.; Pitch Em and Catch Em $125.; Mills 6 column Cigarette Machine $50. 1/3 Deposit. MARTIN AND LYNWOOD SHIREY, 131 VALLEY ST., LEWISTOWN, PA.

FOR SALE—Phonographs; Pin Tables Arcade Equipment. DONALD FIELDING & COMPANY (Lloyd Flaubert, Manager), 4356 ST LAWRENCE ST., MONTREAL, P. Q., CAN.

FOR SALE—25 Wurlitzer 5/10/25c Wall Boxes. Best Offer Takes Lot. CHEMICAL CITY MUSIC CO., CHARLESTON, W. VA.

FOR SALE—Roller Derby $37.50; 5th Inning Base $42.50; Stoner Base Ball $29.50; Fantasy $30.; Top Notcher $37.50; Double Feature $42.50; 2 Bally Rapid Fire $135. ea.; 2 4-Star 5c Chiefs $98.50 ea.; 2 Watling Rol-A-Top 5c $95. ea.; 1 Watling Rol-A-Top 10c $100.; 3 Exhibit Long Champ $45. ea. Equipment all thoroughly reconditioned. A.B.C. COIN MACHINE EXCHANGE, 2475 CLYBOURN AVE., CHICAGO, ILL. Tel. Div. 7778.

MISCELLANEOUS

NOTICE—Speed that's us. 1 hour Amplifier service; 1 hour tone arm service. We recon speakers. Reasonable prices. All work fully guaranteed. DEE'S SERVICE SHOP, 1119 VENICE BLVD., LOS ANGELES 15, CAL. Tel. FE 7875.

NOTICE—I will buy and sell Music, Arcade, Candy Machines. What have you? What do you need? STATE VENDING COMPANY, 300 HARRISON AVE., BOSTON 18, MASS.

NOTICE—Missouri and Southern Illinois Operators, We are distributors for Chicago Coin Machine Company and now delivering Goalee. It's Sensational! BAUM DISTRIBUTING CO., 2718 GRAVOIS AVE., ST. LOUIS 18, MO.

NOTICE—Write for our list of True Value Buys. Slots, Pins, Consoles, Music, Arcade. LEADER SALES CO., 131-133 FIFTH ST., READING, PA.

NOTICE—Parts and Supplies. Radio Tubes for The Coin Machine Trade. 70L7GT will soon be available. Write for our twice monthly inventory release. W. R. BURTT, "The Coin Tube Man", 442 N. SENECA, WICHITA 12, KANS.

NOTICE—Protect and hold that location! We'll rebuild your old scales and make 'em look like new (Est. 1889) WATLING MANUFACTURING CO., 4650 W. FULTON ST., CHICAGO, ILL. Tel. Columbus 2779.

NOTICE—Your old rectifiers rebuilt like new. Keep your games and phonos in A-1 operating condition. Rebuilt to give new unit performance and longevity. All makes, types and sizes rebuilt at $2.50 ea. Detach rectifiers from transformers. Transportation to us must be prepaid. All rebuilt units are returned COD plus transportation. BATES LABORATORIES, 571 HILL AVE., GLEN ELLYN, ILL.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

COIN MACHINE MART

MISCELLANEOUS

(Continued)

NOTICE—"A" Day has arrived in Wisconsin and all the coin machine activity is concentrated right here in Milwaukee because AIREON . . . the ELECTRONIC phonograph is NOW ON DISPLAY at KLEIN DISTRIBUTING CO., 2606 W. FOND DU LAC AVE., MILWAUKEE 6, WISC.

NOTICE—We are organized for the best interest of the Coin Machine Operators of Los Angeles County. We will welcome any correspondence from any association in the country. ASSOCIATED OPERATORS OF LOS ANGELES COUNTY, INC., 1351 W. WASHINGTON BLVD., LOS ANGELES 7, CALIF.

NOTICE—Want to get in touch with coin machine manufacturers for wholesale distributorship of coin machines, any type, for Eastern Canada, the Maritime Provinces. Send information to L. A. Reid, REID AMUSEMENT MACHINES, 280 BOTSFORD STREET, MONCTON, N. B., CAN.

NOTICE—Complete phonograph repair service, amplifiers, motors, pickups, and counter boxes. Used equipment bought and sold. Write or phone. NELS NELSON, 2329 W. PICO BLVD., LOS ANGELES, CALIF. Tel. Fitzroy 0545.

NOTICE—New England Operators! When next in Boston, visit our new showrooms. Excellent repair department. New and used equipment for sale. NEW ENGLAND EXHIBIT CO., 1289 WASHINGTON STREET, BOSTON 18, MASS. Tel. Dev. 8381.

NOTICE—The most complete stock on the West Coast—parts for phonos and games. Visit our "See-At-A-Glance" parts department. JACK R. MOORE CO., 1615 S.W. 14th AVE., PORTLAND 1, ORE.

NOTICE—Canadian Operators! We are now ditributors in Eastern Canada for the famous Packard Pla-Mor Phonographs and complete line of accessories featuring for immediate delivery Pla-Mor 30-wire Wall Boxes and cable. Get on our mailing list now. LAWRENCE NOVELTY CO., 1436 NOTRE DAME ST. W., MONTREAL, QUE.

NOTICE—Attention Operators! Sell us your used equipment and remember, if it's controlled with a coin, we have it. Always first with the latest. Contact us for the better deal. C. M. McDANIEL DISTRIBUTING CO., 301 S. MAIN AVE., SAN ANTONIO 5, TEXAS. Tel. F-1335.

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"The Confidential Weekly of The Coin Machine Industry"

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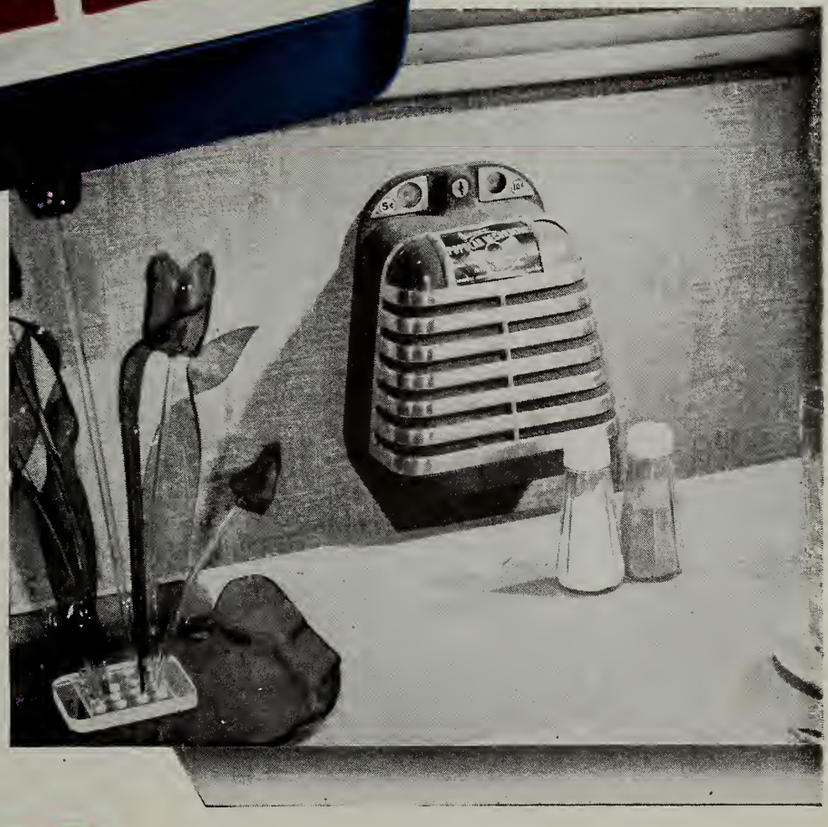

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April 11, 1946

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Gentlemen:

Our new Aireon Electronic Phonograph has an unusual record which we would like to pass on to you.

We have 7363 plays on the same needle and with the same records. The needle, a Pfanstiehl, shows very little wear and the records are still like new.

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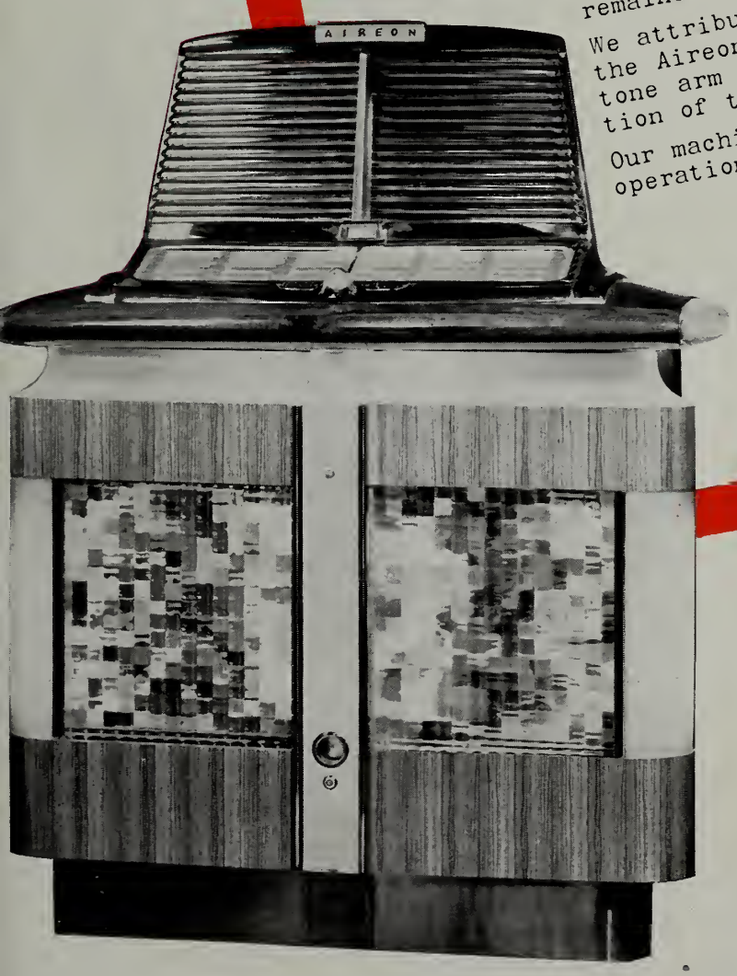
Our machine was put into operation on the 6th day of March.

Yours truly,
ADVANCE MUSIC COMPANY
Dave Cooper



● Records that still sound good after more than 300 plays each! Needles that outlast their maker's claims! That's money in the bank for music operators—makes every nickel in the cash box jingle louder! Only Aireon Electronic Phonographs can give you this extra dividend—because only Aireon's feather-light magnesium tone arm, perfect crystal pickup and smooth, even rim-drive turntable are so easy on the records and the needle!

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ONE BALL MULTIPLE PAY TABLE

Packed with all the profit-proved features of Bally's famous pre-war multiples . . . plus new play-provoking ideas that are pushing profits to a new all-time high! Several hundred VICTORY DERBY games on location two to twenty weeks are consistently topping all previous collection records of pre-war and war-time operations. See your distributor today and arrange for early delivery of VICTORY DERBY.

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Bally's big, new VICTORY SPECIAL is your post-war profit insurance in replay territory. Quickly convertible to one or five-ball play . . . and a fast money-maker either way, VICTORY SPECIAL features all the famous features of Bally's pre-war multiples . . . plus new play-stimulating ideas that insure plenty of repeat play. For top profits in replay spots order VICTORY SPECIAL today.

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Make a date with Bally's new sparkling SURF QUEENS—fastest five-ball novelty game ever built. Designed by a practical operator known for his ability to pick winners, SURF QUEENS is packed with all the elements of a money-making game . . . combined with new angles that will bring the slowest novelty spots back to life in a hurry. Order from your Bally distributor today.

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